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## A TRAMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN CLERKE.

Yes, a "tramp," though I relish the name of it
No better, perhaps, than would you,
And sometimes I blush for the shame of it,
But what can a poor fellow do?
There surely is little enjoyment
In trudging thus day after day,
While seeking in vain for employment,
And begging for bread by the way.

My trade, do you ask? I'm a printer,
And boast of some knowledge and skill,
But I've scarce set a type since last winter,
Though not for the want of a will.
To labor I'm ever been ready,
When I have had labor to do;
But—perhaps I've been rather unsteady—
I'm sorry to own it is true.

For though a long time I've been thinking,
And making resolves in my mind,
To break off the habit of drinking,
It isn't so easy, I find;
For I've had my share of life's trouble
And I have been fond of my fun,
And with this provocative double
To foolish excesses I've run.

And thus I have lost reputation,
And injured my health and my purse,
And for'alled each situation
I've held; yet thank God its no worse.
For spilled milk it's no use to sorrow,
My penance, I trust, will be brief,
And then, on some happy to-morrow,
I'll really turn down a new leaf.

Do I look pretty rough? Yes, I know it.
I'm tattered, and soiled, and all that;
I've had a hard time, and I show it
From my shoes to the crown of my hat.
For months I have earned not a dollar,
And so, if you please, you'll excuse
My want of a new paper collar
And the holes in the toes of my shoes.

Five states have I journed through, seeking
For work, but no work can I find,
It is only the truth I am speaking,
And, though some employers were kind,
There were others who looked with suspicion
Upon me and said, with a sneer,
"How came you in such a condition?
I guess you're been pressing your beer."

At night I have slept in the forest
Or lodged in a barn or a shed,
And sometimes, when hunger was sorest,
Have asked for a morsel of bread,
When e'len a man would refuse me
In language insulting and vile,
And in turbulent spirit abuse me
For trav'ling in beggarly style.

There are men whose miserly features
Contract with a sneer or a frown
Whene'er they see one of God's creatures
That's gotten by poverty down.
And charity is not in fashion
'Mong Christians of latter-day school,
While he who to want shows compassion
Is classed as a good hearted fool.

And so, because one man in twenty
Would turn me with insult away,
I walked through the middle of plenty
And fasted for many a day.
And often, when hungry and weary
I, supperless, sought my rude bed,
The world seemed all dismal and dreary,
Without one bright star overhead.

Near used up? Yes, I am: you can see that,
And I have been sick lately, too;
It is not very strange I should be that,
Living out in the rain and the dew.
My stomach has had nothing in it—
Next to nothing, at least, for three days,
And I've an idea this minute
When next a square meal I can raise.

How long will it last? I don't know, sir,
I think there will soon be a turn;
Ah! I want is some sort of a show, sir,
A moderate living to earn.
And though now, I'm homeless and friendless,
And living on puddings of air,
I know that this thing can't be endless,
At least I will never despair.

Yes, some of the boys have been good to me,
And fed me, and treated me well,
While others, have been rude to me,
And kicked at me after I fell.
The former, as true men and brothers,
I'll cherish so long as I live,
But I dont care a fig for the others,
Though I can forget and forgive.

Would I keep a good place if I got it?
Just give me a trial and see.
Yes, I might take a drink if I met it;
If I didn't it wouldn't be me.
And yet I mean never to drink so
As I have in the times that are past;
I shall quit it—that is—well, I think so,
And be sober and steady at last.

And the brains that I have in my noddle
I'll use with discretion and care,
And become unto types a model
Of virtue and temperance rare;
And I'll stick with due zeal to my cases,
And carefully save up my stamps,
And then, on some happy to-morrow,
I'll really turn down a new leaf.

And one day an office I'll purchase,
And a house, and some land, and a wife
I will marry, join one of the churches,
And be happy the rest of my life.
And when a poor tramp comes in my way,
Undone by the troubles that throng
So thickly on life's rugged highway,
He shall not pass hungry along.

A sit? Sir, I thank you. I thought so,
When I saw the kind look in your eye;
You've been there yourself—Is it not so?
And know how it is. Well, I'll try
To show you that I can be grateful
For kindness upon me bestowed,
And if you should find me deceitful,
Just put me again on the road.

# A LILY AND A ROSE;

OR,

## THE SCHEMER AND HIS VICTIMS.

### CHAPTER XXIV.

FIND HER.

In the few seconds that elapsed while Leonard grasped Rose's neglected lover's brother, and was grasped by him, the whole story of his early life passed in a panorama before his mind's eye. He remembered his brother—a fine, handsome fellow, a true scion of the Grantleys—remembered his kindly voice and joyous laugh, remembered the old hall, with its crumbling walls and dark wood staircases, and remembered suddenly the wail of mourning and woe that rang through the old pile when the fatal news of the funeral that his eldest son had gone from him to return no more.

Now, too, the name of Roberts was familiar to him. It was the name of one of his father's laborers, and there had been some talk concerning the disappearance of Darrell's daughter shortly after that of his brother.

Rose had many lovers, among them this James Roberts, standing before him, but she had treated the honest, sturdy James with the same indifference she meted out to all the rest.

Now all was clear as the daybreak that was streaming through the curtains in front of him. His brother had loved Rose Darrell and she had been searching for him.

Alas, a vain search, for he had held in his hands the battered, sea stained hat.

"And you *are* Mr. Haro'd's brother?" asked Roberts.

"Yes, I am Harold Grantley's brother," replied Leonard, sadly, stooping to pick up his pipe, which in his excitement, he had dropped. "You do not want to go now?" he said. "Come into the next room."

The light of early day poured through the stained windows as Leonard drew the silken curtains aside, and Roberts, with a crimson flush upon his face, stooped down and removed the list from his thick boots—Leonard turning to the window with a delicacy which the man appreciated.

Leonard drew a chair to the table, and seating himself on the back of it—he never could sit like any one else, but sit, stand, or lounge how he would, it was always gracefully—

"And you have found no trace?" he asked.

Roberts shook his head—

"None, sir!" he said, sadly. "London's a big place—a big, heart-reading place—a soul soon gets lost in it."

Leonard sighed.

"We must still try to recover the girl you love, Roberts," he said; we must get some some help. Detectives—"

James Roberts interrupted him with a sharp laugh.

"Detectives!" he said, grimly. "Blind dogs with their teeth drawn are not much use, sir. And a detective's worse than a blind dog—he's a stupid one as well. Ah, sir, you haven't been living with me all these years I have been searching and searching. I have met many and many a detective in the force called clever, and seen them bundled game that has been right under their noses. Detectives are no use. Besides, hired hounds cost money, sir, and I've had to work to keep soul and body together, even with—" and he glanced grimly at the crowbar lying on the table.

"Never mind the money," was the sentence on the tip of Leonard's tongue, but he remembered himself, and the question flashed across his mind—How much better off was he than the man before him, with the single exception that he got his small handful of corn honestly. His living, too, was a hand to mouth existence, but—

And then there poured upon him a remembrance of last night's events. He had forgotten in this new, startling occurrence, last night's eventful work. He got up from the chair and paced the room.

"You must get all help needful, Roberts, and get it unsparingly. God forgive me! I have lived my life of selfishness too long. I have forgotten my dead brother even; I who should have his memory green and flourishing, Roberts, I owe you and yours much; poor Harold loved Rose, like you, with all his heart and soul. I remember, dallied that I am to have ever forgotten it, that he spoke of her often, and always tenderly. Now he is dead and the girl he loved is missing, and I have been sitting still all these years without troubling myself to ask what remains to be done! Selfish brute!"

"No, no, sir!" said Roberts, eagerly, rising and putting his hand on the artist's arm. "You wrong yourself, sir, indeed you do! How should you know of her trouble? your father even knew nothing of the love that had grown between Rose and poor Mr. Harold. You are not to blame, sir; it is me—me, who, like a discontented beast, was always growling and grumbling at the quiet life, and longing to get away from the farm and be in the great London. I had no time to look after the little girl, and like a great, blind fool, let her sorrow on and sorrow on without seeing her tearful eyes and white face, until she had gone, flown in the night like a bird, and left the old house desolate and miserable."

And the strong man, borne back to his old life by his rapid words, bowed his head on his hands and groaned. Leonard, almost as much moved, laid his hand upon the great, huge shoulder with a sympathetic gesture. "Cheer up," he said, "you will find her"

"Find her!" cried the man, in a voice that rang in Leonard's ears for many a night afterwards. "Aye, shall find her, may be, sir, but how? You haven't seen the side of London—I have, sir. I know what waits a young girl, poor and friendless, alone and homeless. It's a hell as waits for them! A hell of shame and despair. See you here, sir. I'm afraid almost to hunt her much longer for fear of finding her——"

Here his voice dropped into a hoarse whisper, while his face grew white. "Not my little Rose, that used to pull my hair and laugh the laugh of a fine innocent hearted child, but one of the painted Jezebels you may meet by the score walking along the streets o' night!" Leonard shuddered. "Look you here, sir!" continued James Roberts, his eyes blazing passionately, and his hand closing on Leonard's arm in a grief that nearly broke it. "If I found my Rose turned into one of those, I'd—hunt—and hunt, aye, harder than ever to find the devil as ruined her, and when I'd found him I'd tear his black heart out, so help me God!"

And with the oath he threw his hands up above his head with a sudden gesture that sent the blood in a rush to Leonard's heart, for he knew as if he had read it graven on stone, that those hands would fall, charged with murder, upon the head of him who should have ruined the hapless Rose.

"Hush! hush!" he said. "Be calm, Roberts, we will find her, and, please God, find her uninjured, a pure-hearted girl still. Remember, as you yourself say, London is a great place and a missing soul is a needle in a truss of hay. Hope on, hope on, and search still. I will help you; do not shake your head! You will stay here with me—we will search for her together and find her."

"Please God, sir, please God! but I'm a fearful, I'm a strong man and I've gone all wrong," and he looked at the list and jemmy lying on the table with a shamed sadness. "How could she keep straight, a poor, weak girl, in this grand London, with all its gins and snares. My poor Rose, my poor Rose!"

James Roberts walked to the table slowly and his head down upon his breast sadly, and took up his felt cap.

"That can't be, sir," he said, firmly. "You and I are no fit companions. You would catch a fever or somu't worse, even if I was your servant. I—I—God help me, I am a thief, sir, and you are a gentleman. No, no, let me go my way, sir, and forget as you have ever seen me."

Leonard sprang to the door.

"You shall not," he said, earnestly.

A sad smile lit up the face of the man as he answered, walking towards the door, cap in hand:—

"Yes, yes, I'll go, Mr. Leonard; you will not stop me, sir?"

Leonard could not resist the sorrowful voice, and stood aside reluctantly.

"At least you will tell me where you are going?"

Roberts shook his head. "I am going to hunt again, sir; hunt until I find her, find her what I may; you cannot help me, sir; indeed I'd let you, and be thankful if you could, but you can't. My poor Rose will be hid away in some such place as I know of—and you have never even heard. I'll hunt until I find her."

Leonard held out his hand sadly, but again the sad smile lit up the face of Roberts as he shook his head. "I'm not fit to shake hands with you, sir, and I won't."

"I wish it," said Leonard, simply, still holding out his hand. "Not now, not now," was the reply. "I may some day, sir, for I've left the old life behind, left it with the list there on the table—forever.

"Some day, when I've found little Rose, I'll come and thank you, sir, for the good you've done me this night, and then maybe you'll let me shake hands, but I won't now."

Humbly the words were spoken, in a voice that was broken, and sentences that were eloquent in their simple earnestness, and Leonard's hand dropped to his side and he murmured "good-bye."

James Roberts had gone down the "picturesque" stairs and into the street, leaving Leonard Grantley standing, as if in a dream, against the door, with his arms folded and his head sunk thoughtfully upon his breast.

Surely he was dreaming; all was a dream from the passionate kiss of last night to the dim figure of the departing burglar of this morning.

A dream! Surely a dream, or the fumes of the red old wine had not yet cleared from his brain, and the events of the night and morning were but sweet and grim fairy tales sung by the dark skinned grapes of some sunlit vineyard of South Burgundy!

### CHAPTER XXV.

MEPHISTOPHELES.

"A ball is one of the necessary evils of society," said some great man, and he was very near the truth. At all times a ball is considered a nuisance, to men at least; to women it is the earthly paradise; but a "hop" in the heat of summer, when even the moon rises white hot, is simply monstrous.

But Lady Mildwin's was a masked ball, which made the difference, and coming even in the hot and sultry weather the fellows vowed it a clever idea, and decided all to be there. Four of our *dramatis personæ* were looking forward to the masquerade night with something more than interest.

Raymond Garton had arranged that his mother should escort Lillian, and that Leonard was to accompany them.

"I am not going with you, my dear Leonard; masquerade balls are a little out of my way. I am so unromantic, so thoroughly simple-minded and matter-of-fact, that I cannot bring myself to wear a crimson cloak, blue laced—trimmed apologies for trousers, yellow leathern boots, a hat like Lillian's garden nondescript with a white feather and a wig of yellow hair. No, boy, you go and be courtier of Charles the Second period, or Ali Pasha, or a Red Cross knight, or anything absurd you like, and leave me to my club and a leader in the 'Pall-Mall.' I don't envy you, you will be hot and perspiring, trying in vain to get away from Dan Godfrey's band, while I am sipping my coffee and thinking about bed."

And yet the same evening he had made this announcement, lying full length upon a garden seat at Sydenham, he had said to Rose:—

"Have you been a good girl while I have been away, Rosebud mine? You nod your head! Well, that's better than saying you have and telling a story. Then I am going to give you a treat. You know it's a great deal too hot even to rise and kiss you, Rosebud mine!" stretching over to where she sat and lifting her hand to his lips, "therefore, as it is so warm, I am going to take you to a ball."

"A ball!" echoed Rose, with some pleasure, but with less vivacity than she would have done a few months since.

London life and the society of thoroughbreds was polishing her country manners into something like tone.

"It will be very delightful, but very hot,"

"Yes, very," he said, with a slight smile. "My man is going to wait in the corridor with half a dozen towels to wipe me down after the dances."

"Nonsense," laughed the delighted woman, already hearing in her mind's ear the tuning of the instruments. "I have danced——" she was commencing, when the flush that flashed up to his face reminded her that he had forbidden her ever to mention her past life. "I beg your pardon——"

"You have danced in warmer weather," said Raymond, softly, ignoring both the slip of the tongue and the apology.

"Women would dance in and through anything, I firmly believe. I will bet there was some women or other dancing to Nero's fiddling while Rome was burning. But you won't have to dance much, for this is a masquerade ball."

"A masked ball!" cried Rose, "how delightful! Oh, what shall I dress in?"

"I thought so!" exclaimed Raymond, addressing the trees with a softly triumphant air. "I think I even said, under my breath, that the first question she would ask would be—what shall I wear? Oh, woman, woman, thy name is Vanity!"

Rose laughed.

"For shame! I am sure we are not half so vain as men. Why, the greatest of you all are vainer than we are. I read in that 'Lives of the Poets' you told me to read that even Lord Byron curled his hair. Curled his hair! fancy."

Raymond laughed.

"Byron was a poet and a man of the world, and being the latter he knew that other people would be far readier to call him the former if he wore his hair long and curled its straightened ends. Besides, Rosebud mine, one would forgive the man who wrote 'Childe Harold' and 'Don Juan,' curling his teeth if he chose to do so."

"Ah, yes! but——"

"Don't argue, it's a great deal too hot, but give me a cigarette," and he laid back with a soft smile, watching through his half-closed eyes, the fair face of the woman whose ruin he had made so pleasant, as she lit, with dainty fingers, the tiny roll of Turkey tobacco, and bending over him with a pretty laugh, thrust it between his teeth.

"Oh, vain and lazy man," she laughed, "tell me, what shall I wear?"

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Towards two o'clock the entrances to Lady Mildred's noble mansion were getting thronged. Clean carriages of every description lined the broad road, and a crowd of footmen found themselves fully employed in keeping guard and ward over the gravel sweep and handsome entrance, while black robed waiters, bearing gold tipped wands, ushered the ever arriving motley clad guests through the spacious, floral lined corridors.

The scene was dazzling in the extreme; floods of light poured from the windows and entrances upon the brightly and variously clad guests, thronging with graceful confusion towards the ball-room.

GEORGE D. CHAPLIN, Actor.

Here a King Charles in silk lace and jewels, with glittering hilted sword, brushed against a stalwart Cromwell in heavy garb and stout accoutrements to be again in his turn gently urged forward by a Crusader in steel armor and red crossed shield. The ladies dresses were magnificent in the extreme; all the thousand colors of the rainbow employed to add charm to the costumes of almost every nation under the sun, lent a brilliancy to the scene dazzling and utterly indescribable. And amongst all the stirring mass dance music floated through the air and echoed along the terraces.

Bursts of laughter and merriment broke out at every moment, as some mask, confused, by the crowd, lights, music and unusual garb, lost his friends and vainly strove to recover among the moving, many colored sands, the particular speck he had lost. Great amusement and delight was enjoyed by all at the mysterious air which surrounded the scene. The shielding mask defied all scrutiny. Friends walked silently side by side without recognizing each other, and the air of surprise with which, when a voice betrayed a mask, his friends regarded him was delightful in the extreme. At eleven o'clock, when the moon rose majestically in the still summer sky, the ball room was full and the dancing in high swing, Mrs. Garton, Lillian and Leonard entered.

Lillian wore a sweeping black dress of Venetian silk, with a cloud of lace upon the glistening black silk and the white shoulders. Diamonds glistened here and there in her superb hair, like a star shining through a tree, and a row of amethysts set round with pearls blazed on her white neck. Leonard had donned the picturesque garb of a Spanish mountaineer, and with his finely proportioned figure, gracefully set off by the rich silken dress fringed with silver, and his hair brushed off his white forehead, and falling on the deep silken collar in a mingle tangle, he looked every inch the younger son of a Spanish noble.

With the two ladies on his arms he threaded the glittering groups, and found beside an exquisite statue of the Slave Girl a seat for Mrs. Garton, who was sufficiently delighted with a dress of pearl silk made up Etruscan fashion not to mind being left alone; then he said to Lillian:—

"You have given me this waltz, I think," and bending down to catch her "yes," and see the blush that shone below the mask, he bore her off.

It was difficult to dance, so crowded were the rooms and so full of gaiety was the multitude of masks. The amusement of the moment seemed to be the constant endeavors of everybody to find out who *everybody* else was, and yet guard their own incognito at the same time.

Leonard stopped with a laugh after a hundred turns or so. "No use trying," he said, as an admirably got up Mephistopheles in black, close fitting velvet, and sharp pointed ears, just visible beneath the small cap, darted noiselessly past them.

"The rooms are too crowded, all the nations of the world seem here. Shall we walk?" and he put her hand on his arm and joined the throng of masks promenading round the saloon. Many a mask, male and female, turned their heads to look after the handsome figure of the young Spaniard, and whisper a word of admiration of the magnificently attired Venetian Princess.

"Can you guess who she is?" was the frequent inquiry.

"Not in the least," was the instant reply.

Several attempts were made to pierce the disguise of the black robed Lillian, three or four masks darting from behind a pillar and addressing as apology for their sudden appearance, hoping to elicit a word of acknowledgment from the beautiful girl, but the perfect lips remained invariably closed, and a gracious inclination of the stately head was the only answer vouchsafed, while a few words gruffly spoken in Spanish from Leonard served further to mystify the curious spies, who returned to their groups with—

"Can't make them out!"

The band started for the Caledonians and Leonard joined a set with Lillian for his partner. The gay scene, the music, the flashing light and the wealth of colors were filling him, cool as he usually was, with a confused excitement that was rather pleasant.

Lillian, woman like, was in her glory, and clung to his arms in a flutter of enjoyment, listening to his whispered words with eyes that sparkled through the mask holes like the diamonds in her hair, and blushes that shone beneath the black line the mask made across her beautiful face.

The exquisite taste of her dress delighted Leonard's artistic eye, the perfume of her hair stole over his senses, and the light pressure of her small hand thrilled through him and made his heart throb. The passionate soul within him was like a sea, that the wand of her beauty waved into a storm.

Breathlessly, when the dance had finished, he led her to the seat where they had left Mrs. Garton—she had gone away on the arm of her old friend, the Indian general, whose moustache, grizzled and grey, defied all disguise—and threw himself down beside her.

"You are hot," she said, in a low voice, turning the gleam of her eyes upon him as he shook the hair from his forehead, his white chest half bare in the Spanish tunic, heaving for lack of breath.

"Yes, hot enough," he said with a low laugh, and an answering gleam in his eyes as he looked up at her:—"What a last dance was magnificent though; I hated dancing once, but I like it now," and he leant over towards her.

"Lillian!"

She turned again, her eyes cast down and her lips trembling.

"You have not forgotten! We came here for more than this. You have to tell me something!"

Her heart beat fast as he bent nearer and breathed out the last words in an eager whisper, and something like a cold shadow hand grasped her heart. Yes, she was to point out the road that would make her his forever—forever—forever!

"You have not forgotten!" he murmured again.

"No, I have not forgotten," she breathed; "oh, how can I tell you? I cannot tell you here!"

"Ah! I see," he said rising, and offering his arm. "See, we can get out here, on to the terrace. We——"

"Oh, Lillian, I have been searching for you everywhere! This is Colonel Perron. Do you know I knew him directly, although he looks like a Roman, does he not?" and Mrs. Garton laughed nervously as she slid from the colonel's arm on to Lillian's.

Leonard frowned—bless'd the mask remember—and wished Mrs. Garton and the "Roman" at—Scarpeon's Tabernacle; but wishes were of little use when two people not to be disposed of easily turn up at the wrong moment.

"Oh, Mrs. Garton," said Lillian, "I could not think where you had gone. Is it not warm, colonel?"

"It is," said the colonel, emphatically, "especially with a breastplate on and greaves. They say a man's never too old to play the fool, and I think they're right when I catch a glimpse of myself in the mirrors."

Lillian smiled.

"It's very delightful, don't you think?" she said, still on Leonard's arm, who stood motionless as a statue, biting his moustache with excessive but well controlled impatience.

"Yes," replied the Roman, with some doubt in his tone. "Very hard work, though; I stormed the breach at Balaklava and didn't feel half so hot. Look there——"

He broke off. A Mephistopheles passed them noiselessly, with a lady in the garb of a Corsican peasant girl upon his arm.

"There's his satanic majesty."

"Yes," said Lillian, turning to look at the two figures as they passed and were lost in the crowd. "How splendidly diabolical he looks, exactly like the character in 'Faust.' I have seen him once or twice this evening." Then the four walked on.

"There's the music for the cotillion," said the colonel, "will you give me this?"

Lillian bowed, smothering a sigh. And Leonard, who had been expecting this all along, transferred her to the Roman veteran, whispering as he did so:—

"Behind the pillar."

She bowed slightly in answer, and then moved away upon the colonel's arm. Leonard leant against a statuette, gazing at the brilliant humanity as it moved in musical lines and curves, like one body to the charming strains of the crack band.

Once, as he gazed dreamily, thinking of nothing, for thought will not settle in such a scene, but flits from flower to flower like a very butterfly, he saw the slim, satanic figure of the Mephistopheles swinging the Corsican peasant in his long black, velvet-covered arms, and a dim recollection of the form, disguised as it was, seemed to take hold of his mind, but he could not grasp it sufficiently to identify the black figure, so let it slip. And ever and anon the graceful figure of Lillian came in sight and his thoughts flew to the strange course of events which was driving him on to—what?

He could not think steadily, indeed he said to himself that a masquerade ball was not the place to think, and rousing himself from his restless reverie, he walked towards a group of men who were lounging against a huge vase that had been dug from the ruins of the buried Pompeii, and as he passed them he heard his own name mentioned and almost involuntarily his step slackened.

A tall Franciscan monk, with a most unsaintly mouth and moustache, was saying:—

"Clever? yes, very clever. There is not a better artist than Grantley going, but——" and a shrug of the shoulders finished the sentence most emphatically, though rather enigmatically.

"But, what?" enquired a sailor, in blue silk jacket and white linen trousers.

"But—he is going the downward road at a tandem pace. He can't last; they tell me he has nothing but what he paints, and he paints nothing now. Besides, I hear that Levi——"

Leonard passed out of hearing, but the words stuck to him and made him wince. He was already a subject for the probing knives and lancets of the fashionable chit-chat? Ah! it would be all right, he could not help thinking, when Lillian, the heiress, was his.

"How base of him!" cries the gentle, righteous reader; "to think of her money so?"

Remember, Leonard Grantley was a hero of flesh and blood, of human virtues, and of human faults and feelings.

The dance was drawing to a close, and the last promenade round had been *encored* and ran through while Leonard had been moralizing, and the many garbed dancers were streaming hither and thither in search of seats and nooks.

As he turned to regain the pillar at which Lillian had promised to meet him, the Mephistopheles again slid noiselessly past, with the peasant girl upon his arm, and this time a searching pair of eyes gleamed through the mask and scanned Leonard's face, then the next minute the two figures disappeared behind the pillars, and Leonard walked on.

"Are you eyjoying yourself, my Rose?" asked the Mephistopheles, in a soft whisper, as he and the peasant girl walked into a cool recess, sheltered from the glare of the ball room by a barrier of ferns.

"Oh, Raymond! it is delightful," replied Rose. "It is a Paradise!"

"Yes, a fool's!" he muttered.

"I have never been so happy. It is all so beautiful, so gay, so—Oh, I don't know; and you are so kind!"

"So you, Rose," he replied in his silky manner, drawing her to him and pressing her against his diabolical sable velvet with the tenderness of an angel. "To you who could be otherwise. It makes me happy to see you happy. And now you are tired, are you not?—and very hot, too—(fanning her with the black feather of his hat)—you will rest here, will you not? I am going to find some one and will return to you shortly."

Then he beckoned to a footman who was passing.

"Bring me an ice," he said. "You see, Rose, get cool for the next dance, and you will look fresh, even as the peasant girl you represent."

Then he passed noiselessly away.

Leonard waited a few minutes at the pillar where Mr. Garton was still sitting, placidly watching the scene and admiring her pearl silk, and then Lillian came upon the colonel's arm.

After a little chit-chat Leonard rose and offered his arm.

"I am going to take Miss Garton on the terrace, Mrs. Garton," he said. "She is not too hot, I think?"

### CHAPTER XXVI.

TWO RECOGNITIONS.

"Is it not a lovely night?" she said, leaning over the stone balustrade of the terrace, and drawing her laces about her fair shoulders.

"Ay, as lovely as you are, Lillian," the artist answered passionately. "This is worth all the ball rooms in the kingdom," he said, drawing nearer to her, and pointing towards the moonlit heavens and the soft-lined shrubbery below.

For a few moments they remained leaning near one another, drinking in the beautiful scene, listening to each other breathing, and waiting for the first word.

Lillian sighed. Women always sigh when they are happiest.

"I would have life all one long summer's night, I think," she said. "Everything looks so beautiful in the light of the moon, the ugliness of the world is changed and softened almost into beauty. The hard corners are rounded off, and the trees, motionless now—are they not? stand out against the deep, still sky, like carven ebony. Ah! I love the night!"

"And I love you," murmured Leonard, bending and pressing his lips to her white arm. "Lillian, you are a poet in soul, an artist at heart! I glow at your words, I thrill at the music of your voice. When you speak of the beautiful I feel inspired, and could paint, aye, even to satisfy myself; you will be at my side to stay and encourage, to thrill and inspire me forever, will you not? remember, you are to show me the way," and his manly voice grew low and passionate as his hand sought, found and held hers.

"She turned her face away to hide the crimson shame. "It is not a woman's place to point the way," she murmured. Leonard strained her hand impatiently.

"Lillian, is this the time to say that? You know I am helpless, tell me what you propose," then he drew her towards him and held her against his heart, his hot breath stirring her loose rich hair.

She sighed passionately as her soft face touched his bare chest and hid itself from the light.

"I *must* tell you," she said; "he would never consent, I know, and if you—you will not stay for his sanction I—we must be married without. Do you remember Claude Melnotte and Lady Stanton?"

"Yes," said Leonard, eagerly.

"We will, they were married secretly and—and I know who married them. I have learnt everything about it."

"I see, I see," interrupted Leonard, "my beautiful Lillian, I see! Who married them, and where?"

"A clergyman in Islington; I don't know where that is, but I have his name and the address written here," and she took from the bosom of her dress the piece of paper on which Raymond Garton had written, with beautiful distinctness, the clergyman's name.

Leonard took it eagerly, and with a gesture of impatience took off his mask, it had got in the way of his eyes. "Ah!" he exclaimed, "this is Raymond Garton's writing; where did you get it?"

She blushed a bright crimson. "He dropped it and I picked it up."

"Dear Lillian!" he said, gently. "I see my way as plain as possible; we will not wait another week. To-morrow I will go and see the clergyman and hear what day he can make us two one heart, one soul; and you'll not say nay, dear Lillian? Stay; why should we delay even a day!" he exclaimed eagerly, his lips trembling and his eyes flashing into hers as she lifted them to his face. To-morrow, Lillian, you shall be mine!"

The words were spoken softly, and they thrilled two human beings to the core. The romantic heiress in the youth's arms, and the slim, sleek, black-skinned Mephistopheles shrinking behind the statue at their side.

"To-morrow!" she breathed fearfully.

"Aye, to-morrow!" he repeated. "Lilian, delay is danger; your guardian may grow suspicous any moment, even now he may; we do not know what evil chance may happen. He spoke even yesterday of going out of town, Heaven! he might go next week and take you with him! Be mine, Lillian, to-morrow!"

She shook her head.

"Oh, Leonard!" how can I? I have nothing ready."

He bit his lip and knit his brows.

"I have it!" he exclaimed. "I will call to-morrow morning—no, that won't do! Ah! you go out to-morrow I think, shopping? Take Mrs. Garton with you. Be at Howell's at 12 o'clock. Leave her in the shawl department—you see? tell her you will go into the ribbon place—or—what you will; then come quickly to the back entrance. I will have a brougham waiting, then leave the rest to me. No man on earth knows of this save ourselves——"

The dark eyes behind the vase twinkled, and the white teeth shone out from between the thin lips in a satanic grin.

"No pursuit can reach us. All being well, we will be married, then you shall return to Snowden Villa with some explanation of your absence. Then—Oh! let me think—I think I can a tidal train leaves at 11 o'clock to-morrow night—I know, for I heard Maurice Devling say so; your maid must pack a few things! Ah, Lillian, you are a woman, but do not hesitate to sacrifice a woman's foible for a woman's love, and do not risk everything by bringing too much. A small hand bag will suffice. I will have a carriage waiting at the corner at 11, and more! I have the plan graven on my brain like chiselled marble! Lillian, you shall be mine!"

The girl's face had grown white. The man's quick, startling plot had literally frightened her.

"Oh, Leonard!"

"Keep a brave heart, my Lillian!" he murmured. "You are faint. Here, let me take off this black mask that hides your loveliness," and resting her head against his arm, he gently undid the mask and slipped it off. "Now, my Lilian, what do you say? Say yes. Trust all to me, believe me I will not fail. Is it yes?"

"Yes," she breathed.

He caught her in his arms. As he did so, pressing his right arm round the trembling heiress' waist, his left hand held against his side the mask, the inside lined with crimson turned outwards. It looked like a ghastly wound in the clear moonlight.

"That is a brave girl!" he whispered, passionately; "a brave, beautiful girl! Come," and he wrapped her face round her and they turned from the baloony.

At that moment the figure of a peasant girl stepped out upon the terrace a short distance from them, stepped out at the very moment the moon streamed down upon the handsome, upturned face of the second son of Theodore Grantley, and upon the patch of blood hued crimson at his side.

The peasant girl stared, as if stricken a terrible blow, at the moonlit face—stared as at one risen from the dead, then threw up her two white arms towards the still, summer sky, and fell with a low moan to the cold stones.

The handsome face passed through the window with the heiress at its side, unconscious of the blow it had struck, but a dark form sprang noiselessly from behind the vase and knelt beside the fallen girl.

Catching the motionless form in his arms, he carried it to the light. The beautiful features were still and lifeless, shining white and pallid against the black velvet arm that upheld them. The mouth was half open, with a look of pain written upon the lips. The eyes were closed and deathlike.

The white, living face above the still, white, lifeless one, bent over it until its cheek touched the pallid lips.

"Oh, God! Not dead! Not dead! What is it?"

Then the black eyes with the wolfish glare looked round and round. What had stricken his darling down? Whither should he flee? An alarm would be detection, detection would lead to the overthrow of his plots, the overthrow of his plots would be—ruin. With a deep, hissed oath of pain, agony, fear and savage, puzzled rage, he took the lifeless figure to his heart, and with the noiseless speed of the very devil himself, plunged down the terrace steps into the dark shrubbery beneath.

### CHAPTER XXVII.

A REVELATION.

Raymond Garton's true strength came out at this hour.

No one looking on, would ever have imagined that the slim, gentlemanly looking figure possessed such steely muscles and strong sinews.

He bore the fainting girl through the shrubbery with the apparent ease and stealth of an Indian, looking back every now and then with glittering rageful eyes at the flashing windows.

He reached the gate with the careful stealthiness of the Mephistopheles he represented. Some of the guests were strolling about the entrance getting cool.

He must not be seen. Here was a line of carriages—which was his?

Ah! there it was—the coachman talking to the footman—both with cigars in their mouth, the aroma of which their master recognized as belonging to a choice box he had specially set apart.

Setting Rose down upon the grass for a moment, he stole up behind the two servants and touched the footman on the shoulder—

"Quick!"

The man dropped the cigar with a sudden exclamation of startled surprise, and rushed to open the door.

Raymond glided back, caught up Rose, and with another quick glance, slipped into the carriage—

"Home! like lightning!"

At that moment a man—in the garb of the lower class—lounging in the paths and watching the guests, turned his head and saw Raymond Garton carrying his lifeless burden.

He could not see the face of the girl for an instant, but as Raymond stepped into the carriage the moon shone down upon the two white faces and lit up every feature.

The man uttered a low cry, staggered as if he had been shot, and then darted forward; but the carriage had already started, and in a few minutes turned and was lost to sight, leaving the pursuer panting in the middle of the road.

* * * * * * * * *

The peasant girl—a peasant girl no longer—lay where her maid had left her, a lifeless form of beauty, robed in white, her face calm and placid now.

The first fainting fit had given place to a deathlike swoon in which she lay as lifeless as a corpse, save for the gentle heaving of the white bosom, and the throbbing sigh that rent her perfect form.

And beside her—not Mephistopheles in costume only, but the Mephistopheles in heart—stood the strange being who loved her.

Two wax candles shed a soft light on the strangely constructed room, and threw a flickering gleam around the elegantly furnished room.

Raymond Garton stood looking down upon the pale face, with a face almost as white.

For once in his life his acute brain was at fault.

He was in the dark. What had happened—whence had come the blow that had struck his love to the ground?

His hands clenched savagely and his teeth shut too, tightly, as he turned from the bed and paced with noiseless, tiger footsteps, the soft-carpeted room.

"I must be calm," he muttered. "Heavens, how the plot thickens! So soon! so soon! How these fools rush to—To-morrow, he said, and he will keep his word! To-morrow! eh, to-day! And he outshoot the blind mariner! eh, to-day!" And he outshoot the blind mariner! eh, to-day!" And he outshoot the blind mariner! eh, to-day!"

# NEW YORK CLIPPER.

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## NOTICE TO SUBSCRIBERS.


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FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,880 New York P. O.


## NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

H. B. B., Chicago.—"1. A and B are playing partners at casino against C and D. Two deuces and a four are on the board. A lays an ace on the two deuces and calls five. His partner, B, lays another ace on the four and lays the two on A's pile, building them fives. Can C, by laying a three on the pile so built, make it eight and take it with an 8? 2. When two piles of any denomination, each composed of smaller cards, are thus laid together, can they be built on, or separated by the opposite party?".....1. No. 2. No.

W. M.—1. If, as you state, the crew of the second boat were aware, before starting in the race, that their opponents' boat was not of the required length, and did not then protest, the judges should not have paid any attention to a protest entered subsequent to the contest, especially if, as you state, the protesting crew themselves violated the rules. Besides, it was the duty of the judges to have satisfied themselves before starting the race that the competing boats were of the proper length. 2. A loses, according to the judges' decision, by which all bets are governed.

European.—The children of persons duly naturalized, being minors at that time, will, if dwelling in the United States, be deemed citizens. If any alien shall die after his declaration, and before actual admission as a citizen, his widow and children will be deemed citizens. See Kent's Commentaries (2d vol.), 64, 66, laws of U. S., 1804, chap. 47.

Billy and Mat, Bloomington, Ill.—"1. At Casino, A deals and turns a six, ace and two sevens; B plays a six on the six to stack; A has seven; can he take one of the sixes and the ace to make seven? 2. If the nine is on the table, can A play the ace on it and make it tens so that B, who holds an ace and nine, cannot take either?"......1. A cannot do so. 2. B cannot do so.

Mrs. Grundy, Norwich, Conn.—1. In January, 1868, a forfeit of $50 a side was staked for a match between Ned O'Baldwin and Tom Allen, but it was done without the knowledge or consent of the latter, and as he refused to go on with it, O'Baldwin received forfeit. 2. A full account of the matter appeared in the Clipper at that time.

Daniel C., Boston.—The fastest mile time by a pedestrian on record, at one start, is 4 min. 17¼ sec., by Lang and Richards, in a dead heat. Lang ran the Newmarket mile in 4 min. 2 sec., but as it was partly down hill it does not go on record against 4:17¼ and the record decides all bets unless otherwise previously provided.

Fritz, Detroit.—1. Tom Pratt, now in the Athletic nine, is the old Atlantic player of 1864, '5 and '6. He is out of practice as a pitcher, but he is still effective. 2. No; the Chicago nine had. 3. Yes, you can get photographs of players at Peck and Snyder, 126 Nassau street, N. Y.

Athletic Tour.—1. A foul ball first striking the batsman and then being caught by the catcher off the batsman's person does not put the striker out. 2. The best ten you could get together would be the best to harmonize with each other. 3. The Eckfords are not legal contestants. 4. Chicago at present.

Cleveland.—Ed. James can send you imperial sized photographs of the Paris, Taylor-Winship, Renforth, Biglin-Coulter, Prior and Barton crews. Price, $6 for the set of six, or $1 each. There are no other styles of the above-named crews to be had, and none at all of the Ward Brothers. You can address Mr. James as directed in his advertisement.

M. H., Brooklyn.—1. Philadelphia contains many more dwelling houses than New York, though the population is much less. 2. The fight between Hollywood and Keating, which took place at Gravesend, L. I., in 1864, ended in a draw.

Casino, Memphis.—1. He cannot count the cards during the game. 2. Casino is a game of Italian origin. 3. Four cards at a time must be dealt. 4. It counts a sweep. 5. The American Hoyle, (for certain games) in this country.

Missouri.—1. A player can have two or more builds on the board at the same time. 2. He is not obliged to take up his first before building a second time. 3. Yes. 4. One deal of the entire pack in this city is the game. In some localities 21 points.

W. E. H., North Platte, Neb.—1. You can build as many piles as you like, provided you hold the cards to take them. 2. You cannot do so. 3. Yes, by Goldsmith Maid. 4. You cannot make a second build by using any of the cards which formed the first build.

Clipper Reader, Trenton.—A man makes all that he earns when he works for wages, and in trade, his net profits, after deducting expenses incidental to the business. What a man spends has nothing to do with the matter.

J. McB., Fulton, Wis.—The price of tobacco varies so much because of quality, condition, etc., that it is impossible to give a precise idea of value. An experienced tobacconist, W. E. Smith, has written you, however, whose advice it will be wise to take.

G. C., Niagara Falls.—One hundred yards in 9¾ seconds, by G. Seward; 200 yards in 19½ seconds, by both Seward and Westhall; 440 yards in 48½ seconds, by H. A. Reed; 1 mile in 4:17¼, by Bill Lang and Bill Richards—dead heat.

H. A. B., Baltimore.—1. Two sixes and three trays count eighteen at cribbage, viz., ten for fifteens, two for a pair and six for pair-royal. 2. A nine and three trays count twelve—six for fifteens and six for pair-royal.

A. P. S., Westfield, Mass.—On their first production "Humpty Dumpty" had a larger run than the "Black Crook," the former having been acted 483 times, while the latter was performed 474 times.

Warner, Rockford, Ill.—The Rockfords have played four games with the Chicagos since Hastings was legally entitled to play, of which they have won two. Having lost one before they had a legal nine, the Chicago nine are entitled to the series.

J. T., Plattsburgh.—Playing euchre with a blank card is a senseless innovation on the regular game, and if you play it you must agree upon the rules governing it, as there are none generally recognized in existence.

Hiram Niles, Oneida.—1. He is perfectly reliable. If he received the money the articles ordered were sent or the money returned. 2. Yes. 3. We don't think anything about it. 4. He is traveling with T. J. Herndon's company.

C. D., Lockport.—The quickest time in which the St. Leger has been run over the present course is 3min. 16sec., by Sir Tatton Sykes in 1846. Caller Ou in 1861 ran it in 3:16½, and Lord Clifden in 1863 in 3:17½.

J. S. R.—1. No stipulation to the contrary having been made, custom governs and the jump must be on the level. 2. If such a foolish agreement was entered into as that A must be present or it is no jump, he can nullify the bet by remaining away.

[illegible] 58, Detroit, Mich.—Mail letters addressed to Frank Queen, so that they will reach here on Saturday, or at the very latest on Monday, A. M.

Artificial, St. Louis, Mo.—1. We have arranged with a correspondent. 2. The lady you refer to has retired from the profession, and is residing in the suburbs of New York.

A. V. V.—There is none, the two crews claiming that title having retired. The Paris crew were best entitled to that distinction when you wrote.

Happy Joe.—1. The Atlantics. 2. During 1859, '60, '61, '64, '65, '66, '68 and '69. 3. The Eckfords were champions in 1862 and '63. 4. One.

Pitcher.—Certainly. Your idea is a good one. The averages should include first base hits made off each pitcher; chances offered for outs; and runs earned.

J. W., Brooklyn.—The feat of trotting 20 miles in an hour has been done by four horses—by Trustee, Lady Fulton, John Stewart and Captain McGowan.

A. W.—Straights do not count at poker, unless an agreement to that effect is made before commencing to play. A straight flush only scores as a regular flush.

J. R. C., Cohoes.—The best trotting time for two miles in harness is Flora Temple's 4:50½ against Princess, Aug. 16, 1859. We never published Dexter's time as 4:50¼.

C. P. K., Baltimore.—B having acknowledged that A's hand was good, is not obliged to show his hand to the board. Your other queries next week.

Raley, Baltimore.—Walking, 39 min. 15 sec., by J. Miles, in England; running, 24 min. 57 sec., by Jackson, the American Deer, in England.

H. A. D., Portage City.—The fastest time at running bases of which we have any record, is that of Berthrong, in 1866, viz., 14¾ seconds, in Washington.

Henry, Baltimore.—The game of imperial euchre is a senseless innovation for the regular game of euchre, and there are no recognized rules for its government.

John H., St. Louis, Mo.—1. Jack counts as often as turned up; although the cards run out. 2. The elder hand takes the point for game, when a tie occurs, at regular all-fours.

B. D.—Barry Sullivan made his American debut at the Broadway Theatre, on Nov. 23d, 1858, in "Hamlet." 2. We think he never appeared at the Winter Garden.

Geo. B. W., Washington, D. C.—It is unprecedented, but it is not customary. It is usually settled by mutual agreement, or toss, which is the only proper way.

F. W. B., Fall River.—If a card is accidentally exposed by the dealer while in the act of dealing, the player to whom such card is dealt must accept it as though it had not been exposed.

H. C. L.—The ace of hearts is always a trump, so if B has no trump he can play a card of any other suit he chooses. He was not obliged to play a heart.

R. N. Y.—1. The rules of the house govern, and O wins the game. 2. You cannot build the ace to ten with your nine, under the circumstances.

J. W. R., St. Louis.—1. No point takes precedence over another at casino. 2. The cards must be played out before the game is counted.

F. McD., Council Grove, Kansas.—We have no traveling correspondents.

B. S. D., Elkhart.—The dealer can demand the cards to be cut before dealing them, but he cannot insist on cutting them himself.

G. T. A.—Of course not. It is to his disadvantage to touch the hurdle.

A. C. F., No. Attleboro.—At all fours the non-dealer takes the game in case of a tie.

W. B. E., Boston.—Dexter is 13 years old, and Goldsmith Maid 15.

Reader, Houston st.—B wins; his bet was that he threw 7 or more.

Faddy, Baltimore.—1. It will cost D 8 chips to play cards. 2. Yes. 3. The age is the privilege of having the last say among the players.

Hoosick Falls.—1. The push shot is barred in the American four ball carom game of billiards.

Junior, Boston.—1. The Boston Club nine. 2. Second class. 3. Barnes.

W. M. S., Wampsville.—1. Chicago. 2. George Wright. 3. No, he has not. 4. The Atlantic nominally, the Athletic in reality.

O. D. Uss, Newport, R. I.—Will probably be presented in our next issue.

R. E. Joyce, Fort Concho, Texas.—Sketch received, and filed for publication.

Amicus, Santa Fe.—C wins the bet, as A, although he has the choice of two hands of five cards each, can only play five cards.

J. W. D., New Rochelle.—The four nines win. A straight flush only scores in value as a regular flush.

Reader, Alabama.—B, having made his three points, goes out first.

Know All, New York.—B must deal again, as C had made enough to go out.

Tyro.—Mr. Smith, the owner of Goldsmith Maid, is a resident of New York.

Æronautic Gymnast, Steubenville, O.—A stout canvas, covered with any elastic varnish, is the best material for balloons.

Mose, Troy, N. Y.—Letter last week did not arrive until Wednesday. Write on one side of paper only.

Choquet, Troy, N. Y.—We have a correspondent. His letter arrived too late last week.

A. M. C., Vineland, N. J.—A letter addressed in care of this office will reach him.

Billiards, Utica.—Mace fought Tom King twice. He never fought a man of the name you mention.

E. S., Eufala, Ala.—We do not require a correspondent in your town. The article you refer to had to be entirely re-written.

B. Retz, Deronia.—The best recorded standing jump is 13 feet 5¾ inches, by Ed. Searles.

Gallus.—Apply to Ed. James, whose advertisement appears in another column.

W. R., Elmira, N. Y.—He is at present traveling with Hubbell, the American Sampson, and was at Pittsfield, Mass., on Oct. 6th.

W. H. V. N.—Get the title page of your play printed and enclose it with one dollar to the Librarian of Congress, Washington, D. C.

E. P. C., Baltimore, Md.—We have already arranged with a correspondent.

Ben, Baltimore, Md.—Apply to some of the dramatic agencies advertised in the Clipper.

Bishop, Bangor, Me.—Send your full name and address to this office.

Y. A. D., Racine.—The Republic does not recognize armorial bearings nor titles.

W. T., Trenton.—Order from the American News Company, of this city.

J. S., Chatham.—The horses having made a dead heat the bet is drawn.

McD. and H. B., Washington, D. C.—The party whose name was called is the person who is entitled to the throw.

A. L. E., Providence.—There are no pictures of the Ward brothers for sale, anywhere, that we know of.

G. F. B., Toronto.—The bets are drawn, although the trot itself was p. p.

W. L. W., Sacramento, Cal.—Thank you for attention. We will be pleased to hear from you when anything of note occurs.

Young Amateur.—There is no record of single scull races for that distance.

Sport, Buffalo.—We answered your question fully in a recent issue.

An Old Reader.—1. He is an English Jew. 2. He was. 3. Cyrille is considered the best player of the two.

J. P. Eldridge.—The [illegible] is accepted, and shall have a place as soon as space can be spared.

G. N. H.—We thank you for the offer, but we do not need traveling correspondents.

Enquirer, Meadville, Pa.—You can get them of Ed. James, who advertises.

Frank, Fort Wayne.—Your questions are not in our line.

Tyro, Buffalo, N. Y.—We want a report of all places of amusement.

D. B. S., Williamsport, Pa.—Write to Ed. James, 88 and 90 Centre street, New York city.

Constant Reader.—Cannot call him to mind now, but will endeavor to answer next week.

W. Andrews.—Boxer Bradley beat Mick Moran (the Grecian), near Birmingham, Feb. 7, 1838.

Hose, Rochester.—No record of hose carriage running for that distance.

Panthenia, New Haven.—Will endeavor to find room for it soon.

Hylas, Hartford, Conn.—We already have a correspondent there.

C. G., Halifax, N. S.—If it was not play or pay, the bet is a draw.

Calais, Me.—Send to Peck and Snyder, 126 Nassau street, N. Y.

O. F. H., Phoenix.—For one time, $1 50; for three times, $3 60.

"Novice."—Thank you for calling our attention to the subject.

A. S., Worcester.—Dexter's fastest record was made at Buffalo.

R. M. B., Terre Haute, Ind.—Send full address to this office.

Wooden Nutmeg.—Your question requires time to answer.

Bishop, Bangor, Me.—Send your full address to this office.

R. W., Boston.—At bluff dice, three deuces beat three aces.

J. L. Eckley, Pa.—It expires with No. 32 of this volume.

Pat Murray, N. O.—Cummings, McBride and Spalding.

Jas. Purcell, Marblehead.—1. No, he did not. 2. No.

Oscar Brock.—Thank you; it shall receive attention.

E. C. R., Binghamton.—We do not require one there.

Cockney, Topeka, Kansas.—We do no know the firm.

G. H.—They are pretty nearly equal in fielding skill.

"Tout ou Rien."—Accepted for early insertion.

Harvard.—B wins, as the yorker is not a king.

J. T. F. R., Brooklyn, N. Y.—No; thank you.

W. H. A.—So far as we know they are square.

R. M., Sharon, Pa.—We do not require one.

Radius.—Thanks! We do not require one.

W. C.—McBride is a right handed pitcher.

J. W. F., Cleveland, O.—About right.

C. B. L.—Respectfully declined.

Stakeholder, Chicago.—B wins.

"Z," New Orleans.—Accepted.

Prof. Martin.—Seven times.

Know All.—They did not.

"French."—Accepted.

## VETERAN PROFESSIONALS.

When the great John Kemble took farewell of the stage he said something about "that decent interval" between the boards and the grave which it was his desire to realize; and he did realize it in his several years' calm and dignified retirement in Switzerland. But even at the date of Kemble's quitting the theatre he was by no means an old man—considerably the junior of many actors who have continued in harness, and with powers much less deteriorated than theirs. Notwithstanding, he was not the man he had been; he had perception to see this, and good sense to act upon it. He was, besides, a man of very correct principle, and, no doubt, recognized the moral propriety of what he urged. Then, again, he might have been anxious for his good standing in the memories of those he would leave behind. This he could not have expected had he qualified the memory of his consummate displays with that of his necessarily imperfect ones.

We have always believed in the good policy of retirement from the stage at a proper age. Let it not, however, be understood that, for this reason, we obstinately shut out the fact that many of our professionals retain their powers long after they themselves have passed into the autumn of life, and by the aid of art manage to appear comparatively youthful. But these are exceptions to the rule, and are far from illustrating the rule itself—most of our sexagenarian and even older actors and actresses who persist in keeping before their patrons, and showing in youthful guise, only burlesquing the scene and disgusting the audience.

In New York there have been numerous examples of this of late years. Professionals who have outlived their prime more than twenty years have re-appeared in their old parts, and friendly critics have exulted over the occasion, and written a vast amount of nonsense about the hypothetical rejuvenation that causes sixty or sixty-five years to pass for twenty-five, or thirty at most. We had a striking evidence of this, some years since, when the late Mr. James W. Wallack, then past his sixth decade, went through the range of characters he had personated with propriety in his younger days, though with a failure in effect then that must have been manifest to all who had known him in the two eras of his career as an actor, and the deep regret, besides, of those who were his best friends.

Jumping an interval and bringing ourselves to times present, we behold a striking evidence of acting beyond the proper date—in the person of Mr. Charles Mathews, announced at Wallack's; at Booth's in that of Miss Charlotte Cushman; with the addition that the latter suddenly breaks on us after an absence of ten years, and so strengthens the contrast between what she was and what she is. We witnessed her impersonation of Queen Katherine a few nights since, and were forced to confess that it was not the Queen Katherine of long ago. Even admitting that the actress had never been absent from us, the difference would have been painful enough; how painful must it have been, then, under the circumstances recorded! Faded looks, a weakened *physique*, a loss of mental power, too—these were the drawbacks from a performance that once was magnificent—these, the tokens that the time had come for Charlotte Cushman, whilom the greatest actress of her day, to realize that "decent interval," of which her illustrious brother in art made mention more than fifty years ago.

The case of Mr. Charles Mathews, engaged at Wallack's, is somewhat similar to that of Miss Cushman. Here we have another veteran professional assuming the characters of comparative youth, and at the first blush it might be considered successfully; but let us look a little closer and listen a little more attentively, and the illusion is dispelled. Art may do much; it has done very much for the actor in question; but there are times (and they come frequently in the course of an evening's performance) which tell the tale of sixty-nine years, and of the waste common to them.

We do not desire to see the stage recruited by young persons alone. That would never do. There are characters of age to be represented. These, let our veterans, male or female, portray, just like the late George Holland and Mrs. Vernon adhered exclusively to the specialties not suited to their youth, but to their age. Than this actor and actress we never had any more capable; they showed their good sense, however, by attempting on the stage only what they could succeed in.

The fault we have thus briefly adverted to is as common to English as to American theatres. Thus we sometimes have our Romeos and our Queen Katharines of sixty, our Captain Absolutes, who amble, and our Lydia Languishes, with wrinkles. This would not be the case in either place were audiences more critical than they are, and critics themselves more up to the proper mark. The continuance of the custom is to be deplored—first, from the disappointment it inflicts on audiences exclusively of the current date; secondly, from the mixed or qualified impression of once eminent professionals it leaves on the minds of people who have known them in the season of their true triumph as well as in that of their melancholy failure.

Look Out.—Treasurers, managers, and other parties having charge of monies taken in at places of amusement, must be on their guard, or they will find themselves minus the evening's receipts some fine morning. In our dramatic summary may be found an account of the robbery of Mr. Hemphill, manager of the Walnut Street Theatre, Philadelphia, some adroit thief snatching the money satchel from the hands of Mr. H. while riding in a passenger railway car and making his escape with the booty, although immediate pursuit was given. Having proved to be so successful in this instance, a like or similar little game may be tried on others; so let our friends be on the alert against surprise.

The Base Ball Championship.—Although our professional base ball friends are nearing the end of their "grand rounds" and the season is drawing to a close, the championship question remains in a state of uncertainty, and it looks to us as though the championship committee, as a court of appeals, will have to decide the problem, several questions and disputes having arisen during the season which will require the adjudication of that tribunal. The Chicago, Athletic and Boston nines are at the fore, and on one of these the honors will probably be conferred.

Lively times in political circles just now. The two parties having made their state nominations, the bone and sinew are called upon to ratify the same. The workers, the men and boys who do the shouting, and knock down and drag out malcontents, are wondering if the equiv. will be forthcoming, seeing that "things is checkered" here in New York.

The latest claim for divorce is said to be that of a man in Indianapolis, who charges that "when he married his wife, four weeks ago, her hair was black; whereas it is now a brilliant red." We cannot see that the gentleman has any just cause of complaint, for when he took her for better or for worse didn't he run the hazard of the *dye*?

Stump Orators, during a political campaign, remind us of a certain class of people when extremely hard up, since they are always "pledging;" while their auditors resemble reformed inebriates, seeing that they are so willing to "*take* the pledge."

A Party who runs a fashionable segar store in this city advertised a few days ago for "strippers." "Our Jim," who doesn't always get the hang of things, wonders if the man is going into the model artist business.

"Heelers" are greatly in demand just now. Shoemakers are advertising for them every day, but without avail, for politicians pay much better than cordwainers for such *hands*.

"Our Jim" is struck with the fact that the Chinese in California work for such pittances. He says it's no wonder there's so many "broken Chinas" out there.

Sixteen Persons are announced to "lecture on the Yo Semite" this winter. Are'nt they afraid of taking cold?

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Burroughs, Samuel—A prominent resident of Providence—died while leading the prayer of the congregation in church—Providence, R. I., Oct. 3d.

Baker, R. L. W.—Late publisher of the Saugatuck (Mich.) Recorder and a member of the order of Good Templars—committed suicide through family infelicities. [illegible], Mich., Sept. 24th.

Campbell, William—A prominent Williamsburgher, and lawyer by profession—committed suicide by taking a dose of laudanum, while laboring under an attack of *delirium tremens*—Williamsburgh, L. I., Oct. 7th.

Gordon, The Rev. John M.—A distinguished minister of the united presbyterian church, and well known in Chicago—Died of paralysis, St. Louis Mineral Springs, Mich., about Sept. 30th.

Caine, Lieut. Col. William—Late Lieutenant Governor of Hong Kong, who, more than fifty years ago, took part in an East Indian campaign—England, recently.

Duke, John C.—Postmaster of Pittsburgh under President Buchanan, and long connected with various newspapers in the above city—Pittsburgh, Pa., Oct. 5th.

Dakin, George E.—First Lieutenant of the Fourth Regiment, U. S. Army; enlisted in the First New Hampshire Battery in 1861, rose to the rank of captain, served with distinction until the close of the war, and subsequently appointed a lieutenant in the regular army in 1866—died of yellow fever, Key West, Fla., Sept. 21st.

Dunlop, Lieut.—Of the Royal (British) Engineers—run over and killed by a train of cars, Balbriggan, Dublin, Ireland, Sept. 20th.

Dodge, Amos—A prominent citizen of New Hampshire, of the flour and grain firm of Barron, Dodge & Co., of Concord, and a native of New Boston—Concord, N. H., Sept. 30th, aged 59.

Ensign, Maj. George H.—An old citizen of San Francisco, and a prominent civil engineer—died of inflammation of the brain, San Francisco, Cal., Oct. 5th.

Holdon, Frederick A.—A popular and wealthy resident of Mount Holly, Vt.—died suddenly at the Stevens House, while at dinner. He had taken a mouthful of meat, when he hastily rose from the table and started to leave the room, when he was seen to totter, was caught and immediately removed to an adjoining room, where he expired before medical aid could be procured; a piece of lamb was afterwards found in the larynx—Rutland, Vt., Sept. 26th.

Hea, Capt. William H.—An old member of the Board of Trade and a well-known vessel owner of Chicago—Chicago, Ill., Oct. 3d.

Knight, Daniel R.—A popular Philadelphian, and an old member of the Carpenter's Company—Philadelphia, Pa., Sept. 30th, aged 74.

Lambrecht, Felix Edouard Hippolyte—French Minister of the Interior; born April 4th, 1819; occupied various municipal offices, and was elected mayor of Lalaing; at forty-four years of age was elected member of the Corps Legislatif; was put up as the opposition candidate in the fifth circumscription of the Department du Nord, and was returned by a considerable majority. From 1863 to 1869 he continued to represent that constituency, sitting and voting with M. Thiers. In 1870 he was nominated Prefect of the Nord, but declined to accept the office. Upon the accession of M. Thiers to power, he received the appointment of minister of the interior, a position he held at the time of his death—Paris, France, Oct. 8th, aged 52.

Lomis, Sergeant—Of Battery "C," Fifth Artillery, U. S. A.—committed suicide by jumping off the wharf, Fort Monroe, Va., Oct. 3d.

Phelan, Michael—The celebrated billiardist, and manufacturer and inventor of the well-known Phelan & Collender billiard tables. See particulars in another department.

Ray, John William—Actor. Particulars in foreign dramatic department.

Pedley, T. H.—A well known turfman. See further particulars in turf department.

Polk, James—One of Gen. Jackson's colored servants. He was the general's valet in 1814—New Orleans, La., about Sept. 30th, aged 90.

Purdy, Elijah—A New York celebrity. See further account in another column.

Raby, Joseph W.—A leading druggist of Burlington—Burlington, Vt., Oct. 4th.

Shuttleworth, Col. William L.—Of the U. S. Marine *corps*—Brooklyn, N. Y., Oct. 4th, aged 59.

Simpson, John A.—A well known and popular citizen of Atkins county—murdered with his son, William, by Sam Pattin—Atkins county, Tenn., Sept. 30th.

Sheldon, Pardon—The well known druggist, of Providence, died suddenly of hemorrhage of the lungs—Providence, R. I., Oct. 4th, aged about 55.

Sample, Dan E.—A well known actor. Further particulars in another column.

Totten, Gen. James—A Pennsylvanian by birth; entered the West Point Academy from Virginia, July 1st, 1837; graduated in 1841, and for the next few years served mostly in eastern garrisons as second lieutenant. He was appointed first lieutenant of artillery March 3, 1847, and during the war with Mexico was on the line of observation at Fort Brown, Texas; distinguished himself in the Florida hostilities against the Seminole Indians in 1849 and 1850; promoted to captain October, 1855, and took part in the Kansas disturbances in 1857-58. At the outbreak of the late war he was in command of Little Rock arsenal, Arkansas, but was compelled to evacuate February 8, 1861, to a large force under Governor Rector. In 1861 he was enrolled among the defenders of St. Louis arsenal and the magazines near Jefferson Barracks, and took a prominent part in General Lyon's successful attack upon Camp Jackson—a movement which probably decided the fate of Missouri. For gallant and meritorious services in the action at Booneville, Gen. Totten was again promoted a step. In the occupation of Jefferson City and the other operations up to the death of Lyon at Wilson's Creek, he was also active, and acted subsequently as chief of artillery to Gen. Fremont, and later to Gen. Halleck. He was in command of the central district of Missouri from March to August, 1862, holding rank as brigadier general in the Missouri militia; afterwards commanded a division of the Army of the Frontier, and in this capacity saw a good deal of hard fighting in Arkansas; was engaged in 1864 and in 1865 as chief of ordnance in the military division of West Mississippi, and was one of the besiegers of Mobile. In March, 1865, he was made brevet brigadier general for gallant and meritorious services in the field—Sedalia, Mo., Oct. 2d.

Williams, Edward—Ex-Alderman of the Sixth Ward, Philadelphia; elected in 1864 by the democrats, was afterwards re-nominated, but was defeated. He was subsequently appointed a notary public by Gov. Geary, which position he held to the time of his death—Philadelphia, Pa., Oct. 1st, aged 58.

West, W. Russell—Celebrated architect; became especially interested in the public buildings controversy, and was the author of a pamphlet published last summer in Philadelphia, of which city he was a native, having been born in 1817. The deceased was assistant architect in the erection of Girard College; was architect-in-chief of the State House, Columbus, O., which occupied three years in building. He was also architect of other public buildings through the south and west—Philadelphia, Pa., Oct. 3d, aged 54.

Yeates, Henry—A well known merchant and citizen of Berlin—committed suicide by taking strychnine, and after taking the poison sat down and conversed with his family for some time, then told his wife what he had done, and expired in a few minutes—Berlin, Ill., Oct. 3d.

## NEWS OF THE WEEK BOILED DOWN.

*** The latest particulars received from Chicago on the afternoon of Oct. 9th, report a most deplorable state of affairs, the great fire having consumed more than one half the buildings in the city, including all the banks, express and telegraph offices, and all the newspaper offices save that of the *Tribune*. More than one hundred and fifty thousand persons are houseless and homeless, and many suffering for the want of food. President Grant has ordered General Sheridan to issue provisions and clothing to the sufferers, and several cities are sending relief there. The fire continues with unabated fury, and the latest advices state that all the public buildings have been burned. A sad conflagration indeed.

*** The New York Democratic State Convention met at Rochester on Oct. 4th and 5th, and re-nominated the same ticket as last year, except Secretary Nelson, who will be succeeded by his present deputy. The democratic press claim that, because Tammany Hall withdrew, it was a victory for the reformers, but the republican journals report Tammany as still triumphant, Tweed having manipulated the proceedings to suit himself.

*** A fatal balloon accident occurred at Paoli, Orange county, Ind., on Sept. 30th. As Prof. Wilbur and Geo. H. Knapp were about getting into the balloon the cord gave way and they made a spring for the car, but only succeeded in grasping the ropes. Knapp let go when he had ascended about thirty feet and did not sustain serious injury, but Prof Wilbur was taken up about a mile from the earth when he let go his hold and was crushed to pieces in the fall.

*** Advices from Mexico, via Metamoras, Oct. 2d, report that Juarez has been installed as President, but a revolution against the government has begun in the state of Nueva Leon, and Metamoras is threatened. The vessel Brothers, said to have been captured by Mexicans, was taken possession of by the American consul, after the crew had abandoned her.

*** A London, Eng., telegram, dated Oct. 3d, says that, notwithstanding the deplorable condition of affairs in Persia consequent from the prevalence of pestilence and famine, the government has refused to avail itself of the aid proffered by Great Britain and Russia.

*** Wm. Purdy, engineer of the tow boat Jacob Neafie, while lying at Pier No. 26, East river, shot and mortally wounded two men named Kelly and Flannagan, on Oct. 2d, it is claimed in self defence.

*** A telegram, dated Paris, Oct. 7th, states that M. Victor Lefranc has been appointed provisional Minister of Finance, to act during the absence of M. Pouyer-Quertier, who goes to Berlin to secure the ratification of the commercial treaty.

*** Advices from Japan, dated Yokohama, Sept. 13th, report that the government has abolished, by wiping out the position of Daimios, both the aristocracy and religion of the country. Several railroads are being constructed there. Trade is dull.

*** A schooner was wrecked on Lake Pontchartrain, La., on Oct. 3d, and three lives are reported lost. The lower coast packet, Beaufort, was wrecked in the storm on the same day, but all hands were saved.

*** The new Malcampo Ministry in Spain has made a semi-official statement of the policy to be pursued, which will be in unison with the ideas of the Progresista party, and include the measures of economy inaugurated by Zorilla.

*** John H. Keyser, plumber, who is implicated in the "ring" frauds of this city, gave up $650,000 in trust for the city on Oct. 4th, and made a complete statement of the transactions he had with the officials who shared the spoils with him.

*** The Tyler-Davidson fountain was inaugurated at Cincinnati, O., on Oct. 6th. During the ceremony, which was witnessed by a great crowd of people, five tiers of seats gave way and several persons were severely injured.

*** A telegram from Bombay via London, Eng., reports that an insurrection had broken out in the Portuguese settlement of Goa, on the west coast of India, but the military had quelled the disturbance.

*** A new ministry has been formed in Spain, with Admiral Malcampo as Premier, we are informed by a telegram dated Madrid, Oct. 5th. The king requested Gen. Espartero to form a new cabinet, but that officer declined.

*** The labor time and wages question continues to attract attention in England. The general committee of the Nine Hours' League at Sunderland have been organizing for an extension of the strike throughout the north of England.

*** Advices from Paris, France, dated Oct. 4th, state that a strong reaction in favor of imperialism is visible in that city, and, notwithstanding the frequent arrests, Bonapartist agents are continually re-appearing.

*** Mayor Hall appeared before Judge Bixby at the Yorkville Police Court, in this city, on Oct. 3d, in answer to a summons charging him with malfeasance in office, and waived an examination, being held to bail in his own recognizances.

*** Advices from London, Eng., dated Oct. 3d, report that President Thiers has formally notified the British government that the commercial treaty existing between the two countries will expire in May, 1872. Thiers maintains the principle of protection.

*** Fifty convicts attempted to escape from Sing Sing, N. Y., prison, on Oct. 2d, by taking possession of the propeller Hugh Bal[illegible], but the captain stopped the boat and let go the anchor, and they were all captured.

*** Advices from Tucson, Arizona, via San Francisco, Oct. 1st, state the Mexican bandits are murdering the whites and Mexicans indiscriminately on the lower Gila river and running off cattle by the wholesale.

*** The bridge now being constructed over Verdigris river, near Fort Gibson, Indian Ter., fell on Oct. 2d, carrying with it a large number of workmen, of whom two were drowned, one killed and sixteen seriously injured.

*** A telegram dated Rome, Oct. 6th, states that twenty professors of the University have refused to take the oath required by the Italian government.

*** Mrs. Amanda Spence, colored, of Westchester, Pa., was shot and killed on Oct. 5th, while closing a window in her house. A man named James Burrill has been arrested as the assassin.

*** Millard, Tomlinson & Co.'s planing mill, a brewery, and several residences in Burlington, Iowa, were destroyed by fire on Oct. 5th. Loss, $80,000.

*** Mrs. F. Felton, of Rochester, N. Y., while passing from one car to another with a child in her arms, near Chicago, fell, and was run over and killed, both she and the child being terribly mutilated.

*** The freight depot of the Fitchburg Railroad at Charlestown, Mass., was burned on Oct. 6th, and Miss Ada B. Ross lost her life in the flames. The property destroyed is valued at over $100,000.

*** The prairie and forest fires in Minnesota destroyed several small towns and a large number of homesteads last week. Two men were also burned to death.

*** Sergeant Lomis, of Battery C, Fifth Artillery, committed suicide by jumping off the wharf at Fort Monroe, on Oct. 5th, because of domestic infelicity.

*** A London, Eng., telegram, dated Oct. 5th, states that Rear Admiral Cochrane, an old and distinguished officer, will probably be appointed naval attache of the British Legation at Washington.

*** 3,000 square miles of territory was burnt over by fire in Wisconsin last week, and over one hundred families were burned out of house and home.

*** George Q. Cannon and Henry W. Lawrence, two Mormon leaders, were arrested in Salt Lake City, Utah, on Oct. 7th, charged with lascivious cohabitation with several women.

*** Henry Gruther, formerly of Marion county, Iowa, was suffocated by the caving in of a mining cabin in Napa county, Cal., last week.

*** William Campbell committed suicide by taking laudanum, while laboring under an attack of *delirium tremens*, at Williamsburg, N. Y., on Oct. 7th.

*** By the falling of a tank and some timbers in Havemeyer & Elder's sugar refinery, Williamsburg, N. Y., on Oct. 7th, one man was killed and two seriously injured.

*** The King closed the session of the Swedish Rigsdag in person on Oct. 7th, and expressed regret that the government measures for the national defence had been defeated.

*** Two schooners were wrecked on Lake Ontario on Oct. 6th, by mistaking lights on shore for those of Genesee. The crews were saved.

*** Contracts have been entered into in London, Eng., for the construction of steamers for a fortnightly line between Antwerp and New York via Dover.

*** Notwithstanding the reported pacification of Cuba, reinforcements are to be promptly despatched from Spain to uphold the national authority there.

— The president of the Reading railroad receives a salary of $30,000 a year.

— A Mr. Thompson, of Lambertville, N. J., has 43,000 trout and salmon in his fish pond.

*** The Court of Revision, in Paris, has adjudged Rossel guilty of the charges preferred against him in the Court Martial, and declared that he has incurred the penalty of death.

*** Advices from Vera Cruz via Havana, Oct. 5th, state that the election of Juarez is assured, he having a majority of eighteen in Congress.

*** Joseph Pollard, of Bethel, Me., committed suicide at Graham, N. H., on Oct. 4th, by throwing himself under a passing train of cars.

*** Johann [illegible] has been sentenced to be hanged in Montreal, Canada, on Nov. 17th, for the murder of Mrs. Foster in May last.

*** Jerry [illegible], a colored man, who had been in prison in Philadelphia for eleven years under sentence of death, with the warrant for his execution unsigned, died in prison on Oct. 3d.

*** A muster of firemen, which is expected to be the largest ever held in New England, will take place at Fitchburg, Mass., on Oct. 10th and 11th.

*** Havana advices of Oct. 3d report that the French man-of-war Bouvet is ashore on the coast of Hayti, and in danger of becoming a total wreck.

*** Thomas McWatch, aged 40, residing in Desbrosses street, this city, was found drowned in the river at the foot of Canal street on Oct. 3d.

*** Jno. A. Simpson and his son, William, citizens of Atkins Co., Tenn., were murdered by Sam Pattin and his son, Elias, on Sept. 30th.

*** The state bridge between Waterford and Cohoes, N. Y., over the Mohawk river, was fired by an incendiary on Oct. 3d, and entirely consumed. Loss, $45,000.

*** A telegram dated Stockholm, Oct. 3d, states that the Swedish ministry has resigned in consequence of the rejection by the Lower Chamber of the government's bill for the defence of the kingdom.

*** A collision occurred in Cork, Ireland, on Oct. 1st, between the police and a party of Fenians, who were drilling illegally. Several arrests were made and some arms were seized.

*** Patrick McMichael, Geo. Dunlap, Jacob Yost and Thomas Hayes were killed, and Geo. Bunce seriously injured, by an explosion of sulphur in the Otto Colliery, Pottsville, Pa., on Oct. 2d.

*** The Upper House of the Swedish Parliament has approved of the clause in the bill for the organization of their army, which makes military service compulsory on all the male subjects.

*** The brothers Casey and a laborer named Morton murdered J. Murphy, a farmer, during a drunken row at San Mateo County, Cal., on Oct. 2d.

*** The Mansion House, at Hudson, N. Y., was destroyed, and the adjoining buildings damaged by fire, on Oct. 3d. Loss, $15,000.

*** Julius Steinmann, a saloon keeper, in Essex street, this city, murdered his wife and then hanged himself on Oct. 7th. Cause, domestic wretchedness and social degradation.

*** Eight students were expelled from Princeton, N. J., college last week for "hazing," and the class of '74 and the faculty are at loggerheads over the matter.

*** The submarine cable between Shanghai, China, and Nagasaki, Japan, will shortly be completed to Yokohama.

*** Property valued at about $41,000 was destroyed by fire at Binghampton, N. Y., on Oct. 7th.

*** A Mrs. Hart was burned to death in San Francisco, Cal., on Oct. 5th, her clothes taking fire from a kerosene lamp.

*** Barton Edsall, a merchant, was shot and killed in Chicago, Ill., on Oct. 6th, by burglars it is supposed.

*** The Occidental Parlor Skating Rink, in San Francisco, Cal., was burned on Oct. 5th. Loss, $10,000.

*** A Mr. Lepolis, of Bayou de Glaise, La., committed suicide by drowning on Oct. 6th.

*** Josephine Carr, aged 3, fell from a third story window in Forty-second street, this city, on Oct. 5th.

*** The corner stone of the New York Opthalmic Hospital, Third avenue and Twenty-third street, this city, was laid Oct. 5th.

*** Advices from Venezuela report that country as still in a state of revolution. The American steamer Hero has been released.

*** The General Convention of the Protestant Episcopal Church was opened in Baltimore, Md., last week.

*** A grain elevator at Davenport, Iowa, and about 50,000 bushels of grain were destroyed by fire on Oct. 5th. Loss $100,000.

*** John Gott, of Sandwich, N. H., accidentally shot and killed himself, while hunting, on Oct. 4th.

*** Henry Yeats committed suicide, by taking strychnine, at Berlin, Ill., on Oct. 3d.

*** Carson & Culin's Victoria coal oil refinery in Philadelphia, Pa., was destroyed by fire on Oct. 4th. Loss, $60,000.

*** An intoxicated woman named Ross killed her child in Philadelphia, Pa., on Oct. 3d, by lying on it.

*** Thirteen persons were injured, four fatally, by an explosion in an oil merchant's establishment at Chelsea, Eng., on Oct. 4th.

*** A telegram dated Madrid, Oct. 4th, reports that Senor P. M. Sagasta was, on that date, elected President of the Spanish Cortes.

*** An explosion of fire-damp occurred at one of the mines in Aberdare, Wales, on Oct. 4th, by which five persons were killed.

*** George W. Darrow, an overseer on Tiff's farm, near Buffalo, N. Y., was murdered by an unknown person on Oct. 4th.

*** Daniel Knapp, a farmer, residing near Myerstown, Pa., committed suicide by hanging himself on Oct. 3d.

*** An extensive forest fire destroyed considerable wood and property in Ohio, last week, between Antwerp and New Haven.

*** The Hon. Wm. H. Seward arrived at this port in the steamship Java, on Oct. 3d, after his extended tour around the world.

*** Vaillancourt, a diver, was drowned in the St. Lawrence river, near Montreal, on Oct. 3d.

*** King Amadeus returned to Madrid on Oct. 2d, after his tour through the provinces, and he was well received.

*** The secret agents of Napoleon, who have been intriguing in Paris for the restoration of the empire, have been arrested.

*** Vanderbilt's Union Railroad Depot, in Forty-second street, this city, was actually occupied for the first time on Oct. 2d.

*** The international money order system was inaugurated at the post office, in this city, on Oct. 2d.

*** Three buildings were destroyed by fire at Tavistock, Ont., Canada, on Oct. 2d. Loss, $20,000.

*** Latest advices report that the wood and prairie fires are still devastating Minnesota and Wisconsin.

*** The yellow fever is abating in Charleston, S. C. There were no deaths on Oct. 7th, and only one on the 8th from the disease.

*** Martin Alley shot and killed Robert Pettaway during an altercation in Richmond, Va., on Oct. 8th.

*** An extensive conflagration destroyed four blocks of houses in Chicago, Ill., on Oct. 7th. Loss, $250,000 to $300,000.

*** M. Lambrecht, the French Minister of Interior, died suddenly at his residence in Paris on Oct. 8th.

*** The smack Peto sank in the harbor of Yarmouth, England, on Oct. 5th, and seven men were drowned.

## Squibs and Things.

— The following notice was lately posted in Grayson county, Ky.: —"Notice to all their will be a Big barbecue on Saturday September the 9d 1871 in the territory County and the fair will be 25 Cents a meal and their will be one of the New kinds of swings on the grown and one of the finest Banger pickers you ever heard gows with the swing free and you Shall Ride twenty Rounds for ten Cents Come one Come all and hear the Banger the managers is —."

— A Rev. poet—known among the irreverent as "Old Tom Randall"—gives the following description of the male gender of human species:—

"Man is an active lump of clay,
His point a space, his time, a day;
Sprung from the earth, his ancient root
A lively twig or active shoot."

— An Indian was hung in California not long ago, and one of the papers says that the execution "was conducted in the most orderly, systematic manner, and the utmost respect was paid to the Indian's feelings, for which the worthy sheriff and assistants deserve great credit."

— The Hindoo Bible forbids a married woman to "see dancing, hear music, wear jewels, blacken her eyebrows, eat dainty food, sit at a window, or look at herself in a mirror during her husband's absence."

— A country paper, in speaking of the village belle, says:—"She attracts much attention since she got her new teeth. She sings divinely, and when vocalizing, always puts her teeth on the piano."

— A California editor not long ago purchased a mule, whereupon another gentleman of the same calling announced the purchase as a "remarkable instance of self-possession."

— Of the Chicago board of aldermen, eighteen were born in America, twelve in Ireland, seven in Germany, two in England and one in Switzerland.

— It is announced that John B. Gough is engaged to deliver *two hundred evening lectures* during the next *six months*. John's a smart chap if he's able to keep his engagements.

— A young lady of Ellsworth, Me., lately rowed a boat from Hancock to Bar Harbor, eight miles, in one hour and fifteen minutes, carrying another lady as companion with her.

— "Itzecuintepoizotli" is the newest word in use. It means a man who "gets his back up" at trifles and can't take a joke. The Mexican term is "hunchback dog."

— Mobile is a moral city. A colored girl was fined $50 there a few days ago for hoisting her dress higher than was necessary in crossing a ditch.

— The following is an extract from a letter lately opened at the dead letter office:—"Seven years is rather a long time to kort a gal; but I'll hav u yit, Kate."

— A young lady lately said to her lover:—"You may be too late for the cars, but you can take a buss;" and the stupid fellow went looking for a 'bus on wheels.

— A young lady lately declined singing for the amusement of a party, saying:—"You must excuse me, for I never attempt to sing except to warble a few wild notes for pa at eventide."

— There are 694,000 miles of telegraphs in the world, of which Europe has 450,000 miles; America, 180,000; India, 14,000; Australia, 10,000, and 30,000 miles are submarine.

— One of the best blacksmiths in New England is a young lady who works in her father's shop, where she learned the art and mystery of "striking and blowing."

— Elkhart, Ind., has a debt of $25,000—$24,500 of which is for building an opera house, and the balance, $500, for educational purposes.

— Georgia life insurance agents manufacture sugar plums with their advertisements printed thereon, and distribute them among those whose attention they wish to attract.

— A musical morceau entitled "Rip My Chignon With Your Jackknife, Papa," a companion to, "Cut Off My Curls With Your Scissors, Mamma," has just been published.

— English brewers adulterate their beer with "grains of Paradise," (ammonia,) and several of them have been fined from $300 to $400 therefor.

— A fashion writer announces that gentlemen will "dress more quietly" this season. We didn't know that they were in the habit of making a noise about it.

— A "rural minister" lately posted the following notice at the entrance to his church:—"Found—two hats in my strawberry bed. The owners can have them by proving property."

— A *monte* player, in speaking of one of our city officials, says he "wears an immense diamond on his bosom, and the knave of hearts under it."

— An indignant husband, whose wife lately applied for a divorce, writes thus to the judge:—"This dam thing call devoce has, in my opinion, parted many a man and his wife."

— A firm in this city keeps 125 girls constantly employed in the manufacture of bows and cravats, using in a year about 75,000 yards of material.

— The Cumberland Valley Railroad employs at Bridgeport, Pa., a switchman who is 80 years old and has been 34 in the company's service.

— The total of the national bank notes in circulation is $318,686,909.

— There is but one hair pin manufactory in the United States, and that annually produces fifty tons of hair pins.

— The principal of Eton School, England, gets a salary of $30,000 a year and a house to live in.

— A Minnesota farmer gathered 40 bushels of oats from half an acre of land this summer.

— Making whiskey employs more capital, in England, than any other branch of industry, the amount being $585,000,000.

— A gentleman of Kinderhook enjoys himself in driving a pair of trotting elk before his carriage.

— The watermelon crop of Tennessee pays the planters $40 per acre.

— Philadelphians worship in a church which was built 188 years ago.

— Shonkyouwenjerawele—He that bears the earth—is the name of a chief of the Six Nations, who proposes to go to college.

— A few days ago 800 Spanish mackerel were caught at one haul at Orient Point, L. I., and at another 500 were caught.

— Two panthers and two panther cubs were killed in the mountains near Burning Springs, Va., a few days ago.

— A striped snake, at Danville, Vt., lately produced sixty young ones.

— The first pair of India rubber shoes were manufactured in 1820.

—The new postal rates went into effect on the 5th of October in England—letters weighing one ounce are carried for a penny.

— A two headed snake has made its appearance at Fall river, Mass.

— A new and strange disease has "carried off" nearly all the cats of Luzerne county, Pa.

— The colored boys of Richmond, Va., have formed an association called "Infant Sons of Love."

— Brigham Young's age and the number of his wives tally—three score and ten.

— A Jersey editor announces the present as the proper "time of the year to buy grave stones."

— Kansas is called "the proud carthartic state," because a few castor beans are grown on her soil.

— It is believed that chimney sweeps are the only class whose business *always* "soots" them.

— An old bachelor says that pretty girls, like confectionery, always give him the heartburn.

— A man who has been lecturing on the "Course of Crime" was arrested a few days ago for stealing cattle.

— An Indianapolis undertaker has invested in a new hearse which he advertises as "airy and attractive."

— The voice of one of our popular preachers is said to be "like the tearing of a strong rag."

— Washington county has a "Waterford and Half Moon Society for the Detection of Horse Thieves."

— The Virginia Warm Springs, including hotels and appurtenances, were recently sold for $42,000.

— A bungling burglar at Portage city, lately stole 920 nickle coins and left $14,000 worth of bonds behind him.

— It is said that Halifax made a clear gain of $100,000 off the late regatta.

— A gentleman in Louisville, Ky., drives a pair of horses, one of which is branded U. S. and the other C. S.

— A New Orleans magistrate lately fined a man $5 for "snoring on the levee."

— A Pennsylvania jury lately acquitted two men of a crime to which they had pleaded guilty.

— A hedge hog weighing 30 pounds was lately captured in Vermont.

— A Cheyenne hunter lately shot an antelope which had five well-developed legs.

— A dying Ohioan had much satisfaction in his last moments in refusing to tell his weeping relatives where he had buried $15,000.

— Hair pins corresponding in color to the hair are the latest "rage" among fashionable ladies.

— An Alaska paper says that "sea lion and whale meat will make a man virtuous and a woman corpulent."

— J. M. Mabbett advertises thus in a Georgia paper:—"Notice—I hereby consent for my wife to be a Free Trader from this date."

— It is said that in a gypsum quarry near Fort Dodge, Iowa, 6,500 snakes were killed in two weeks.

— A white robin was caught near Ravenna, O., a few days ago.

— Silver grey rabbits with white collars abound on Sable Island.

— Every alarm of fire in New York costs the corporation $5,000.

— Among the curiosities at Ashland, N. H., is an insane horse.

— Strawberries, eleven to the pound, are raised near Berlin.

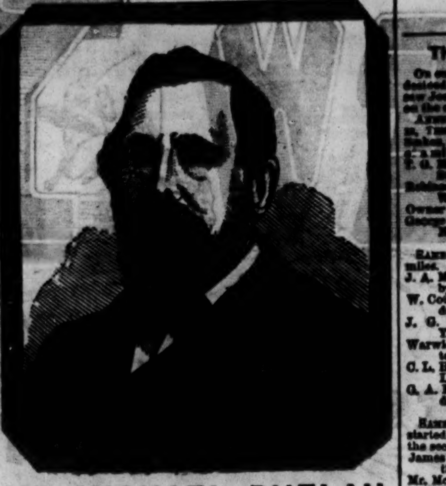
— Chicago's "Black Maria" is red, and New York's is white.

— Figs, equal to those imported, are raised in Arkansas.

— A Tennessee camp meeting hymn has 841 verses.

— An English naturalist offers $250 for a white fox.

— Croquet was introduced into France in 1632.



## MR. MICHAEL PHELAN.

### HIS BIOGRAPHY AND OBITUARY.

A good, simple-minded, generous-hearted man has gone from our midst. At half-past two, on the afternoon of the 7th inst., Mr. Michael Phelan, the stanchest patron the game of billiards ever had, and the most honored of its exponents, closed a career of large benefactions and much usefulness, and a life singularly free from error. Honored no less as a father and husband, than for his professional and commercial probity, he had lived a purer life than falls to the lot of most men. This is the tribute paid him by one of the leading dailies, which adds:—"No man ever said aught against the character of Michael Phelan, and believed himself to be speaking the truth; and no man ever spoke in praise of him without knowing that he was doing no more than justice, and feeling perfectly safe from contradiction." This eulogy on Mr. Phelan, we, from long acquaintance, are able, and gratified to be able, to endorse. The tidings of his death came like a shock to thousands. It was known that he had for a long time been seriously ill, and it was feared that he would never again be permitted to walk forth into the cheery sunshine, but no one fancied that the end was so near. Only the day before he had appeared as cheerful as was his wont in the times when there was neither black ingratitude nor malignity to wring his heart, and he chatted cheerfully with the Rev. Father Killean, his spiritual adviser and intimate personal friend. Early the following morning congestive chills announced death's dread approach. His family were quickly summoned and he recognized them individually as they drew near for the final adieu. But there was one whom, although he looked for him until the very last, he was not permitted to see. It was his only son, George, whom he believed to be *en route* from San Francisco, but who had been restrained from leaving the city by the extensive fire of Sept. 24th. The dying man's thoughts appeared to be centred upon the absent one, and his gaze would fasten itself upon whoever bore the slightest resemblance to him. As unselfish and thoughtful of others in his death as he had been in all his life, his last words, addressed to his grand-daughter, were:—"How is Willie?"—an inquiry as to the health of the sick grandchild whom he saved from a watery grave on the day of last year's international yacht race. Two hours after that, tended by loving hearts and watched by weeping eyes, the good man passed away, at peace with his Maker and he would fain have believed with all mankind.

The deceased gentleman was born in Ireland in 1818, and at the age of seven he landed in this city, his father having preceded him three years. The elder Phelan was at that time proprietor of three billiard rooms—one at 15 Park Row, another in the Commercial Coffee House, Maiden Lane, and the third at 32 or 34 Bowery. Later—in 1829—he was owner of a room with two tables at 112 Broadway, another with four at the corner of Pine and Nassau streets, and a third, also with four, at No. 6 Warren street, and every season likewise saw him proprietor of a room at Saratoga. Apprenticed to a jeweler, Michael Phelan, contrary to the generally received idea, had no taste in his early youth for the game which later became his passion, and into which he infused the spirit of a true artist, capable of any sacrifice. His father took him to Saratoga one season, as an assistant, but he could not bring himself to assist, and he was sent back to his trade. After a while he conceived a liking for billiards, and he used often to relate, with much humor, how he discharged his employer, the jeweler, by thrashing the jeweler's overbearing son, and refusing to bend the knee in apology. Having practised billiards at his leisure he at this time played a fair game, and at once received employment in a room kept by Randall Smith, at 31 Park Row. With this gentleman he remained about a year, and then, under Messrs. Riley & Brainard, he resumed and finished his trade as a jeweler. In 1837, being nineteen, he married. Man never had a nobler wife, nor woman a more loving husband. Having the choice of two professions he adopted that which, besides being most to his fancy, was likeliest to bring his family a competency, and which it was his constant aim ever after to honor. Determined to re-enter the billiard business, he easily found an employer in Mr. William Carr, proprietor of an establishment at 92 Broadway, containing eleven tables—six on one floor and five on another. This was a mammoth establishment for those times. It was as its superintendent that Mr. Phelan first encountered Joseph N. White, and the friendship which sprung up between these two great players ceased only with the death, ten years ago, of "poor Joe White." Messrs. Carl & Phelan shortly afterwards conceived the project of opening a billiard room in Galveston, Texas. The tables were shipped, but never set up, Mr. Phelan, upon his arrival, discovering that Galveston already had more tables than it could support. Freight and travelling expenses had exhausted Mr. Phelan's little means, and he was forced to remain in the Southern States several months. He returned to this city in 1842, and, in conjunction with Joseph White, leased the room in the All Nations' Hotel, corner of Broadway and Thames street. Upon leaving this place Mr. P. rented the premises 214 Broadway, afterward occupied by Capt. Tom Reeves as a billiard room, and where now stands the Park Bank. Into it he put seven tables. From 214 Broadway he removed to the south side of Barclay street, and opened the famous Arcade Billiard Room. This was in 1847. In 1851 Mr. Phelan, who had long held a position of highest trust in connection with the liberation of Ireland, paid a secret visit to that country, although it was given out that he went to England as a billiard player. He did visit London and Liverpool as a billiard player, but played no game except privately with Kentfield, and his real object was thus cloaked. Treachery frustrated his designs, and he was warned barely in time to escape from Ireland with his life. Others implicated with him were captured. He had given not only his person, but his entire means, in aid of his patriotic project, and he returned to this city penniless. In 1852 he and Joseph White opened a room with nine of Winant's tables at 310 Broadway. This was not a success, and, selling out his interest to White, Mr. Phelan started for the land of gold. He arrived in San Francisco with just twenty-seven dollars in his pocket. He began business in a rookery, with four "barn doors" for tables, and when he again started for the east he left behind him the second finest billiard room San Francisco has ever known. It was in February, 1855, that he played Monsieur Damon, at the latter's own game, the three-ball. The match was for $1,000, the best in three games of 100 points each. Mr. Phelan giving odds of 20 per cent., and winning the second and third games. He returned to this city in 1855, the inventor of a billiard cushion since famous as the "Combination." Not one of the manufacturers of the day would venture to introduce it, although they have since made liberal use of it. Believing his invention to be valuable, and unable to enlist any manufacturer in its behalf, he did the next best thing—became himself a manufacturer of tables, entering the business as a silent partner in the firm of Chris. O'Connor & Hugh. W. Collender. In the same year, 1855, he opened a room at 39 Chambers street (Burton's Theatre building), putting in six tables having his own cushion. The merit of the dead player's invention could not be better expressed than by adding that his cushion has been used in every public match, save four (and these unimportant), since its introduction for that purpose, which was on the 30th of December, 1857, in Philadelphia, when he gave Ralph Benjamin the odds of 3 points in 16 at the three ball game, for $2,000. The match was the best in seventeen games. As Benjamin won but two games, only eleven were played. Benjamin scored a total of 81 points, and Phelan 161. The winner's next great encounter was with John Seereiter, in Detroit. Mr. Phelan was always opposed to the notoriety attaching to matches, would never play for a dollar except when a due regard for his reputation as an artist made it imperative, and never bantered any one into a game. His match with Seereiter, like that with Benjamin, was forced upon him by rivals in the manufacturing business. Having announced his intention to retire from the billiard arena, he was challenged by Mr. Seereiter, and he promptly accepted the challenge. But he would play for no trifling stake. As it was his reputation that was designed to be placed in jeopardy, he resolved that his victory, if victory would but crown his last great efforts as a player, should be a most substantial one. The stake was fixed at $5,000 a side at first, but before beginning play it was virtually increased to $7,500 a side. The game was 2,000 points, and played on a 6x12 six pocket table. Mr. Phelan, averaging nearly 12, won by 96. Nigh onto a million of dollars was dependent upon this, the greatest of all billiard contests, and Mr. Phelan was complimented by silver services, and in other ways, all over the Union. Door money he never would touch, and as he had pledged his share to the Washington Monument Association, he handed over his check for $250 as soon as it was found that, although the hall was crowded and tickets $5 a piece, instead of receiving a surplus, he was in debt. Reserving the privilege to play either Roberts, of England, or Berger, of France, should they ever seek a meeting with him, this unbeaten player now retired. His retirement was characteristic of his unselfish nature. He at once instituted a tournament to determine which player was worthiest to succeed him. The result of that tournament we shall not now give. It was for the last six years of his life the wish, nay the prayer of the now dead player, that his name might never be coupled, in print or conversation, with that of one who yet lives. All the great tournaments were begotten of Michael Phelan's liberality. His aim was to popularize the game of billiards with the better classes, and he was ever bringing it forward. For this, if for nothing else, he will be missed. The encourager and backer and patron of almost every American player who has risen to distinction, the effect of his illness has been noted. There has not in a dozen years been a duller twelvemonth in billiards than the one just past. There never were more good players, but the man who was wont to push them forward has not been able to go among them.

The accident at the ocean yacht race has been given as the cause of Michael Phelan's death. His exposure on that occasion doubtless hastened his demise. But Michael Phelan died of a broken heart! Slander killed him. His was a nature acutely sensitive, and his enemies knew only too well how to wound him. Skulking in the tracks of Death, Malignity followed him down to the very portals of the grave. Proud of spirit, he allowed neither man nor woman a glimpse of the grief that was gnawing at his heart. But it was in his sleep, when his will lay dormant, that his lips spoke of a great crime that had been committed, and of men who were ingrates. Michael Phelan, however, had, long before his death, forgiven all his enemies, which adds great credit to his name, and gives his friends and relatives the fullness of hope for his happiness in life eternal.

We have not touched upon the greatest moral triumph in Mr. Phelan's career—the establishment of the palatial billiard halls on Tenth street and Broadway (abandoned in 1864), and Union Square, the latter so ably conducted since 1860 by Mr. C. O'Connor.

It remains now to complete our sad duty by adding that the funeral will take place at 10 o'clock on the 11th inst., from the Church of St. Francis Xavier, Sixteenth street, he having died in the faith of that Church, to which he had confided his family. Mr. Phelan will be interred at Calvary Cemetery. Distant cities have already telegraphed that they will join in paying this last tribute of respect to an honored man, and the concourse will doubtless be large.

Quoiting in England.—On Sept. 16th a match for £20 a side took place at the Crown Point Grounds, Gallowgate, Glasgow, Scotland, between W. Macgregor, of South Shields, and J. McGibbon, of Glasgow, 18 yards distance, quoits not exceeding 8½ inches in diameter, usual conditions, McGibbon receiving 7 shots out of 61 up. Macgregor won by a score of 61 to 34. H. Dunn was referee. ......On Sept. 18th the opening game in the home and home match between James Graham and Simpson, for £25 a side, 61 points up each game, 8½ inch quoits, was contested at G. Graham's, North Woolwich road, London, Eng., Simpson winning by a score of 61 to 27. L. Hall was referee.

Reinstated.—Robert Smith, the pioneer of free and easies up town, so long speaker and provider of the House of Commons, has regained possession of the Howard House, East New York, and hereafter carriage riders, equestrians and pedestrians going east will know where to wet their horses.

Hose Carriage Race.—At the Western N. Y. Fair, held at Rochester recently, there was a mile race between hose companies, two entries, viz.:—Active Hose Company, No. 2, of Rochester, and Yankee Hose, No. 1, of Clyde. The prize offered was $60 to the hose company making a mile in the fastest time, with 16 men, and laying 300 feet of hose. The Actives won easily, running the entire distance in 6 minutes and 10 seconds. The other company claim that their defeat was owing to the fact that McMullin forgot to oil the machine. This is extremely good time, as the track was in very bad condition for running.

Pigeon Shooting Match.—The match for the gold badge of the New Jersey Sportsmen's Club, between its present holder and Mr. John Taylor, of Jersey City, comes off on Thursday, the 12th inst., on the west side of Bergen Hill, on the line of the Newark railroad, which starts from the foot of Liberty street. Mike Johnson will have 150 birds on the ground for sweepstakes shooting after the match is decided. The sport commences at one o'clock P. M.

# THE TURF.

## THE MEMPHIS, TENN., FALL MEETING.

On one of our outside pages will be found summaries of the events decided during the first four days of the fall meeting of the Chickasaw Jockey Club, and we herewith give the result of the running on the closing day:—

Annual Fall Meeting of the Chickasaw Jockey Club, Memphis, Tenn.—Fifth Day, October 7th, 1871.—George Elliot Sequel Stakes, for two year olds, $25 entrance, p. p., club to add $300; dash of a mile.

T. G. Moore entered br c London, by Lightning, dam Zingara, by Star Davis ..... 1
Robinson & Morgan entered b c Bazaine, by Asteroid, dam Laura White, by imp. Glencoe ..... 2
Owner entered Bell Buckle ..... 3
George Cadwallader entered b c Rufe Hunt, by Lightning, dam Nora Creina ..... 4
Time, 1:48¾.

Same Day.—Purse $300, for three-year olds; dash one and a half miles.

J. A. Miller entered b c Sentinel, by Jack Malone, dam Galena, by Childe Harold ..... 1
W. Cottrill entered ch c Billy Williamson, by Daniel Boone, dam Corinne ..... 2
J. G. Ballatine entered ch c Keno, by imp Australian, dam Young Clipper ..... 3
Warwick & Montgomery entered ch c Creole Dance, by Lexington, dam [illegible], by Star Davis ..... 4
C. L. Hunt entered ch f Etta Powell, by Voucher, dam Lilac, by Lightning ..... 5
G. A. Eastman entered f Belle Akin, by Second Jack Malone, dam Mollie Ford ..... 6
Time, 2:43¼.

Same Day.—Purse $200. A handicap for all horses that have started and not won during the meeting; entrance fee, $10, to go to the second horse; mile heats, best two in three.

James Henderson entered ch g Donovan, aged, by Balleston, dam by imp Ambassador ..... [illegible]
Mr. McIntyre entered ch c, three years old, by Tipperary, dam by imp Knight of St. George ..... [illegible]
Owner entered ch c Commerce, three years old, by Bonnie Scotland, dam Cottage Girl ..... [illegible]

J. L. Atkin's grey colt Tom Corbett, Owner's Minnie Sims, Owner's chestnut colt Bob Shelton, Warwick's chestnut gelding Vidocq, and a Glencoe filly were withdrawn after the third heat.

Time, 1:47¾; 1:48; 1:48¼; 1:53¾.

## JEROME PARK FALL RACE MEETING.

FIRST DAY, SATURDAY, OCT. 7TH.

Ortolan Wins the Handicap; Harry Bassett the Champion Stakes; Joe Daniels the Nursery Stakes; Midday the Dash; Ecliptic the Four Mile Race, and Tammany the Steeple Chase.

The fall meeting of the American Jockey Club commenced at Jerome Park on Saturday, the 7th inst., and will be continued over Tuesday, Thursday and Saturday of this week. The weather was delightful, being one of the most lovely days of the Indian summer now upon us, and the attendance in consequence was numerous and brilliant. The track was very heavy and fetlock deep in mud, in consequence of the rain storm of the previous night, so that all idea of fast time being made was out of the question. A more liberal programme for the day's sport could not have been provided, there being six races, at distances from three quarters of a mile to four miles, while the amount of money run for was considerably over $12,000.

THE HANDICAP SWEEPSTAKES

was the first race on the card, and was for all ages, $50 each, half forfeit, and only $10 if declared, with $500 added; the second horse to receive $200 out of the stakes; one mile and a quarter. Twenty-one horses were entered, of which five declared out, sixteen accepted the weights, and nine came to the post. These were Governor Bowie's ch c My Maryland, W. R. Babcock's ch g The Doctor, Carroll & Coar's br c Ortolan, E. Thompson's ch f Fanchon, M. A. Little's ch f Rattan, John O'Donnell's b c Haric, August Belmont's ch m Finesse, F. Morris' ch m Remorseless, and D. J. Crouse's b f by Lexington, out of Eltham Lass, and consequently the full sister of Kingfisher. It was the general impression that the awfully heavy track would upset all calculations derived from private trials of the horses, and give those whose action was suited by the muddy going a great advantage. Finesse, besides being favorably weighted, and known to be very fast over this distance, was believed to be a good mud horse, and accordingly she was made the favorite in Dr. Underwood's pool selling, as the subjoined quotations show:—

| | | | | | | |
|---|---|---|---|---|---|---|
| Finesse | $210 | $305 | $310 | $330 | $385 | $335 |
| Remorseless | 100 | 180 | 290 | 275 | 240 | 290 |
| Fanchon | 90 | 140 | 210 | 205 | 160 | 165 |
| Haric | 55 | 115 | 100 | 105 | 70 | 50 |
| Ortolan | 80 | 100 | 140 | 120 | 140 | 50 |
| The field | 115 | 270 | 215 | 300 | 225 | 235 |

The start was from the three-quarter mile pole at the head of the stretch and a capital send off was effected, Ortolan leading through the deep slush at a clinking pace, followed by Remorseless, Finesse, My Maryland, Rattan, Haric and sister to Kingfisher in the order named. In this way they passed the judge's stand, and, as they rounded the upper turn, Ortolan drew a couple of lengths in front of Finesse, who had taken second place from Remorseless; Haric, also, being before the latter, and the rest in a bunch. At the quarter pole and around the base of the club house bluff, Ortolan kept steadily increasing his lead at every stride, seeming to fairly delight in the deep going, and at the half mile pole he was three lengths ahead of Rattan, who had given Finesse the go by; Remorseless lying fourth, Fanchon fifth, and the others strung out behind. Behind the bluff the horses were lost to view for a short distance, and, on re-appearing in sight, Ortolan was seen leading the field four lengths, and going so strong and fresh that his victory seemed a certainty. Finesse had changed places again with Rattan, Haric had drawn out of the ruck and was fourth, closely pressed by Crouse's filly, while Remorseless, who had been much fancied before the race, had fallen back, hopelessly beaten. Coming up the stretch, Palmer, on Finesse, made a resolute effort to reach Ortolan, but the latter shook the challenge off with consummate ease and galloped home the easiest of winners by half a dozen lengths; Haric, who came with a rush at the distance, finishing third; Fanchon fourth, Remorseless next, and Rattan sixth. Time, 2:20; which was fast considering the heavy ground. Net value of the stake, $950. Messrs. Carroll and Coar, the owners of Ortolan, won a large stake by backing him at the tempting odds laid against him in the pools. The winner is a half brother of Harry Bassett. Summary:—

Jerome Park Course.—First Day, Oct. 7, 1871.—First Race.—Handicap Sweepstakes of $50 each, half forfeit, and only $10 if declared out, with $500 added by the club; the second horse to receive $200 out of the stakes; closed with twenty-one nominations, of which five declared out; dash of a mile and a quarter.

Carroll & Coar entered b c Ortolan, 4 yrs old, by Donerail, dam Canary Bird, 105 lbs ..... Glasco 1
August Belmont entered ch m Finesse, 4 yrs old, by Lexington, dam imp. Fillagree 103 lbs ..... Palmer 2
J. O'Donnell entered b c Haric, 4 yrs old, by Australian, dam Brenna, 103 lbs ..... Wright 3
Time, 2:20.

THE CHAMPION STAKES

for three year olds, $100 each, half forfeit, with $1,500 added, had seventy-seven entries, and of this large number only six came to the post, the apparent hopelessness of contending against Col. McDaniels' representative, the matchless Harry Bassett, frightening away a great many who would assuredly have started their horses had he been an absentee. When first instituted, the Champion Stakes was a mile heat race, and was won in successive years by Capt. Moore's Bayonet; Mr. Belmont's Glenelg, and last year by the last named gentleman's Kingfisher. This year the race has been converted into a dash of two miles. The starters for it were Colonel McDaniels' Harry Bassett, Mr. Babcock's chestnut filly Nellie Ransom, Mr. Swigert's chestnut colt Stockwood, Mr. Sanford's bay colt Monarchist, Mr. Littell's grey filly Mary Clark, and Mr. Grinstead's chestnut colt Alroy. Harry Bassett had previously beaten all these horses now opposed to him, either in the Belmont, Travers, Kenner, or Jersey Derby, all of which stakes he has carried off this season in succession. The Champion Stakes therefore appeared a certainty for him, for after selling one pool on the race with him included, such long odds were laid on him, that in all subsequent pools he was left out, and they sold at the following quotations:—

Harry Bassett..........$800 | The field..........$145

*Without Bassett.*

| | | | | | | |
|---|---|---|---|---|---|---|
| Swigert's entry | $200 | 400 | 7 5 | 210 | 210 | 220 |
| Littell's entry | 150 | 175 | 100 | 120 | 140 | 130 |
| Babcock's entry | 110 | 165 | 180 | 180 | 185 | 170 |
| Sanford's entry | 60 | 105 | 85 | 75 | 100 | 120 |
| Grinstead's entry | 70 | 110 | 70 | 100 | 60 | 100 |

When the flag fell Mary Clark was first away, followed by Alroy, Stockwood and Nellie Ransom, the favorite and Monarchist being several lengths behind. At the turn Harry Bassett caught and passed his horses in rapid succession, and quickly assumed a lead which he never afterwards lost. At the quarter pole he was a length in front of Stockwood, Nellie Ransom third, Mary Clark fourth, and Monarchist bringing up the rear. They ran thus around the club house bluff, and in coming in sight again Harry Bassett still was in the van, two lengths before Nellie Ransom, and Stockwood third. They ran thus throughout the first mile, and in rounding the upper turn Mary Clark moved up and became Bassett's next attendant, Nellie still third and Stockwood fourth, but already beginning to hang out signals of distress, for the heavy ground did not suit him. Going around the bluff Monarchist shot past his horses, and took second place from Mary Clark, Nellie Ransom being fourth, and all three close together; Alroy fifth and Stockwood last, and hopelessly beaten. On entering the home stretch Hayward called on Monarchist for a final effort, and the gallant horse responded gamely, but unsuccessfully, for little Rowe on the favorite sat perfectly still, keeping his horse well together and under a pull, until within a hundred yards of the stand, where both Monarchist and Alroy challenged him right and left. Loosing his hand on the rein, Bassett in a moment shot away from both his challengers, and won without ever being extended to his greatest speed at any portion of the race by an easy length; Monarchist beating Alroy, who ran very fast up the stretch for second place. Mary Clark was fourth, Nellie Ransom fifth and Stockwood last. Time, 3:54¾; but the state of the track may be judged from the fact that the winner ran the same distance, carrying 110 lbs., at Saratoga, in 3:35½. Value of the stakes, $5,650, out of which the second horse receives $300. Harry Bassett has now won all his engagements at two and three years old except his first essay at Saratoga, when, running unprepared, he was beaten by Mary Louise for the Saratoga Stakes for two year olds. He has still the rich Re-union Stakes at Baltimore to run for, and the winning of which appears to be only a question of health for him. Originally purchased by Col. McDaniels when a yearling for $315, he has up to this time won for him in stakes alone the large amount of more than $30,000, besides a great deal in bets. He is by Lexington out of Canary Bird, by Albion; and although his sire can boast of such renowned sons as Lightning, Norfolk, Kentucky, Asteroid, Lancaster and Kingfisher, yet his proudest triumph as a sire is Harry Bassett, the greatest and best of all his progeny. Summary:—

Same Day.—Second Race.—Champion Stakes, for three year olds, of $100 each, half forfeit, with $1,500 added, the second horse to receive $300 out of the stakes; closed with 77 nominations; dash of two miles.

D. McDaniels entered ch c Harry Bassett, by Lexington, dam Canary Bird, 110lbs ..... J. Roe 1
M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred, 110lbs ..... Hayward 2
J. A. Grinstead entered ch c Alroy, by imp. Australian, dam Nellie Gray, 110lbs ..... Palmer 3
Time, 3:54¾.

THE NURSERY STAKES

for two year olds, $50 entrance, p. p. with $1,000 added, one mile, followed. There were 34 entries and seven starters. These were D. D. Withers' ch f Conceit, Hunter and Travers' b c Alarm, J. W. Pennock's b c, by Asteroid, D. McDaniels' ch c J. Daniels, A. Belmont's ch f Woodbine, also his ch f Victoria, and R. W. Cameron's b f Inversnaid. Mr. Morris' b c St. Patrick was weighed for, but did not start, for which the judges fined him $50. The betting:—

| | | | | | |
|---|---|---|---|---|---|
| McDaniels' entry | $400 | 1,050 | 1,100 | 500 | 650 |
| Hunter and Travers' | 170 | 635 | 700 | | |
| Morris' | 120 | 340 | 330 | | |
| Belmont's | 100 | 300 | 170 | Field | |
| Pennock's | 45 | 150 | 135 | 450 | [illegible] |
| Cameron's | 40 | 75 | 65 | | |
| Watson's | 25 | 55 | 55 | | |
| Withers' | out. | out. | 60 | | |

It was a poor start the favorite and Victoria getting badly off, Pennock's colt led to the quarter with Alarm next, Inversnaid third, Woodbine fourth, and Joe Daniels last. Going around the bluff, Inversnaid was in front, with Woodbine second, Pennock third, and Alarm fourth, but on coming in view, Alarm was in the lead, with Woodbine next, six lengths behind, and Pennock third, as far in the rear of Mr. Belmont's filly. Coming up the home-stretch, Alarm seemed to have the race in hand, when suddenly Rowe brought up Joe Daniels from the rear with a tremendous rush, and cutting down his horses in succession in magnificent style, he galloped home a winner by a length; Alarm second, and Woodbine third. Time, 1:52. Value of the stakes, $2,700, out of which the second horse receives $200. Col. McDaniels bids fair to be as formidable with his three year olds next year as he has been this season.

THE FOURTH RACE

was a dash of three-quarters of a mile for a purse of $400, and twelve of the fourteen entered started. These were Midday, Ortolan, Felicity, Bonnie Scotland Colt, John Merryman, Leme, Lord Byron, Nellie James, Tubman, Vespucius and Heenan.

After considerable delay in getting off, a start was effected, Midday, Nellie James and Felicity being first away, followed by Lord Byron, Tubman, Ortolan, and the rest together. Midday continued to steadily increase her lead at every stride, and won in a canter by half a dozen lengths, Felicity second, Ortolan third, and the rest unplaced. Time, 1:21¾. Summary:—

Fourth Race.—Purse $400, for all ages; second horse to receive the entrance money; dash three-quarters of a mile.

Thos. W. Doswell entered b m Midday, 4 years old, by Eclipse, dam Ninette, 105 lbs ..... E. Thomas 1
F. Morris entered g m Felicity, 4 years old, by Eclipse, dam Fidelity, 105 lbs ..... Spaulding 2
Carroll & Coar entered br c Ortolan, 4 years old, by Donerail, dam Canary Bird, 108 lbs ..... Glasco 3
Time, 1:21¾.

THE FOUR MILE RACE,

a sweepstakes of $500 each, had two starters out of the eleven entered. These were Ecliptic and Major, the former being the favorite at $100 to $20. Major made the running at a slow pace for the first mile, Ecliptic lying half a dozen lengths behind. The second and third miles were run in the same manner, and the takers of odds began to exult in their anticipated victory. But on the last quarter of the fourth mile Palmer let out Ecliptic, and in a few strides she had collared Major, who not having an effort left in him, was beaten home by two lengths, and the orange colors of Mr. Doswell were a second time victorious during the day. Time, 8:54¾. Summary:—

Fifth Race.—Sweepstakes for foals of 1867; $500 entrance, $100 forfeit; closed with eleven nominations; dash of four miles.

T. W. Doswell entered ch. f. Ecliptic, by Eclipse, dam Nina, 105 lbs ..... Palmer 1
Bowie & Hall entered ch. c. Major, by Eugene, dam by Claude Melnotte, 108 lbs ..... Miller 2
Time, 8:54¾.

THE STEEPLE CHASE

handicap, for a purse of $800, of which $200 went to the second horse, was the sixth and last race. The runners were Duffy, Tammany, King John, Surprise, Blackbird colt and Jim Tisdale. Tammany took the lead, followed by King John, Tisdale, Blackbird colt, Duffy and Surprise in the order named, over the first hurdle. The horses took the next leap in the same rotation, except that Duffy became second. The latter now took a decided lead, with Tisdale and King John his immediate followers, and Tammany fourth. In this way the circuit of the course was taken until the water jump in front of the grand stand was approached. Duffy and Tisdale cleared it finely, as did King John, but the latter's jockey fell over his head, and when he remounted the other horses were far ahead. Surprise obstinately refused the leap and took no further part in the race. Tisdale now took the lead and Duffy fell into the rear, Blackbird

and Tammany becoming second and third. Tammany closed rapidly on the last half mile, jumped the last hurdle simultaneously with Tisdale, but the latter coming down on his knees after landing, enabled Hugh Gaffney to win the race with Tammany, Duffy coming in second, Blackbird colt third, Tisdale fourth, and King John fifth. Time, 6:28. Summary:—

SIXTH RACE.—Handicap Steeple Chase; purse $300, of which $50 to the second horse; entrance free; three or more to start; distance about two and a half miles.

J. Donahue entered ch g Tammany, 4 yrs old, by Lexington, dam Lil Hardin, 115 lbs.....Gaffney 1
C. J. Alloway entered b g Duffy, 5 yrs old, by Hunter's Lexington, dam Ohio, 138 lbs.....Owner 2
D. McDaniels entered ch c ——, 3 yrs old, by Blackbird, dam by Planet, 115 lbs.....Tom Brown 3
J. K. Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jordan, 137 lbs.....W. Midgely 0
R. Shea entered b g King John, 6 yrs old, by Lexington, dam Tokay, 147 lbs.....Sutcliffe 0
Leonard Jerome entered ch g Surprise, 4 yrs old, by Logan, dam National Maid, 137 lbs.....E. Brown 0
Time, 6:28.

# BASE BALL.

## ATHLETIC vs. HAYMAKERS.

SPECIAL DISPATCH TO THE CLIPPER.
PHILADELPHIA, Oct. 9, 1871.

The third game of the championship series between the Athletics and the Haymakers was played this afternoon on the former's grounds, in the presence of about two thousand spectators. The game was a very slow and poorly played one. The Haymakers only earned two runs, while the Athletics earned 5 runs out of 9 made in the fourth, fifth and seventh innings. The darkness put a conclusion to the game at the end of the 8th innings. The score:—

| ATHLETIC. | R. | 1B. | P.O. | A. | HAYMAKERS. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 3 | 2 | 3 | 0 | McGeary, c | 1 | 1 | 4 | 0 |
| McBride, p | 2 | 2 | 0 | 1 | York, c f | 1 | 2 | 1 | 0 |
| Radcliff, s s | 1 | 0 | 3 | 5 | Flowers, s s | 3 | 1 | 1 | 2 |
| Malone, c | 2 | 1 | 1 | 2 | Flynn, 1st b | 3 | 2 | 10 | 1 |
| Fisler, 1st b | 1 | 4 | 10 | 0 | King, l f | 1 | 1 | 1 | 0 |
| Reach, 2d b | 1 | 1 | 3 | 1 | McMullin, p | 1 | 2 | 0 | 3 |
| Heubel, r f | 1 | 1 | 1 | 0 | Pike, r f | 1 | 1 | 1 | 0 |
| Meyerle, 3d b | 2 | 1 | 4 | 4 | Bellan, 3d b | 2 | 1 | 3 | 1 |
| Bechtel, c f | 3 | 3 | 3 | 0 | Craver, 2d b | 1 | 2 | 4 | 3 |
| Totals | 15 | 15 | 15 | 14 | Totals | 13 | 13 | 24 | 12 |

| INNINGS. Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Haymaker | 3 | 1 | 4 | 0 | 1 | 0 | 0 | 4 | —13 |
| Athletic | 0 | 0 | 0 | 2 | 3 | 4 | 3 | 3 | —15 |

Runs earned—Athletic, 5; Haymaker, 2. Umpire—Elias Cope, of the Olympics. Time of game—2 hours and 45 minutes.

## MUTUAL vs. BOSTON.

These clubs were to have played their fifth championship game together in Brooklyn on Oct. 9th, but owing to the request of the Boston Club that the deciding game be played in Boston, it was agreed in writing that the game of Monday should be an exhibition contest. The fact was fully advertised by the Boston Club in the local papers there, but not a line was sent to the New York papers by the Mutuals to that effect, and the result was that the latter papers were led to announce the contest as the deciding game, and the result was a large attendance of spectators. Fortunately the game proved to be a free display and an interesting contest, the result being a creditable victory for Boston. The betting was 100 to 80 on the Mutuals and hence plenty of money changed hands.

THE GAME.

Play was called at 3:10 P. M., with the Bostons at the bat, and their first three strikers gave easy chances for their retirement in succession. The Mutuals then opened with a first-base hit, but the next three were easily disposed of for a blank.

In the second innings the Reds made one base hit and drew another blank, the Mutuals following suit, one first-base hit being made on each side in the two innings.

In the third innings Harry Wright hit a beauty for first base, and by careless throwing in he got his second, and by Hatfield's muff third, Geo. Wright's hit sending him in. It was the only run scored, as the next players were put out. On the Mutual side they drew their third blank, leaving the Bostons in the van by a score of 1 to 0.

In the fourth innings, after the two first strikers had been put out, Spalding hit safely for his first, and he was sent home by Gould's three baser to right field. By a pretty play of Mills and Ferguson, Gould was captured at third, Start and Mills being left on earned bases. This left the totals at 2 to 1 in favor of Boston, with the game in quite an interesting position.

In the 5th innings the Reds, after escaping a whitewashing by a bad muff of Hatfield's, run up a score of 3. Barrow, Geo. Wright and Birdsall, hitting safe grounders. On the Mutual side, but for a dropped fly ball by Barrow, they would have been whitewashed. As it was they only scored one run.

The sixth innings yielded nothing to the Boston score, and the result would have been similar on the other side but for a low throw of Geo. Wright's and a muff by Gould; by these errors and Ferguson's good hit one run was scored. This closed the sixth innings with the totals at 5 to 3 only, the Mutuals playing up-hill.

In the seventh innings the Bostons batted well and added two runs to their score, Barnes, Birdsall and Spalding hitting safely for them. In this innings the Mutes were whitewashed for the fourth time.

The eighth innings added another run to the Boston score by the good hits of the two Wrights, as the Mutuals were again blanked, chiefly by the splendid fielding of Barnes. The Bostons went into their last innings with the totals at 8 to 3 in their favor.

In this innings the Bostons retired in succession, and as the Mutuals were also whitewashed, the result was the defeat of the New Yorkers by a score of 8 to 3, the worst defeat of the series. The deciding game is to be played in Boston. The score:—

| BOSTON. | R. | 1B. | P.O. | A. | MUTUAL. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Geo. Wright, s s | 1 | 2 | 1 | 5 | Hatfield, 2d b | 1 | 1 | 1 | 2 |
| Barnes, 2d b | 1 | 1 | 5 | 5 | Patterson, l f | 1 | 1 | 3 | 0 |
| Birdsall, r f | 1 | 2 | 1 | 0 | Start, 1st b | 0 | 1 | 13 | 0 |
| McVey, c | 0 | 0 | 5 | 1 | Wolters, p | 1 | 0 | 0 | 0 |
| Spalding, p | 1 | 2 | 1 | 0 | Eggler, c f | 0 | 1 | 2 | 0 |
| Gould, 1st b | 0 | 2 | 11 | 0 | Mills, c | 0 | 1 | 4 | 1 |
| Schaffer, 3d b | 0 | 0 | 1 | 4 | Ferguson, 3d b | 0 | 1 | 2 | 7 |
| Barrow, l f | 1 | 1 | 2 | 0 | Pearce, s s | 0 | 1 | 1 | 5 |
| H. Wright, c f | 4 | 2 | 0 | 0 | Higham, r f | 0 | 0 | 1 | 0 |
| Totals | 8 | 12 | 27 | 11 | Totals | 3 | 7 | 27 | 15 |

| INNINGS. Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 1 | 1 | 3 | 0 | 2 | 1 | 0 | — 8 |
| Mutual | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | — 3 |

Runs earned—Boston, 2; Mutual, 0. First base by errors—Boston, 1; Mutual, 4. Total errors—Boston, 6; Mutual, 8. Umpire—M. Rogers, of the Star Club. Time of game—1 hour and 50 minutes.

## STAR vs ÆTNA.

The noted Ætna club, of Chicago, arrived in the metropolis on Friday night, flushed with their success in the Quaker City, where they had triumphed over the two crack amateur clubs of Philadelphia, by scores of 23 to 12 and 25 to 6. They would have added a victory at Trenton to their list had not rain prevented a meeting. On Saturday, October 7th, they visited the Capitoline grounds, Brooklyn, and there played their return game with the Stars, and though comparatively little notice had been given of the match the attendance was numerous, a close and exciting contest being anticipated, not only because of the success of the Ætnas in Philadelphia, but also from the small score of the first game in Chicago, in which the Stars were victors by the totals of 4 to 3 only. The result of the last contest was a great disappointment to the friends of the Ætnas, and an agreeable surprise to the Stars, for they defeated their opponents with ease by a score of 22 to 4, the Stars out fielding and out batting their western adversaries from the start.

The game opened with a score of 3 to 1 in favor of the Brooklyn nine, and at the close of the third innings the score stood at 14 to 2 with the Stars having a victory assured them in advance. Afterwards the Stars added eight runs to their score and disposed of the Ætnas in the last six innings for two runs. Cummings not only pitched with more than his accustomed effect, but he was finely supported, especially by his catcher, Barlow, who bore off the palm in fielding on the Star side. On the other hand the Stars found little difficulty in punishing Read's pitching, and as he was badly supported in a majority of the innings, their task of scoring runs was rendered comparatively easy, Taylor and Quinn alone playing their positions successfully on the Ætna side. At the bat Taylor and O'Laughlin took the lead for Chicago, and Beavens and Jackson on the Star side. The game was impartially umpired by Mr. Burdock, of the Atlantics. This victory gives the championship of the amateur clubs for 1871 to the Stars, the Ætnas being the strongest amateur nine outside of Brooklyn. The score:—

| ÆTNA. | R. | 1B. | P.O. | A. | STAR. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Hallinan, s s | 1 | 0 | 1 | 2 | Rogers, 1st b | 4 | 2 | 12 | 0 |
| Taylor, 3d b | 2 | 2 | 0 | 0 | Worth, c f | 3 | 2 | 0 | 0 |
| Ward, l f | 1 | 0 | 0 | 1 | Dollard, 2d b | 3 | 3 | 1 | 0 |
| Read, p | 0 | 0 | 2 | 4 | Clyne, c f | 3 | 3 | 1 | 0 |
| Quinn, c | 0 | 0 | 9 | 3 | M. Rogers, l f | 3 | 3 | 1 | 0 |
| O'Laughlin, r f | 0 | 0 | 0 | 0 | Beavins, s s | 2 | 2 | 1 | 3 |
| Reynolds, 2d b | 0 | 0 | 1 | 3 | Cummings, p | 2 | 3 | 0 | 3 |
| Greaves, c f | 0 | 1 | 0 | 0 | Barlow, c | 2 | 3 | 9 | 1 |
| Lynch, 1st b | 0 | 1 | 11 | 0 | Jackson, 3d b | 2 | 4 | 3 | 3 |
| Totals | 4 | 5 | 27 | 16 | Totals | 22 | 25 | 27 | 11 |

| INNINGS—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ætna | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | — 4 |
| Star | 3 | 0 | 11 | 3 | 3 | 1 | 0 | 1 | 0 | —22 |

Runs earned—Ætna, 1; Star, 6. First base by errors—Ætna, 4; Star, 8. Total fielding errors—Ætna, 23; Star, 21. Umpire—Mr. Burdeck, of the Atlantic Club. Time of game—Two hours.

## THE CHAMPIONSHIP RECORD.

The contest for the United States "whip pennant" is rapidly drawing to a close. Already the contestants in the arena have been diminished to three, viz.:—the Athletic, Boston and Chicago clubs, the latter thus far having the best position, the Athletics being second and the Bostons third, according to Mr. Young's estimate.

Below we give the record of all the games played by each of the ten contesting clubs in the championship arena, including regular games of the match series, and what have been called "exhibition" games. This list includes the regular and illegal contests:—

| | Athletic | Boston | Chicago | Cleveland | Eckford | Haymaker | Kekionga | Mutual | Olympic | Rockford | Games Won |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | .. | 1 | 2 | 5 | 3 | 2 | 2 | 2 | 4 | 3 | 24 |
| Boston | 3 | .. | 1 | 3 | 3 | 3 | 2 | 2 | 4 | 4 | 24 |
| Chicago | 2 | 3 | .. | 2 | 3 | 0 | 2 | 4 | 5 | 3 | 24 |
| Cleveland | 1 | 1 | 1 | .. | 2 | 2 | 0 | 3 | 0 | 3 | 13 |
| Eckford | 2 | 1 | 2 | 3 | .. | 2 | 1 | 2 | 0 | 2 | 15 |
| Haymaker | 0 | 3 | 0 | 2 | 1 | .. | 1 | 3 | 2 | 2 | 14 |
| Kekionga | 0 | 0 | 0 | 3 | 1 | 1 | .. | 1 | 1 | 0 | 7 |
| Mutual | 2 | 2 | 1 | 2 | 2 | 3 | 2 | .. | 4 | 3 | 21 |
| Olympic | 0 | 1 | 4 | 4 | 2 | 3 | 2 | 1 | .. | 2 | 19 |
| Rockford | 3 | 0 | 3 | 2 | 2 | 2 | 2 | 2 | 1 | .. | 17 |
| Games lost | 13 | 12 | 14 | 26 | 15 | 18 | 14 | 20 | 21 | 22 | 178 |

In the above list it will be seen that the Athletic, Boston and Chicago clubs have each won 24 games, but the Boston nine have lost the fewest, the Athletics the next, and the Chicago nine the most of the three clubs. Below is the record of the legal games won and lost by the eight clubs who, in all probability, will alone be counted in as legal contestants. In this record the games of the Eckford and Kekionga clubs are left out, as also all the games forfeited by the Olympic and Rockford clubs from their playing Hall and Hastings.

| | Athletic | Boston | Chicago | Cleveland | Haymaker | Mutual | Olympic | Rockford | Games Won |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | .. | 1 | 2 | 3 | 2 | 2 | 3 | 3 | 16 |
| Boston | 3 | .. | 1 | 3 | 3 | 2 | 3 | 3 | 18 |
| Chicago | 2 | 3 | .. | 2 | 0 | 3 | 3 | 3 | 16 |
| Cleveland | 0 | 1 | 1 | .. | 2 | 3 | 0 | 3 | 10 |
| Haymaker | 0 | 2 | 0 | 2 | .. | 3 | 2 | 2 | 11 |
| Mutual | 2 | 2 | 1 | 2 | 1 | .. | 3 | 3 | 14 |
| Olympic | 0 | 1 | 0 | 0 | 2 | 0 | .. | 1 | 4 |
| Rockford | 0 | 0 | 0 | 1 | 1 | 1 | 0 | .. | 3 |
| Games lost | 7 | 10 | 5 | 13 | 11 | 14 | 14 | 18 | 92 |

In this list Boston leads in won games, the Chicago and Athletic nines being equal, the Chicago nine losing the fewest and the Athletics the next smallest number.

The following is the record of only such games as will not be questioned on the ground of illegality, the record leaving the Athletic, Boston and Chicago Clubs as winning and losing about the same proportion of games:—

| | Athletic | Boston | Chicago | Cleveland | Haymaker | Mutual | Games Won |
|---|---|---|---|---|---|---|---|
| Athletic | .. | 1 | 2 | 3 | 2 | 2 | 10 |
| Boston | 2 | .. | 1 | 2 | 3 | 2 | 10 |
| Chicago | 2 | 3 | .. | 2 | 0 | 3 | 10 |
| Cleveland | 0 | 1 | 1 | .. | 2 | 3 | 7 |
| Haymaker | 0 | 2 | 0 | 2 | .. | 1 | 5 |
| Mutual | 3 | 2 | 1 | 2 | 1 | .. | 9 |
| Games Lost | 7 | 9 | 5 | 11 | 8 | 11 | 51 |

The above records include games only which were played before Oct. 9th, and do not include the Boston and Mutual match of Oct. 9th, and the Haymaker and Athletic match. According to a communication from Mr. Young, the championship committee propose to give the whip pennant to the club winning the most and losing the fewest of the match games played during the series, settling the contest for the best three out of five. By this rule, if a club wins their three games in succession, only three games are counted; if they lose one before winning the three, then four games will be counted. If they lose two before winning the three, then five games count. Thus, for instance, should the Athletics win their game of Oct. 9th with the Haymakers, they will have completed their record and have played 26 match games; should the Chicago nine win their games with the Haymakers in succession, they will have completed their record in 27 games, and the Bostons will complete theirs in 28. Thus far, according to our estimate, Boston, up to Oct. 9th, has won 18 legal games out of 28, Chicago has won 19 out of 27, and the Athletics 18 out of 26. In lost games, Chicago has but 8 out of 27, Philadelphia 7 out of 26, and Boston 9 out of 28. At the very best, the championship committee will have a very difficult task to perform to designate the winning club, and, in view of the position of the question, we suggest to the president of the National Professional Association to call a special meeting of the association to take action upon whatever report the championship committee may make.

ECKFORD VS. CLIPPER.—The following is the match played at Utica, N. Y., on Sept. 29th, between the Eckford and Clipper Clubs. We give the score by innings:—

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Eckford | 8 | 0 | 5 | 0 | 6 | 1 | 2 | 2 | 5 | —29 |
| Clipper | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 2 | —15 |

Umpire—Mr. A. Davis, Utica City Base Ball Club. Time of Game—Two hours and ten minutes.

## ATHLETIC vs. EXPERT.

The fourth game between the Athletics and Experts, of Philadelphia, played on Saturday, the 7th inst., was witnessed by about two hundred spectators. Both clubs were short handed, Malone and Sensenderfer being the absentees on behalf of the Athletics, while O'Brien and Abel, of the Experts, did not put in an appearance. Pratt pitched for the Athletics, and his medium paced pitching being well supported the Experts were retired for six runs, two of which were earned. Cuthbert caught the first five innings and Radcliff the last four innings, and each played finely in their different positions. McBride made a good catch at centre field, and, by a fine throw to first base, succeeded in making a double play. Bechtel made the best catch of the game, a backward running, one handed catch. Baltin played finely at second base for the Experts, and the good pitching of Weaver proved very effective in keeping down the score of the Athletics. The following was the score of this fine game:—

| ATHLETIC. | R. | 1B. | P.O. | A. | EXPERT. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, c | 2 | 2 | 3 | 1 | Halbach, l f | 1 | 1 | 2 | 0 |
| McBride, c f | 2 | 2 | 1 | 0 | Weaver, p | 1 | 1 | 1 | 0 |
| Radcliff, s s | 3 | 2 | 3 | 4 | McLean, c f | 1 | 1 | 1 | 0 |
| Pratt, p | 1 | 1 | 1 | 5 | McKenna, 1st b | 1 | 2 | 12 | 0 |
| Fisler, 1st b | 2 | 3 | 13 | 1 | Donnelly, 3d b | 0 | 1 | 1 | 4 |
| Reach, 2d b | 2 | 2 | 3 | 0 | Baltin, 2d b | 0 | 1 | 5 | 7 |
| Heubel, r f | 1 | 2 | 1 | 0 | Miller, s s | 0 | 1 | 1 | 0 |
| Meyerle, 3d b | 2 | 2 | 0 | 0 | Snaufer, r f | 1 | 1 | 2 | 0 |
| Bechtel, l f | 1 | 1 | 2 | 0 | Snyder, c | 1 | 0 | 2 | 2 |
| Totals | 16 | 16 | 27 | 11 | Totals | 6 | 10 | 27 | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 3 | 0 | 1 | 1 | 3 | 1 | 3 | 1 | 2 | —14 |
| Expert | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 1 | 1 | — 6 |

Runs earned—Athletic, 4; Expert, 2. Bases on errors—Athletic, 10; Expert, 4. Double plays—McBride and Fisler, 1; Reach and Fisler, 1; Baltin and McKenna, 2. Umpire—A. J. McCleary, of the Athletic. Time of game—1 hour and 35 minutes.

## MUTUAL vs. HAYMAKERS.

On Thursday, Oct. 5th, the Mutuals, of New York, visited Troy and played a game with the Haymakers, with the appended result:—

| HAYMAKERS. | AB. | R. | 1B. | P.O. | A. | MUTUAL. | AB. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| McGeary, c | 4 | 1 | 1 | 7 | 2 | Hatfield, 2d b | 5 | 2 | 2 | 5 | 2 |
| York, c f | 4 | 0 | 0 | 1 | 0 | Patterson, l f | 5 | 2 | 1 | 2 | 0 |
| Flowers, s s | 4 | 0 | 1 | 2 | 3 | Start, 1st b | 5 | 2 | 2 | 6 | 0 |
| Flynn, r f | 4 | 0 | 0 | 2 | 0 | Wolters, p | 5 | 1 | 1 | 0 | 1 |
| King, l f | 4 | 0 | 1 | 1 | 0 | Eggler, c f | 5 | 0 | 1 | 2 | 0 |
| McMullin, p | 4 | 1 | 1 | 0 | 0 | Mills, c | 5 | 1 | 1 | 2 | 2 |
| Pike, 2d b | 5 | 2 | 1 | 4 | 1 | Ferguson, 3d b | 5 | 1 | 0 | 2 | 3 |
| Bellan, 3d b | 4 | 0 | 0 | 2 | 3 | Pierce, s s | 4 | 1 | 1 | 4 | 1 |
| Conners, 1st b | 4 | 1 | 1 | 8 | 0 | Fleet, r f | 4 | 0 | 1 | 4 | 0 |
| Totals | 36 | 5 | 6 | 27 | 15 | Totals | 43 | 10 | 10 | 27 | 9 |

| INNINGS.—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Haymakers | 1 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | — 5 |
| Mutual | 2 | 1 | 0 | 2 | 2 | 0 | 3 | 0 | 0 | —10 |
| *Runs Earned.* | | | | | | | | | | |
| Haymakers | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | — 2 |
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | — 2 |

Bases on errors—Mutual, 2; Haymakers 7. Total bases—Mutual, 13; Haymakers, 10. Bases on balls—Haymakers, 1. Bases given on muffs and wild throws—Connors, 4; Flynn, 1; Bellan, 1; Pike, 1; McMullin, 1—8. Mutual—Hatfield, 3; Ferguson, 1; Wolters, 1; Start, 2—7. Umpire—E. Tighe, of Putnam. Time of game—Two hours and five minutes.

## THE VILLA NOVA CLUB RECORD.

This Philadelphia club presents the following creditable record of its games since July 8th, 1871:—

| | | | |
|---|---|---|---|
| Atlantic, Wilmington | 5— 6 | Eureka, Taylorsville | 7—15 |
| Atlantic, Wilmington | 18—23 | Quickstep, Lambertville | 10—15 |
| Dr. Smith, Westchester | 11—12 | Young Mutual | 5—18 |
| Dr. Smith, Westchester | 1— 2 | Mauch Chunk B. B. C. | 16—53 |
| Sir Isaac Newton, Media | 0— 9 | Pastime, Easton | 3— 4 |
| Edge Hill, Merchantsville | 0— 9 | Pastime, Easton | 8—10 |
| Keystone, Camden | 9— 9 | Reindeer, Branchtown | 7—11 |
| Utica, Titusville, N. J. | 12—38 | Enterprise, Philadelphia | 10—36 |
| Utica, Titusville, N. J. | 21—28 | Enterprise, Philadelphia | 7—37 |
| Eureka, Taylorsville | 16—46 | | |

It will be thus seen that they have played nineteen match games, one of which was a tie, being victorious in all. They have also played several picked nines, losing their first and only game with a picked nine of Media. They scored in these games 381 runs to their opponents' 165—an average to a game of 20-1 to their opponents' 8-13.

## SHORT STOPS.

On Sept. 28th the White Stockings and Mutuals, composed of members of the 18th U. S. Infantry, played a game at Newberry, S. C., the former scoring 47 to 17.....The Libertys defeated the Vallejos at San Francisco Cal., on Sept. 23d, by a score of 15 to 12. .....On Sunday, Oct. 1st, a number of games were contested at New Orleans, viz:—The Nine Stars captured the Rough and Readys by a score of 23 to 15. The Grasshoppers hopped away from the Fashions by a score of 16 to 10. The Richmonds defeated the Haymakers by a count of 26 to 16. The second nines of the Hopes and Eagles had a bout, in which the latter were vanquished; score, 18 to 14. The Short Stops beat the Pelican, Jr., by a score of 31 to 27. The Charmers beat the Lazys; score, 29 to 17. The Dots waxed the second nine of the Lottas; score, 19 to 16. The Southerns played an eight innings game with the Nationals, beating them by a score of 25 to 10. The Crescents and Pelicans played a game of five innings, which resulted in favor of the Crescents; score, 22 to 16. The Athletics gained the first of a series of games over the Baltics by a score of 12 to 6. The Atlantics and Aloes, two Algerine clubs, played a heavy batting game, which resulted in favor of the Atlantics; score, 33 to 23. The Tigers walloped the Washington, jr.; score, 20 to 3. The Actives beat the Olympics; score, 29 to 17. The Grasshopper, jr., doubled up the Pelican, jr.: 16 to 8. The Capitol, jr., run up 6 runs to the Palmetto's 4. The Lone Star, jr., dished up the R. E. Lee, jr., to the tune of 38 to 19. The Lottas beat the Summer Gangs; score, 24 to 22. The Strikers struck the Gaslight for 12 to 10. Mr. C. Buchanan, of the Pelicans, broke his leg while playing in a prize game at the fair grounds against the Crescents.....By an advertisement in another column it will be seen that the Rose Hill Club, of Waterbury, Conn., challenge any junior club in that state to play for the championship, on their grounds. Address S. A. Burtis, Box 8 3, Waterbury, Conn.....At the fair lately held at Ogdensburg, N. Y., several games were contested. On Oct. 4th, the Maple Citys, of that place, beat the Excelsiors, of Clayton; score, 34 to 13. Next day the Emeralds were defeated by the Pastimes; score, 31 to 16. On Oct. 6th the second nine of the Maple Citys beat the second nine of the Emeralds, scoring 54 to 31.

AID FOR CHICAGO.—The disastrous conflagration which has visited Chicago this past week will have the effect of putting a close to the ball-playing season in that city as far as the playing of any more professional contests is concerned, and in view of the present condition of affairs the Chicago Club had better change their programme so as to play their concluding games with the Haymakers alternately at Troy and Brooklyn. In view also of the distress which has been occasioned by the dire misfortune which has afflicted the Lake City, and remembering the large sums of money which the professional clubs of the country have received at their contests in Chicago, it becomes them, one and all, to join hands in arranging a series of benefit performances, the receipts of which should be handed over to the Mayor of Chicago in response to his call for aid for the sufferers from the great fire.

TOUR OF THE HAYMAKERS.—On Friday, Oct. 6th, the Haymakers left Troy upon their last tour this season, playing with the Bostons on Saturday. Returning to Troy, they left again on Sunday evening for Philadelphia, where they were to play the Athletics on Monday. From Philadelphia they go direct to Chicago, and play the White Stockings on Thursday, October 12th. The second game with the White Stockings, on Saturday, October 14th, in Chicago. Thence they go to Rockford and play the Forest Citys on Monday, October 16th. They play the Rockford Club a second game on Tuesday, October 17th, at Chicago, returning by way of Cleveland, they stop there and play the Forest Citys, of Cleveland, on Thursday, October 19th. This will end the tour.

PLAYERS ON THE MARKET.—One result of the Chicago calamity will be to throw all the Chicago professionals on the market again, and a decided lowering of the salaries of all. Club managers can now have their pick at quite a discount on the rates of a week ago.

# PEDESTRIANISM.

## FOUR MILE WALKING CONTEST.

One of the attractions at the Military Festival on the Fashion Course, L. I., on Wednesday, Oct. 4th, was a walking contest, four miles, the contestants being James Smith, Bill Brown *alias* Young, Weizzell and Clark. It was looked upon as a certainty for Smith before starting, Brown's friends asking odds of 4 to 1, which the friends of Smith wouldn't give, and consequently nothing was bet. At the send off Weigzell went to the front, trotting to the quarter for which he was very properly disqualified, though he continued walking to the close, having reached the quarter pole on the fourth mile when Brown and Smith finished. The latter couple were on even terms for above half a mile, when Brown, whose stride is much longer than Smith's and who walks well obtained the advantage and passed the stand a few feet ahead of Jim. Weigzell being still in the van. After passing the quarter pole the latter dropped back to second position, and at the half mile was third in the race, Smith being second, while Clark, who never had the ghost of a chance, was left hopelessly in the rear. Brown gained ground inch by inch and foot by foot, and finished the second mile some six yards ahead. Thus they walked for more than half a mile, when the champion began to close on Brown, though he failed to catch him, the latter going by the stand three feet in front. Urged on by the shouts of his partisans, Brown increased his pace, but, after striding splendidly for a few yards, broke into an unmistakable trot, which enabled him to open quite a gap. Smith pointed at him, and, looking toward the judges, who were following the men in a barouche, asked why they did not disqualify Brown. No attention was paid to this, however, though it was apparent to all that the walk was not square. Brown kept this up until going around the turn, and maintained a lead of about a dozen yards on Smith until the latter was within one hundred and twenty yards of home, when Jim ceased walking, claiming that the judges were not doing their duty. Brown was awarded first money, and Smith second. Nobody was allowed to accompany the men over the course except the judges; consequently we cannot speak of the style of walking indulged in on three-quarters of the track. As far as we did see, however, Smith walked squarely all the time, and, unless he skipped upon other portions of the course, he was entitled to first money; if he did trot, as some assert, he wasn't entitled to anything, and, like Brown, should have been ruled out. The latter is a good walker, as we said before, and appeared quite fresh at the close. His brother stated, prior to the race, in our hearing, that if he won he could be backed for as much as $10,000 against anybody; but though this was told to Smith himself, we understand that he (Brown) now declines to make a match. The prizes were $50 to the first, and $25 to the second, given by Mr. Hitchcock, manager of the festival.

MAN VS. BICYCLE.—The Melbourne Grounds, Northampton, Eng., were well patronized on Sept. 18th, to witness the match between G. Hazael (the Ten Mile Pedestrian Champion of England) and J. T. Johnson (the long distance Champion Bicyclist), who were matched as follows:—Hazael to run seven and a half miles while Johnson rode a bicycle 10 miles round the ground, for £25 a side. The performances, etc., of the men are so well known that it will be unnecessary to repeat them. At 5.30 P. M. the men appeared on the ground, Hazael attended by his mentor, R. Lewis, and looking in fine form, as well as his opponent, Johnson, who was attended by Cooper's Billy, of Birmingham. In order to complete the distance Hazael had to traverse the ground 37 times and Johnson 56, the course being 355 yards around. They were sent away to a good start, and the bicyclist passed his man in the 3d, 6th, 10th, 13th, 15th, 20th, 24th, 28th, 33d, 36th, 40th, and 45th laps, and various were the conjectures as to whether he would again catch the pedestrian; had he done so, it would have placed them on level terms. All doubts, however, were quickly set at rest, for, on turning at the bottom end, and going at a rapid pace, he came to grief, being then some 30 yards behind Hazael in the latter's last lap. Although Johnson quickly remounted, the advantage gained by Hazael was too much, for Johnson was unable to close up the gap, and Hazael won by some 20 yards, having covered the distance of seven and a half miles in 39 min. 6sec. Johnson's time for 10 miles was 39min. 14sec. The betting was slightly in favor of Johnson, 5 and 6 to 4 being laid. Mr. Collier was referee and timekeeper.

SMITH VS. KILLBRYDE.—The match between James Smith, champion, and Miles Killbryde, to walk fifty miles for $100 a side, with a century added by the manager of the military festival, is fixed for decision at the Fashion Course, L. I., on Wednesday, Oct. 11th, the start to be made at 7 o'clock A. M. Both men have been working hard for weeks past to secure proper condition, and though Smith is the favorite, it is confidently expected that Miles will give him a tight pull for it. Indeed, his friends share the confidence he himself exhibits, asserting that if he is beaten he will not be far behind at the finish, and that he stands an exceedingly good chance of reaching the winning post in the van. If the weather which we are now favored with continues until the conclusion of the match, good time may be looked for, too, Smith believing he can wipe out his record of 9 hours and 47 minutes.

ED. HEALY AND J. A. SMITH are matched to run a mile for $100 a side and the championship belt of Rhode Island, at Washington Trotting Park, Providence, on Friday, Oct. 13th.

# THE RING.

BOXING REDIVIVUS!—In consequence of the "injunction" placed upon sparring exhibitions some months ago, there has been a dearth of such entertainments in the metropolis for a long time, and those who admire scientific displays of this character have been at a loss to know what to do with themselves. They will therefore hail with gratification the announcement that Prof. Bill Clark, of the Arbor, 50 West Houston street, has obtained permission from the proper authorities to hold scientific entertainments at his popular establishment, and the sport will be resumed on Wednesday evening, Oct. 11th, when Billy Madden and Jack Hughes will take a joint benefit.

JIM MACE was billed to appear at Young Men's Hall, Detroit, Mich., on Sept. 29th, but failed to connect; consequence, newspapers and bill posters minus the "equiv."

ELIJAH PURDY, well known among the better class of sporting men, died at his residence, this city, on Saturday morning, Oct. 7th. Very many will read this notice with sincere sorrow.

THE "JUDGE AND JURY" TRIALS will be resumed during the current week, at the House of Commons, with that just and upright Judge, the Hon. Chas. Morton, on the bench.

WE HAVE LETTERS for Joe Coburn (2), Arthur Chambers and Owney Geoghegan.

JOSEPH GEHRUNEL writes to us from Newark, N. J., saying that as he has heard that Mr. Frink is desirous of testing his skill, he (Gehrunel) will accommodate him with a four-ball American game, 1,500 points, for $100 or more, at any time and place Frink chooses to name.

# AQUATIC.

## BOATING IN ITALIAN WATERS.

A correspondent forwards to us the appended account of two races which took place last month in the waters of sunny Italy:—

U. S. S. GUERRIERE, SPEZIA, ITALY, Sept. 16th, 1871.

MR. FRANK QUEEN.—SIR.—Excuse me for the liberty I take in writing, but I thought you might like to hear from some of the New York boys and know what we are doing. You have heard, no doubt, about our ship having been run aground off the coast of Italy, "accidentally on purpose," for which we are now on the dry dock, undergoing repairs. The fleet are all in here at present, the Franklin, flagship, the U. S. S. Richmond, Saco, Shenandoah and Plymouth. They came here, it seems, with very fast boats and bent on a boat race with us (the Guerriere). The Saco were the first to come and toss care under our stern. We accepted the challenge, and accordingly a race was gotten up between our barge and the Saco's whale-boat, or the Terror of the Sea, as they call it. Both boats went into training, and on Monday, Sept. 11th, at four o'clock P. M., the boats met. The course was four miles, straight, for a purse and the game cock. At five minutes past four the signal was given and off they started, the whale boat leading. Both boat's crews pulled with a will, determined to beat each other. The barge began to creep up on them and finally passed them. By the time they reached the stake-boat, the barge was some 300 yards ahead. When the Sacos got abreast of their own ship they pulled into her and hoisted her up, men and all, like a lot of whipped curs. The barge ran the course in 30min. and 17sec. No time was taken of the Saco. The Richmond's boys cheered our boat until they were hoarse, which we will never forget, while that flash ship, the Franklin, which has been beat at every thing by good old Guerriere, never opened their mouths. It seems that the Shenandoah's boys said they would pull the winning boat; so we obliged them by a little of the same stuff on Friday, Sept. 15th, at four o'clock. The course was three miles out and back, for a purse. At four o'clock the signal was given and away they went. The Shendo thought that they would get the best of our barge, but the latter was a little too quick in turning, being 30 seconds ahead, and came in about eight boats' lengths ahead. When we reached the stake-boat we tossed oars and waited for the whale-boat, the two crews cheering each other and shaking hands. Both boats were received with hearty cheers from all the ships in the fleet. The Guerriere is now the Terror of the Sea, and nobody can deny it. All hands are well on board and next spring we expect to be in the good old city of New York. Yours respectfully, L. W. G.

ONEIDA BOAT CLUB.—This Jersey City club held its fourth annual regatta on the South Cove on Saturday, Oct. 7th. The course was from a stake-boat anchored near the entrance to the Cove to an upper stake-boat, twice around, three turns, the distance being considerably less than three miles. The first race was for single scull shells, and was won by D. Henry, W. T. Walsh coming in second, but being ruled out because he didn't turn the upper stake, D. S. Gregory receiving the second prize. The other contestant was Chas. H. Alford, who, through an accident, was compelled to draw out when he held a good lead. The second race was in 17-foot boats, and had four starters, viz.:—V. B. Schenck, J. P. Hardenberg, W. C. Pearson and F. Ockberhausen. Pearson won, Schenck second, and Hardenberg third. It was a first rate race, well rowed all through. The judges were J. R. Gautier, J. O. H. Clarke, Thos. Harrison and Robert Buckman; referee, C. A. Peverelly.

YACHTING NOTES.—The fall regatta of the Brooklyn Club was fixed for Monday, Oct. 9th. The result had not been received up to the hour of going to press.....On the same day the race for the Douglass cup should have taken place at Newport, over a course sixty-six miles in length, to be completed in nine hours or no race. On the day following, the Lorillard cup was to have been sailed for over the same course. These trophies are valued at $1,000 each.....Since the Livonia, Mr. Ashbury's famous yacht, went on the dock, to be cleaned and prepared for her races with the New York Club for the America cup, she has been inspected by a number of curious amateur sailors.

THE WARDS have not made any reply to the challenge published in our columns last week, over the signature of Barney Biglin, on behalf of the Biglin-Coulter crew, though it has occasioned much talk in boating circles.

HENRY COULTER, champion sculler, will find a letter for him at this office.

# CRICKET.

## MANHATTAN vs. JERSEY CITY.

The flourishing village across the North river known as Jersey City has a recently organized cricket club, which has been practising this summer on the old St. George grounds at Hudson City, under the tuition of Norley, the St. George professional, and have among them members who are "vets" in the service, Brewster and Bretnal being good players. On Oct. 4th the Jersey City eleven visited Hoboken and played the Manhattans, and though the latter were not out in their full strength they managed to take their Jersey friends into camp to the tune of 86 to 57, that being the score of the first innings, there not being time to play the full innings.

The game began at noon, with the Manhattans at the bat, and before they were disposed of they had run up 86, of which Byron contributed 36, carrying his bat out, though he was nursed by Norley after scoring one run. Jackson also batted well for 23, but none of the others scored even average scores. Norley was not allowed to bowl, Brewster and Rock manning the Jersey batteries, the former taking the most wickets. On the Jersey side the game opened favorably for a good score, but after Norley was got rid of for 21, none of the others did anything in the way of a good score except E. Patten, who carried his bat out for 11, the innings closing for 57. Byron, Jackson and Kersley bowled, the former taking the majority of the wickets. The return game takes place at Hoboken on Wednesday, Oct. 11th, at noon. The following is the score of the innings, by which the game was decided:—

| MANHATTAN. | | JERSEY CITY. | |
|---|---|---|---|
| Bance b Rock | 5 | Norley c Bance b Jackson | 21 |
| Jackson b Rock | 23 | J. Potter b Byron | 5 |
| Livesey c Norley b Brewster | 1 | Pentecost b Byron | 0 |
| Tilly b Brewster | 1 | Rowbotham b Jackson | 0 |
| Byron not out | 36 | Bretnal, l b w, b Jackson | 4 |
| Kersley c Evans b Brewster | 3 | Brewster c Tilly b Byron | 1 |
| Oakley b Rock | 0 | Evans b Byron | 0 |
| Hayward b Rock | 0 | Rock run out | 0 |
| H. Tucker b Brewster | 5 | E. Potter not out | 11 |
| Nacoes b Brewster | 0 | Lewis b Kensley | 4 |
| Bishop b Rock | 0 | Scott c and b Kensley | 0 |
| Byes | 5 | Byes, 2; leg bye, 1; wides, 4 | 7 |
| Total | 86 | Total | 57 |

FALL OF WICKETS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
|---|---|---|---|---|---|---|---|---|---|---|
| Manhattan | 11 | 20 | 34 | 52 | 60 | 62 | 62 | 69 | 75 | 85—85 |
| Jersey City | 11 | 20 | 30 | 37 | 37 | 37 | 40 | 56 | 57 | 57—57 |

Umpires—Messrs. Tune, for Jersey City, and Kerr for Manhattan Club. Time of game—Three hours and a half.

# AMUSEMENTS.

ST. JAMES THEATRE,
TWENTY-EIGHTH STREET AND BROADWAY,
(Late Newcomb & Arlington's),
WILL OPEN
ON MONDAY, OCTOBER 23D,
WITH
MISS SUSAN GALTON'S OPERETTA TROUPE.
First appearance in America of
E. D. DAVIES,
"THE FUNNIEST OF FUNNY MEN,"
THE
GREATEST VENTRILOQUIST AND FANTOCINIST IN THE WORLD,
FROM THE
POLYTECHNIC INSTITUTE, LONDON, ENG.
THESE, TOGETHER WITH A VARIED AND ATTRACTIVE PROGRAMME,
WILL BE PRESENTED.
JOHN E. McDONOUGH, Manager.
J. E. McDONOUGH AND H. A. EARNSHAW, Proprietors.
28-1t

FIFTH AVENUE THEATRE.
"Divorce is truly the passion of the hour."—Herald.
EVERY NIGHT FOR THE SIXTH WEEK,
The Great Drama of the Times,
DIVORCE.
Houses crowded to the doors at every performance.
DIVORCE MATINEE
SATURDAY NEXT AT 1½ O'CLOCK. 28-1t

GRAND OPERA HOUSE.
SECOND WEEK AND GLORIOUS SUCCESS OF EILEEN OGE!
THUNDERS OF APPLAUSE greet every scene.
CHEER UPON CHEER and SHOUTS OF LAUGHTER
Meet those popular favorites, Mr. and Mrs. W. J. FLORENCE,
each evening in Edmund Falconer's truly excellent Irish drama,
EILEEN OGE;
or,
DARK'S THE HOUR BEFORE THE DAWN.
BRYAN O'FARRELL.....MR. W. J. FLORENCE
BRIDGET MAGUIRE.....MRS. W. J. FLORENCE
Patrick O'Donnell.....Mr. George Clarke
Miss Eileen Moriarty.....Miss Rose Evans
Miss Norah O'Donnell.....Miss Ione Burke
The other characters by the powerful company of this establishment.
EILEEN OGE MATINEE SATURDAY AT 2.
EILEEN OGE EVERY EVENING AT 8. 28-1t
(EILEEN OGE EILEEN OGE — printed down both margins)

DAN BRYANT'S, 23d STREET,
Between 6th and 7th avenues, near Booth's Theatre.
GREAT SUCCESS. CROWDED NIGHTLY
With the elite of the city.
IMMENSE HIT. DIVORCE. THE CLODOCHE QUADRILLE. Bryant's Minstrels.
Bryant's Minstrels, 23d street.
W. HENRY RICE, BURLESQUE PRIMA DONNA. Bryant's Minstrels.
Bryant's Minstrels, 23d street.
Wake Up, Wm. Henry. Little Mac's Specialties. Bryant's Minstrels.
Bryant's Minstrels, 23d street. 23d street.
DANIEL IN THE BRYANT'S DEN. Bryant's.
The Old Folks at Home. Bryant's.

UNION SQUARE THEATRE,
Corner of Broadway and Fourteenth street.
S. W. BUTLER.....Manager
ENTIRE CHANGE OF BILL THIS WEEK.
THE GREAT LEFFINGWELL
in the Screaming Burlesque of
CINDERELLA.
MISS ANNIE ADAMS, MR. SHELDON,
THE WONDERFUL MATHEWS FAMILY,
HUGHEY DOUGHERTY,
ASHCROFT AND MORTON,
RAITLER AND De ANGELIS,
FRED FOSTER AND KENNEDY,
MISS BELLE HOWETT, MISS LIZZIE WILMORE,
MISS LIZZY KELSEY, MISS M. HARDY,
MLLE. MARIE BONFANTI,
MLLE. BERTHA and GRAND BALLET,
EVERY EVENING AT 8 O'CLOCK.
MATINEE WEDNESDAY AND SATURDAY, AT TWO O'CLOCK. 28-1t

GLOBE THEATRE,
728 BROADWAY.
THE NEW REGIME.
JOHN STETSON.....LESSEE AND MANAGER.
The above establishment will re-open
MONDAY, OCT. 16TH,
with
MISS ADAH RICHMOND'S
BURLESQUE
AND
VAUDEVILLE COMPANY,
and the great
OLIO ALLIANCE,
comprising
THE ENTIRE COMPANY
from the
HOWARD ATHENÆUM,
BOSTON.
In this
ARTISTIC AGGREGATION
may be named,
GUS WILLIAMS,
BOB HART,
EL NINO EDDIE,
WM. ARLINGTON,
AND
HARRIGAN AND HART.
FULL PARTICULARS
in future announcements. 28-1t*

OLYMPIC THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE,
AND WEDNESDAY AND SATURDAY MATINEES,
G. L. FOX'S!!
G. L. FOX'S!!
celebrated spectacular Ballet Pantomime, now in the seventh week of its success, entitled
HUMPTY DUMPTY!! HUMPTY DUMPTY!!
HUMPTY DUMPTY!!!
"Unlike any other clown, Mr. G. L. Fox presents a vein of fine acting."—Dispatch.
The Celebrated Martens Family,
MONS. MARTENS, MLLE. MARTENS,
MLLE. GRETCHEN.
"Materials to make half a dozen pantomimes."—Herald.
THE KIRALFY TROUPE,
ADELE, PAULINE, MARIETTA, MORONDO, CLEMENCE, ALEXANDROWA, YOUNG ADONIS AND LITTLE WILLIE. VENUS, SIGNOR CASSELLI, THE ZIG ZAGS, HERR WILLIO. Seats secured six days in advance at the Box Office of the theatre, or by telegraph. 28-4t
(H. D. H. D. — printed down the margin)

DAN RICE.
PARIS PAVILION CIRCUS
THIRD WEEK
of the
GREAT AMPHITHEATRE ON 14TH STREET,
between 3d and 4th avenues.
Immense success of the
ALADDIN PALACE CIRCUS COMPANY,
under the immediate direction of the veteran clown,
DAN RICE!
BOX, PARQUET AND FAMILY CIRCLE
Seats secured three days in advance 28-1t*

WALLACK'S.
MONDAY EVENING, OCTOBER 9th,
first appearance in America of
MISS PLESSY MORDAUNT.
On which occasion, FIRST TIME IN EIGHT YEARS,
Colman the elder's Comedy,
THE JEALOUS WIFE,
Characters by
Mr. JOHN GILBERT, Mr. CHARLES FISHER, Mr. J. H. STODDART, Mr. J. H. POLK, Mr. H. MONTGOMERY, Mr. B. T. RINGGOLD, Mr. G. F. BROWNE, Mr. J. PECK, Mr. W. QUIGLEY, Mr. J. CURRAN, Miss PLESSY MORDAUNT, Miss EMILY MESTAYER, Miss HELEN TRACY, Miss ESTELLE ROWE and Miss BLAISDELL.
Tuesday—THE JEALOUS WIFE.
Wednesday—THE RIVALS.
Thursday—First time this season, MASKS AND FACES.
Friday—MASKS AND FACES.
Due notice will be given of the first appearance of
Mr. CHARLES MATHEWS. 28-1t

NIBLO'S GARDEN.
Lessees and Managers.....JARRETT & PALMER
IMMENSE SUCCESS OF
MR. FRANK MAYO,
who will appear this evening in his great character of BADGER, in Boucicault's effective local drama, entitled the
STREETS OF NEW YORK.
MISS SUSAN DENIN AS ALIDA BLOODGOOD,
MR. C. T. PARSLOE, MASTER SNIFFIN,
HARRY PEARSON AND A. H. DAVENPORT
in their original characters.
The play will be presented with entirely new scenery and noted mechanical features.
PROLOGUE.—The Captain's Death. Act I.—The Merchant Robber. Act II.—The Returned Californian. Act III.—The Snow Storm. Act IV.—The Fire scene (one of the most effective and startling scenes ever witnessed on the stage of an American theatre). Act V.—The Bridal—Tableau.
ON MONDAY, OCT. 23d,
MR. SOTHERN AS LORD DUNDREARY. [28-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
Always Successful. "A Sure Thing."
The People Can't Resist it. Fresh Bon Mots by
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
Immense success of the Pantomime,
FOX AND GOOSE.
THE HAPPY FAMILY.
FRITZ AND KATRINA.
The wonderful TRIPLE CLOG DANCE.
Delightful Ballad and Part Singing.
Seats secured six days in advance. 28-1t

THEATRE COMIQUE,
514 BROADWAY,
WILL RE-OPEN
FOR THE FALL AND WINTER SEASON,
ON MONDAY EVENING, OCTOBER 16TH,
WITH ONE OF THE LARGEST AND MOST COMPLETE NOVELTY COMPANIES
EVER PRESENTED TO THE PUBLIC.
TALENT OF ACKNOWLEDGED ABILITY may apply to or address
JOSH HART,
28-1t Manager.

BOWERY THEATRE.
Manager.....MR. WM. B. FRELIGH.
A NEW SENSATION.
Engagement of the favorite American actor,
MR. J. B. STUDLEY.
First night here of the immense London sensational drama, by the late John H. Wilkins, entitled
DREAM OF DESTINY;
OR, PAUL OF TOLEDO.
MR. J. B. STUDLEY AS PAUL OF TOLEDO.
NEW SCENERY AND STARTLING EFFECTS,
concluding with the drama of
EL HYDER.
TAKE NOTICE.
The great Irish comedian and character actor,
MR. JOSEPH MURPHY,
is engaged, and will appear in Fred G. Maeder's famous drama of HELP, written expressly for Mr. Murphy, in which he will introduce his Irish and Dutch dialects, with songs, dances, sketches and comicalities. Due notice of his first appearance. 28-1t

TONY PASTOR'S
OPERA HOUSE.
201 Bowery, opposite Spring street.
MATINEES ON TUESDAY AND SATURDAY.
MATINEES ON TUESDAY AND SATURDAY.
NEW ATTRACTIONS THIS WEEK.
The world famed Irish Comique and Patter Vocalist,
MR. PETER CANNON.
Immense success of the gifted and beautiful
FOY SISTERS,
THE DASHING IDA, THE CHARMING BERTHA.
TONY PASTOR'S NEW SONGS.
THE GREAT COMEDIAN, WEBSTER.
THE POPULAR STARS,
McEVOYS, KERNS, DEVERE, QUEEN,
TURNER, LESTER, GIRARD,
GRAVES, SHARPE,
THE FARREN SISTERS, GORENFLO SISTERS,
JENNIE EAGAN, &c., &c. 28-1t

WOOD'S MUSEUM.
POSITIVELY LAST WEEK
of the brilliant engagement of
LUCILLE WESTERN.
MONDAY, OCTOBER 9TH,
EVERY EVENING DURING THE WEEK
(EXCEPT FRIDAY,)
will be presented the thrilling drama entitled
THE CHILD STEALER.
MARGARET ROOKLEY.....LUCILLE WESTERN.
RICHARD CRADDOCK.....J. A. HERNE.
and full dramatic company.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday.
Mr. and Mrs. JOHN L. HALL, in the beautiful domestic drama entitled THE ORPHAN'S DREAM; OR, A SERVANT GIRL'S TRIALS, and farce of BROTHER BILL AND ME.
FRIDAY, Oct 13th, farewell benefit of LUCILLE WESTERN, on which occasion she will appear in
EAST LYNNE; OR, THE ELOPEMENT. 28-1t

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LESSEES AND MANAGERS,
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OPEN EVERY EVENING
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BROOKLYN.
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MONDAY, Oct. 9th, and during the week, MR. C. W. COULDOCK in J. J. McCloskey's new four act local drama,
TRAIL OF THE SERPENT.
DAVID CORNELL.....MR. C. W. COULDOCK
Lizzie Cornell (the Lily of the Catskill, with songs).[*]Jennie Carroll

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A FIRST CLASS LIVING CURIOSITY, with painting, for Southern Fair and Museum, at Pittsburgh, commencing, Lynchburg, Va., October 17th.
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WITH A SHOW TRAVELING SOUTH
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DOWN AMONG THE COALS.
SUNG BY SIDNEY FRANKS.
DON'T GIVE THE NAME A BAD BLACE.
WITH DUTCH VERSION, SUNG BY GUS. WILLIAMS.
SENT ON RECEIPT OF PRICE, 35 CENTS EACH.
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WILD'S OPERA HOUSE,
SYRACUSE, N. Y.
MISS EMMA
ALFORD
Serio-Comic VOCALIST and DANCER, opens at the Union Square Theatre, N. Y., Oct. 16th; Front Street Theatre, Baltimore, Dec. 18th. Address as above.

CARD.
WILD'S OPERA HOUSE.—Miss Emma Alford made her debut at this popular place of amusement last evening, and fairly carried the house by storm. She is one of the finest little comediennes that ever visited Syracuse.—Standard, Oct. 3d.
Miss Emma Alford, who made her debut, is one of the most pert and exquisite little beings that ever appeared before the footlights. She possesses a rare, clear, silvery voice, and controls it with most artistic effect. Her wardrobe is of the most costly pattern, and, together with her doll-like face, gains at once the infatuation and approbation of her admirers.—Journal, Oct. 3d.
Miss Emma Alford's serio-comic songs were finely rendered, and elicited repeated encores.—Dramatic News, Oct. 3d. 28-1t*

WILD'S OPERA HOUSE,
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MR. SIDNEY
FRANKS
COMIC VOCALIST and MIMIC, will be at liberty Oct. 16th. Managers wishing to engage address as above.
Sidney Franks, as a humorist and facial artist, is first-class. He is a good singer and actor, and his imitations of J. Levy, in cornet solos, were received with rounds of applause.—Dramatic News, Oct. 3d.
Mr. Sidney Franks, in his comic olio, is a genuine mimic, and in his burlesque cornet solos imitates the renowned Levy muchly. Franks is a genius.—Standard, Oct. 3d.
Mr. Sidney Franks, who also made his first appearance, is a comique of the highest order. His budget of comic songs kept the audience in roars of laughter, and his fac simile imitation of the great cornet soloist, Levy, was a decided hit.—Journal, Oct. 3d. 28-1t*

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The receipts for the two first weeks of this season at PIKE'S, Cincinnati, were never before equalled in the west by like attraction. ($30,000 in two weeks to one play).
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JOHN T. FORD, Proprietor,
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Who has just concluded a most successful engagement in St. Louis and New Orleans, and now at New Theatre, Richmond, Va., has open dates from December 18th to January 6th.
The beautiful emotional play entitled
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Written expressly for her by Fred. Marsden, and which is pronounced equal, if not superior, to any dramatic production of the day;
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her magnificent comedy of
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THE GREAT EUROPEAN GYMNAST, CEILING WALKER, etc., now performing with immense success at Trimble's Varieties, Pittsburgh (second engagement), will be at liberty to arrange for long or short engagements after the 14th inst. For particulars as to terms, &c., address as above, or to his only authorized agent,
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POETRY BY DEXTER SMITH, MUSIC BY C. A. WHITE.
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And his hand shall softly lead us to the land of golden light;
Now 'tis bedtime, kiss me, mother! Kiss me, then I'll go to sleep,
For I've asked the Lord to love us, and our poor souls now to keep."
This is
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MENAGERIE,
after a long drive of 75 miles over mountains, reached Hazelton, Pa., at a quarter to 2 o'clock in the afternoon, got his canvas up, seats up, ring made, ascension up for Signorita Codona to walk. All this was done in 45 minutes. How is that for time? So look out, boss canvasmen. That was done with 7 men, and 8 were green.
28-1t* Witness, HARRY CODONA.

NOTICE.
JOHN M. BURKE, Irish Comedian, Vocalist and Dancer, wishes to state that he is no longer connected with the "Mirror of Ireland" from Sept. 30th. Mr. Burke will not engage till after date, Oct 14th.
28-1t* Address No. 1 Ordway place, Boston, Mass.

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One Lady Song and Dance and Danseuse. One Lady Serio Comic Vocalist. One Banjoist and Comedian. Also FIVE Pieces of Music, Brass and String. Address, stating LOWEST SALARY,
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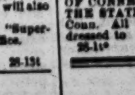

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## WHEN THIS NEW COAT GETS OLD.

WRITTEN FOR THE NEW YORK CLIPPER.

BY DR. PIERRE BLANC.

The accompanying lines were suggested and composed on reading in the CLIPPER, of Sep. 16th, a "poetical effusion" by Mr. Lon J. Beauchamp, entitled "When This *Old* Coat Was *New*."]

Yes, many are the years that's past
Since this old coat was new,
And many are the changes, love,
That's faded from our view;
But still sweet memory lingers there,
More valued far than gold,
Could we but see the future, love,
When this new coat gets old.

I've been thinking of the future, love,
What it may have in store;
I've been dreaming of the years that's past,
And the happy days of yore;
Whatever joy the future brings,
The past has been "all told."
We'll always take things as they come,
Till this new coat gets old.

When this new coat gets old, my love,
I will worn and faded be,
Like us, perhaps, as on we're tossed
Life's rough and troubled sea;
And though we're worn and faded, love,
We once were young and bold;
Together on life's sea we'll float
Till this new coat gets old.

## GABRIELLE.

### A PARISIAN EPISODE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OSCAR BRUCE.

Clark, after having removed the little lady's cloak, as alluded to at the close of the chapter in last issue, addressed her as follows:—

"You say your landlady's name is Madame Rachel?"

"Exactly."

"And her house?"

"Large, with double steps, long piazza, green and gold lamps at the door and iron lions on either side."

"Well I have come one here for you with daybreak," and Mahlon donned his light overcoat and set off with instructions for the district *commissaire*.

Not until his return did he notice a rather remarkable mistake he had made in his quondam *protege*. He had supposed she was, and had treated her like a child, but on his return he found her glowing under the influence of the warm coal fire and an extraordinary novelette. He quickly saw his mistake.

The sweetest of all sights is that of a young and innocent girl just budding into early womanhood. Gabrielle's form was plump and ripened, and despite the girlish softness of her face it could be seen at a glance that she had attained that time in life which demands the treatment of a lady. Her complexion was most delicate; it was like the blush of the rose on the cheek of a lily, and contrasted richly with the deep golden tinge of her curling hair. Her merry blue eyes lighted up a face already full of sunshine, her dainty nose was perfection itself, and her lips were full and red, not over sensual, but of a flavor that denoted an affectionate disposition.

As we know, Clark Mahlon was not the best of men. Aspasia's warm arm had more than once clasped his neck, and her crimson tresses had streaked his bosom. But now he stood in perfect subjection to this little creature, whose innocence was a better protector than many would think. It had been years, perhaps, since he had associated with a virtuous woman, and his face flushed with shame in the holy presence of purity. It is such contacts that keep us from the evil effects of bad society, and many a good, kind nature, has been pressed down to the filth of the gutter for simple want of them.

Madame Hermance taxed her best resources to provide a repast fitting to the occasion. A tiny tureen of delicious soup, a morsel of turbot, an elegant omelette, a brace of birds roast on a spit, together with some of Madame's flaky rolls and strong black coffee served to check Gabrielle's keen appetite, and when a dish of candied fruits and *bon bons* were placed on the table with a tiny glass of mesaport, she chatted merrily about her drives in the Bois, the theatres, the champs and the Jardin, and the Boulevards and all the wonderful wonders of dazzling Paris.

"Do you never eat, my friend?" she inquired suddenly, as if remembering that Mahlon, who stood leaning on the mantlepiece, had not tasted a morsel. "I dined late," he said, with some confusion. "I am not hungry."

"You do not sit down," she exclaimed with much feeling; "is it because I am here. Pray do not mind me."

"Yes, but I do," said Mahlon gently; "let us say nothing about it."

"Surely you are my host," she continued, pleadingly, "and you are a gentleman, are you not?" This is an assertion rather than a question.

"I hardly know," he replied, flushing crimson; "let us not speak of it."

They were very silent. "Ever and anon" Gabrielle would steal a glance at his sad, thoughtful face, and once she thought there was a tear trickling down his cheek. Then she gazed little head began to nod and droop and the merry eyes to blink drowsily.

Out of his reverie Clark started and pulled the bell cord, giving Madame Hermance charge over his sleepy guest. She bade him good night, timidly, and then departed under the charge of the jolly landlady.

When they had gone he seated himself by the fireside and indulged in reflections over his wasted life. These are never tasteful, yet morning came and found the big, strong man, seated still, with his face buried in his hands. The yearning, the better nature was coming to the surface again; the struggle was bitter and painful, yet it was woman's blessed influence, and he felt like a new man.

Suddenly there came a rude, heavy knock at his door, and a moment later he was confronted by Edward Beauchamp. His face was very pale, and the black circles under it were denoted his mental suffering.

"You dastmed dog," he hissed with a great effort, keeping his hands from Mahlon, "give me my *sister*." Clark was as cool as ice; he never spoke, but looked in his face with unflinching gaze while Beauchamp ranted his abuse.

"Ed," he said quietly, when Beauchamp paused for breath, "I am not surprised that you should have thought this of me. You have seen much of and no profit of me, and it is only natural that you should. I did not know that the lady was your sister, but, as God is my witness, I treated her with as much respect as though I had known it. Not a word or action did I commit that would offend a saint. There she is, coming through the hall with Madame Hermance. Does she look *debauched*?"

Gabrielle had appeared at the other end of the passageway, looking, what she was, the perfect picture of happiness and innocence.

Beauchamp's face flushed with shame.

"Mahlon," he said in a tremulous voice, "I have deeply insulted you. A simple apology cannot make amends for the wrong I have done you. Can I ask your sincere forgiveness?"

"With all my heart I grant it," said Mahlon, with moist eyes; "let us be friends."

Beauchamp kissed his sister tenderly and then awaited the adjustment of her scarlet cloak.

"Won't you accept this as a remembrance?" said Gabrielle, gently, to Mahlon, at the same time placing a tiny locket in his hand? "I can never forget your kindness."

"Good bye," she said softly, and extended her white hand towards him. For a moment he feared to sell it; then, with an impulse he could not resist, he pressed it to his lips. Beauchamp shook him warmly by the hand and then they departed.

But in the young Englishman's heart there had entered a feeling of brotherly love for the protector of his sister. He knew the escape she had had, for such stray lambs generally prove delicious morsels for wolves in the wilderness of Paris.

* * * * * * *

A year had passed and Clark Mahlon found himself in London. His life, though to a certain extent purposeless, was blameless, and the memory of pretty Gabrielle kept him out of the muck of fast life. He knew that he was following a shadow. He knew that he loved one between whom and himself there lay an insurmountable social barrier.

Suppose, even, that Gabrielle returned his love, what sacrifice could he offer to her family? He held no armorial crest, no patent of long descent or of nobility, and without these his fortune was as dross.

His love was neither obtrusive or selfish. Gabrielle had never seen him since she was under his protection; and her brother Edward being abroad, she never heard of Mahlon's presence in London. Yet he would pause by the mansion in Park lane, and follow her at a distance in the street, now and then gaining precious glances of that face he loved. His passion was not maudlin, he found sufficient time to ride in the parks, attended the theatres and took long and frequent pulls in the river. At home he studied arts and languages, which filled out his time and improved him mentally. Through all this there was but one thought that kept him from more dangerous influences, that thought—Gabrielle.

One day he was standing near her home, and beheld Gabrielle preparing to take her airing, accompanied by a servant in livery.

A heavy sigh burst from his lips, and at the same time a hand touched his shoulder. He turned and with great confusion confronted Edward Beauchamp. His face flamed with the consciousness of detection, and he could only stutter a few words of recognition.

"Mahlon," said Beauchamp, after a few commonplace remarks had been exchanged, "I have verified what I long ago suspected. You love my sister."

Clark felt an equivocal reply coming to his lips, but its utter unmanliness roused him on the instant.

"I do," he replied, "with all my heart and soul. Is it any wonder, when her memory alone has kept me from my old bad ways. But I promise you it shall never annoy her, as I would not cause her the least discomfort for all the treasures of this earth."

"I am glad you have spoken so candidly with me. Did it rest with myself, you should have her for the asking, for I know that a more gentlemanly heart than yours never beat. The poor child has often asked after you and seems to interest herself in your movements."

"Good bless her," said Mahlon, heartily.

"I have been called home," said Beauchamp, "on a matter that I have taken deeply to heart. Can you be at the opera on Tuesday next? If so, I will meet you in the right lobby as the curtain rises. I shall then tell you what so deeply oppresses me."

"I will be there," said Clark, "and so farewell."

"No, only *au revoir*," replied Beauchamp, walking rapidly away.

On the Tuesday night following, agreeable to appointment, Clark Mahlon was in attendance at the Covent Garden, and as the gong strobe announced the rise of the curtain, he retired to the right lobby to meet Banchamp. Mahlon would not have known him at sight, had he not announced himself, as he was most effectually disguised. His naturally florid complexion was powdered to a tawny brown, and a moustache and whiskers adorned his otherwise smooth face.

"I am supposed to be in Manchester," he said, in explanation, "and it does not suit to have any one see me here."

The theatre was crowded from top to bottom with a usual opera going London audience. "*Un Ballo*" was the presentation, and during the *prima's* first solo they noiselessly entered the theatre.

"Look at the third box to the right," said Beauchamp in a sharp, quick whisper; and Mahlon did as directed.

Gabrielle, her father and mother, were seated together with the same decrepit old man, whom he had seen abandoning after them in Paris. Gabrielle looked thin, pale and careworn, and her thoughts seemed fixed on something foreign to the performance.

"Well," said Mahlon, shortly.

"That old man is Gabrielle's intended husband."

Clark started in affright. These marriages of convenience were new to him, and he could hardly understand it.

"You don't mean to tell me—"

"His name is Lord Sherville. His estates join father's in Hertfordshire, and they are thus to be united."

"And is her happiness to be sacrificed to such a sordid contract?"

"Such instances are anything but rare in England."

"Oh, heaven! *monstrous*. And you will submit to this?"

"That rests with you."

"*With me?*"

"Listen! I love my sister as my right arm. Now I know she cherishes your recollection, and that you would be a good, kind husband to her. Will you carry her away?"

"When?"

"This very night. Not a moment is to be lost."

"But Gabrielle!"

"Has consented; the plan is laid and waits execution. You have three hours to prepare, and at the close of the opera I will see that she is separated from the others. You can be in Gretna Green before they fairly get on the track, and then it is done. Have you determined?"

"Can you doubt it? Why I would face all the world to save her from such a fate."

"Good bye and God speed." Thus they parted.

The opera was over, the shrill cry of the caller and the rumbling of carriages mingled with the rich rustling of silks and satins, and the merry laughter of those passing from the theatre.

Gabrielle stood with her face covered by a heavy cloak, shivering with excitement. Just for a moment she stood alone, then a strong arm gently clasped her waist.

"Will you go with me Gabrielle?" said a low voice.

"To the end of the world, darling?" and it was finished.

In a few short weeks Clark Mahlen was crossing the Atlantic with his prize. She had written a long letter to her father and mother, not asking forgiveness, but telling them that they were to blame in the matter, which, however, she would never regret, as she had the best husband in the world. Edward Beauchamp's connection in the matter was never known. He is an officer in the navy, and frequently pays visits to Mr. Mahlon and his pretty wife at their home in Gotham.

THE END.

## "WANTED, ONE HUNDRED BALLET LADIES; APPLY AT THE STAGE DOOR."

WRITTEN FOR THE NEW YORK CLIPPER.

On the eve of producing a spectacular play I caused the above advertisement to be duly inserted in the newspapers, according to the time honored theatrical custom, when in want of from ten to twenty *ballet* girls, always to advertise for one hundred. By so doing I gain a double advantage; in the first place the advertisement has an imposing look, as it catches the theatre going public's eye, neatly hinting at the large array of female loveliness to be expected in the forthcoming piece; secondly, it gives you a chance to select *ad libitum* your ten or twenty ladies from the shoal of applicants who rally at the summons, besieging the stage door and clamoring loudly there to see the stage manager. So I sat patiently within my *sanctum sanctorum* awaiting the rush.

A tap at my office door, and my stage door keeper announces a batch of sylphs in attendance. I rise and follow, and soon stand in the presence of four; I bow, and one of them boldly advances.

"The manager?"

"Yes." She bows in turn, and smiles sweetly. It is evident she has come determined to achieve success. Her *chignon* is stunning; her dress and hat, both of the cheapest kind, look, nevertheless, quite dashing, and her whole appearance shows me at a glance, "the experienced *ballet* girl."

"You advertised for ladies; I don't want you to look upon me as a common *ballet* girl (with a depreciating glance over her shoulder at the others); I've never gone on in the dramatic *ballets*; I've always belonged to the dancing *ballet*. Have you engaged all your second and third dancers, sir?"

"Yes."

"Oh, I'm sorry; I was in hopes of getting a position in that way. Monsieur Gemrowskabina recommends me as quite capable; however, I'm willing to engage as a first class *coryphee;* what salary do you pay your *coryphees?*"

I named the weekly sum.

"Oh, good gracious, why I've been offered double that to go to Boston; but I don't care to leave the city at present."

A pause ensues, and she looks down and twirls her parasol.

"Where have you danced?"

"I danced in the 'Twelve Temptations,' and I had an offer from there to go——"

"Well," I ask, hastily interrupting her, "if you accept the terms I name I will engage you."

"Well, I don't know. Do you expect the piece to have a long run?"

"I name the hoped for time."

"By-the-way, sir, do you pay for rehearsals?"

"Yes, half salary."

"Oh, dear; well, I don't know, provided I'm put in the front line and don't have much to find."

"We furnish the dresses for the ladies."

"Well, I think I'd like to engage."

"Very good; the first rehearsal on the 22d. Good morning."

And now a sylph of about seventeen, urged on by a sylph of about forty, advances; sisters evidently, and a third fay keeping a little in the back ground, age difficult to decide; horrible squint very apparent; pest, and on the defensive.

"We would like to engage," says the youngest; "my sister and Miss Julia De Forest, a friend of ours."

"Where have you danced?"

"In Memphis, at a first class variety theatre; we have our specialities, and all dance together, jigs, hornpipes, and walk arounds, and we never danced without an *encore;* did we, Tilly?"

"Ah, that's not the style of dancing I require. Ours will be a fairy *ballet*."

"Well, I guess we can do fairy business, if we have a mind," interposed the squinting fairy, now advancing in her turn. A presentiment seized me (we all have our presentiments) that this bayadere's "legs were queer," and with some difficulty, and further parley, I dismissed the trio.

The door had barely closed with a loud bang after them, when it was gently opened again, and a modest, slight figured woman, appeared on the threshold, who advanced with some hesitation, and, was it possible? limping! Yes, for as the lame lady came full in view I saw, too, she supported herself on a crutch. I checked an involuntary smile as she gently drew her veil aside, and enquired in a sweet voice:—

"Are you the manager, sir?"

"I bowed assent."

"I saw an advertisement for ladies for the *ballet*."

Good gracious. In all my theatrical experience this was the first lame applicant I had ever encountered, and I was a little curious to hear what she proposed to be engaged for, saying, with some hesitation, "you are not aware, probably, we require our ladies to *dance?*" A painful blush suffused her face, and it was one of the loveliest faces I had ever seen.

"I know I'm not capable of that; but, sir, I presume you have a transformation or last grand scene?"

"We have, madame."

"I hoped, sir, that, overlooking my infirmity, you would be so good, that is to say I trusted I could induce you to engage me for that alone, to stand in a tableau."

In an instant she had removed her bonnet, and timidly loosened her hair, which fell in a glorious golden shower over her shoulders, and not dyed either, I could swear, for it glistened and sparkled again, and as she stood with eyes modestly cast down, she formed a pretty tableau herself; and that mute appeal, who could resist it? And when I had spoken a few complimentary words, and assured her she should personate Aurora in the final scene, and named the weekly sum I deemed fair for this *real* attraction, her eyes glistened and her countenance brightened, and I knew as well as if she had told me, the stipulated dollars in her near distant prospective were a bread for those at home. With a few modest words of thanks, and with a joyous heart, I knew, she disappeared.

I had barely reached my office when I was again summoned by the stage door keeper, and I fancied I discerned an unwonted smirk upon his face as he announced:—"A lady, sir, for the *ballet*," and presently I stood in the presence of a fat woman, weight about one hundred and ninety pounds.

"If you please sir, do you do the hiring here?"

"I am the stage manager; yes."

"Well, my old man was reading in the papers that there was a great call here for ladies for to play out upon the stage, and I thought I'd make application for the same."

Useless to attempt to conceal my laughter, which I heard re-echoed by the door-keeper from within his den.

"What can you do, madam?"

"Well, sir, I can do the same as thim girls I saw once in the 'Black Crook' with a pole in their hands, a running round with tin pots on their heads, barrin, I shouldn't like to be showing me bare legs, for it isn't decent, though I've got a good stout pair of my own under me."

"Oh, madam, if you engaged, you would wear tights."

"What?"

"Tights, fleshings."

"Is it drawers you mean? If that's it, I've a good pair of the same."

"And you think you could dance?"

"Is it dance? Yes, can I, and match a jig with any woman in Am-riky."

"Where do you reside?"

"What?"

"Where do you live?"

"In Baxter avenue, beyond Casey's. Top floor, back."

"Very well, madam: should I require your services I'll send for you immediately."

And now applicants came flocking in fast, young and old, pretty and otherwise, fat and scranny, desirable and undesirable; one wouldn't engage unless "my sister is engaged, too;" the sister objectionable in a fairy point of view. One wouldn't engage without a few weeks "pay" in advance, having lost all her wardrobe in a railroad disaster coming from Omaha. One wouldn't engage because Miss Jenkins was; a deadly feud existing, originating during the run of "Humpty Dumpty," relative to a nice young man. One sought an engagement on the strength of her curls; another demanded an engagement and extra terms, coming from a theatrical family, a brother comedian, somewhere out west; others sought engagements on the strength of their dancing ability only; and, being strangers, came prepared, dancing shoes in hand, to give proof of their skill at a moment's notice. But ah, "who have we here?" The atm sphere is redolent of "millefleurs;" as she advances her silk dress rustles, and she beams forth in a very bower of soft tulle, ribbon, lace and glistening gems; she speaks from behind her veil and in a low tone, while, idly dangling a spotless kid glove, she exhibits the whiteness and rounded perfection of a little hand decked with sparkling jewels.

"Ladies for the *ballet*?"

"Yes!" and she languidly follows and sinks gracefully into one of my office chairs, and, as she raises her veil, now, I see she is at least perfect mistress in the art of making up. She asks several questions, but does not allude with the usual anxiety to the all potent question of *salary*, and I observe, while she is speaking, she takes an opportunity of letting her rich shawl slide accidentally from one of her shoulders, thus exhibiting a well developed bust; she drops her glove, too, quite by accident, and as she bends forward to recover it her skirts are somehow disarranged, revealing pretty freely a neat foot and ankle, and a momentary glimpse of a superb calf. But, notwithstanding, I find I really have no engagement to offer this lady, and allow her coolly to bow herself out, not a little chagrined. I have no doubt whatever, by her failure, and I heartily wish other managers in like cases would do the same. Having at last concluded all the engagements desirable for that day at least, I was about to depart for the front of the house when I was hailed and informed that there was still another applicant clamoring loudly to see me. Retracing my steps, I saw a dirty, greasy looking Dutch woman, who was unmistakeably soon about to add to the census.

"Well, Madame, what is it?"

"I hafe come round dis blace of amoosement; I hafe seen der pig negs, dot vos in der paper; I vas adhaed to dry to get a situashin, und to dalk mit de gendleman about dis bostishion, und I vants a introducemend to sim."

"Madame, I am the manager."

"Und der bay fah goo?"

"You are anxious to be engaged in the *ballet*, Madame?"

"Yah, for a good bostishion und fad pay, und I vood be dicksded do."

"Well, Madame, I'm afraid I couldn't offer you sufficient terms to make it worth your while."

"Oh, I gid a chance, I took him."

"But, my dear madame, I have concluded all my engagements," and I fled, seeking refuge in the box office, never doubting that if I remained longer, I should have a "heathen Chinee" applying for an engagement next, and to-morrow I must face a fresh crowd of miscellaneous bayaderes, and it's hard at a glance to tell the true from the false—hard to know which faces will look attractive at night, by gaslight—who are anything but attractive by daylight. It requires some skill to silence the loquacious, to cut short long theatrical histories, to settle various little difficulties—how Miss such an one, for instance, can leave the theatre where now employed in time for rehearsals at ours, without unnecessary loss of time, and, consequently, money to the poor *ballet* girl; doubtful recommendations to listen to relative "to a friend, a dancer," in Philadelphia, perhaps, to whom I am implored to telegraph. "for I know she would suit you, and she's a beautiful girl and a splendid dancer." Surely a merchant selecting his stock of goods is not more puzzled or perplexed how to best suit the public taste than the stage manager when he advertises for "one hundred ladies for the *ballet*."

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### WILL YOU?

WRITTEN FOR THE NEW YORK CLIPPER.

"O, darling one with the golden hair,
In your postage on the hill,
Where the jessamines and the roses are,
When I from your side am gone afar,
Will you love me still?

"O, awkward of sweets, when the night wind sighs,
And frozen is yonder rill,
And I gaze at the stars in the wintry skies,
And fancy I see your dear, bright eyes,
Will you love me still?

"For the seasons will come and the seasons go,
And the frosts run flowers kill;
But in summer's sun and in winter's snow
This, O, my darling, I want to know,
Will you love me still?"

I shall never forget if I live for years
(Even now my pulses thrill)
The tones of her voice—my hopes and fears—
As she said, while she smiled through her falling tears,
"O, you bet I will!" J. H. B.

## A FRADULENT FEMALE.

### HER NIMBLE FINGER FEATS AND THEIR CONSEQUENCES.

Many years ago, when Barnum's Museum flourished at Ann street and Broadway, the police were burdened with complaints that visitors to that institution were cleverly robbed of their pocket pickpockets, who plied their vocation so successfully that detection seemed impossible. When everybody else had failed, an appeal was made to the late Superintendent (then Sergeant) Jourdan, who, after diligent search, arrested a boy and girl aged twelve years, who, with astonishing expertness, had managed to filch thousands of dollars from the purses of unsuspecting adults. The wary police officer soon traced their antecedents, and found the boy to be Tommy Stack, a now expert "huckster," now undergoing a term of five years in State Prison, and the girl to be the daughter of an old "fence" named Levy, who had served three years in State Prison for receiving stolen goods. This child Sophy, whose beginning in crime dated years prior to her arrest, acted the bravado, and when she was sent by Recorder Hoffmann to the House of Refuge, she told the Recorder to his face that she would not remain there, and true to her word, about a year afterwards she was arrested for pocket picking. Then she was held in the Tombs a long time. While she was there her father and mother were also arrested, and the entire family were in the Tombs at the same time. At the age of fourteen this precocious girl was married to Morry Harris, also a pickpocket, and after she had been sent to the state prison for three years, her husband soon followed her for a longer term of imprisonment. In state prison Mrs. Harris formed the acquaintance of Nell Lyons, another thief, and, discarding Morry Harris, she married Lyons, and has borne him children. Lyons is serving a term of five years.

The late Superintendent Jourdan warned her to quit this city, and during his life she was arrested in Boston and Philadelphia for pocket picking and shoplifting, but she invariably managed to escape punishment. On the decease of the great detective, Superintendent Jourdan, she returned to New York, and about two months ago was arrested for picking the pocket of a gentleman at the Union ferry, but through some unknown influence was released without bail. Again, a week after her release, she was a prisoner in the Tombs, but again her boasted influence was exerted, and she was let loose on the streets. Last Saturday she went with a friend on a marauding expedition, attired in the height of fashion, and majestically swept to the counter of James McCreery's magnificent establishment, asking the salesmen to show her some handkerchiefs. Here she was caught stealing a handsomely embroidered cambric and some handkerchiefs. She was handed over to the police, but they failed to recognize in her the accomplished Sophy Levy, *alias* Sophy Harris, *alias* Sophy Lyon, now Susan Lockwood. She kept the secret of her arrest until yesterday. Then, changing her expensive costume for an old calico dress, and covering her face with a shawl, she appeared before Judge Bedford to plead to an indictment for grand larceny. But the City Judge bade her to show her features, and when she did so he recognized the hardened thief. She boasts that she owns a certain assistant alderman, and is confident that through some hocuspocus she can again escape. District Attorney Garvin's attention is called to her boast. The case was on yesterday's calendar in the General Sessions, but was put off on the ground of the prisoner having some witnesses to produce. After this adjournment had been effected the assistant alderman whom she had secured a reduction of Sophy's bail to $1,000, and that she would be liberated. Mr. James McCreery and District Attorney Garvin will probably look into the facts.—*N. Y. Sun*, Oct. 3d.

## INSULTS TO WOMEN.

The following spicy epistle is taken from the *Boston Herald*, of Sept. 30th, and is worth perusing:—

"Sir,—I have read your paper, in my exalted opinion, are the interesting "Letters from the People." I have been very much interested in the great discussion on "Insults to Ladies," and my wrath must give itself vent or I shall expire. I am so extremely disgusted with the actions of those horrid men that I am determined to live and die an old maid—unless I am fortunate enough to meet with *a perfect gentleman!* Alas, sir! the days of chivalry are past, the gallant knights are dead, and we have to content ourselves with the ideas of ladies' fancy, my dear sir, of the feelings of a lady are when she has to endure the vulgar staring of strangers and street loafers! O! that the ladies could have the time of Lady Godiva, and get the streets cleared of all males while they condescend to promenade the city, and have all the "peeping Toms" lynched on the spot if caught in the ungallant act of staring at any lady. What an idea, sir! It makes my blood run cold when I think it. A lady cannot walk in the fashion without hearing low remarks about her attire from those *nasty men* and the *grey headed sinners* as well. She cannot wear a low-bodied dress without they stare at her bosom; she cannot wear a short dress without they stare at her ankles; she cannot wear nasty boots, high heeled or decorated, without they stare at her feet: she cannot wear the Grecian bend or a bustle without they stare at her back; she cannot wear false curls or a nice *chignon* without they stare at her head, and she cannot paint her face without they stare at her features. It is really high time that we did something to assert our rights. There has been a great outcry about women's rights. It is time to go in now for ladies' rights. I only wish the government would take the matter in hand, and a law be passed to put out the eyes of all the male portion of the republic who are not already blind, and then we should have a relief from such low vulgarity, and we could dress as we like, do as we like, and act as we like without criticism. You cannot imagine, my dear Mr. Editor, what we ladies have to go through. If we go into a street car and find it crowded, we frequently have to stand the whole of the distance as we wish to go, whilst those loafers occupy the comfortable seats; and if one of them should for a wonder be gallant enough to rise and give place to a lady, he expects to be *thanked*, for, according to ladies, the *privileges which belong to them*. The idea of such a thing to hear such low remarks:—"I say, Tom, rather cool that." "Yes, she left her manners home on the piano" What an idea, if a lady must open her mouth to thank a loafer for what she has *a right to expect*. If a fellow inquires of a lady the nearest way to where he wishes to go he expects her to tell him. The idea! Why don't he ask a policeman, and not make such vulgar inquiries of a lady? If there is none near he ought to walk on until he meets one of his own sex, and not insult a lady with such low remarks. If a lady likes to bolo, or laugh, or romp on the streets, why cannot she do it without attracting more attention than the loafers do? They laugh, joke and do what they like, and no notice is taken of their actions by the passers-by. Why cannot the ladies have the same privilege? That's what I want to know. But I must stop, sir, for I could go on enumerating the insults to which we are subjected until I filled the whole of your paper. But I hope you will continue to "spot" the loafers and "put a head" on them, that we may dress, dress, dress, wear any or joke as they like, without being insulted, and "that's what's the matter." This may sound strong to your ears: but, oh! dear, no! it's our privilege to make use of such expressions without its being considered low or vulgar, when we use them. So "now ish dot for high?" ANGELINA FITZ-SMITH.

## MISPLACED CONFIDENCE.

### SUICIDE OF AN UNFORTUNATE GIRL.

On the evening of the 3d inst., Coroner Whitehall held an inquest over the body of Susan Hunter, aged twenty-two, who died at 32 Bartlett street, Williamsburgh, L. I., on the morning of Oct. 1st, of a dose of arsenic administered by her own hand. She boarded with one James Kirk and his wife Mary, who live on the second floor of 32 Bartlett street. The only other occupant of the apartments is Kirk's crippled and hunchbacked son John. Kirk earns his living by making rat poison. He kept the arsenic in a large bottle in the closet, and within the reach of any one who might be in the room. Susan Hunter lived with the Kirk family, more or less, for nine years. When only twelve years old she was left an orphan and friendless. She was pretty and attracted many admirers, among them Mr. Thomas Hall, of Hart street, who is wealthy and respectably connected. Hall is about 28 years of age, sports a diamond pin, and has the appearance of an influential ward politician. He frequently visited Susan at her room, and paid her board. On the evening of September 29th, Hall called to see his victim as usual. When he was about taking his leave she noticed a great change in his manner. She clung to him and asked for an explanation. He said he was about to cast her off for another, and thereupon rushed from the room. Susan followed him to the street and implored him to spare her, but he was deaf to her entreaties. All night long the poor girl trod the floor of her miserable room, bemoaning her lot. On the evening of Sept. 30th she met Hall with another girl, about two blocks from her own house. She implored him not to desert her, and when she saw that words were unavailing, tried to tear him from her rival. He replied to her with curses, and in utter despair she sought the shelter of her apartments. Kirk and his wife were out drinking, and the only other occupant of the room was the hunchback son. She told him her trouble, and, then taking the bottle of arsenic from the closet, said she intended to kill herself. For over a quarter of an hour the crippled boy struggled to wrest the bottle from her grasp, but with the strength of a maniac she flung him from her and took the poison. The hunchback called his father and mother from their drunken revelry. When they reached the house the poor girl was dying. They forced a bottle of lamp oil down her throat. She protested against any effort to save her, saying:—"I only want to die."

AN INCESTUOUS BEAST.—Thomas McQuade, a man of middle age, living in Long Island City, has been arrested, charged with committing incest with his two daughters. It appears that McQuade's wife died about four years ago, and soon after he made the eldest daughter, then thirteen years old, his unnatural paramour. He has kept up his illicit intercourse until about a month since, when, the young woman becoming *enciente*, he compelled a second daughter, only eleven years of age, to take the place of the older sister. The girls say they concealed their father's crime, as he threatened to kill them if they disclosed the facts. As the time drew near when the eldest daughter expected to be confined, her mind became troubled, and finally, at the instance of her aunt, who noticed her situation, she confessed all to a Catholic priest, who laid the matter before the people and had the man arrested. Much indignation is expressed among the acquaintances of the girls, and threats of lynching are freely made should the brute escape punishment.—*Boston Herald*, Sept. 30th.

THE CHIEF OF SALT LAKE SAINTS IN PRISON.—Brigham Young was arrested on Oct. 2d, upon an indictment of a grand jury charging him, under the Utah statute, with lewdly and licentiously cohabiting with sixteen different women. The arrest was made by United States Marshal Patrick, at the residence of Young. Owing to the sickness of the prisoner, he was allowed to remain at his house in charge of a deputy marshal. He will be taken before Judge McKean. The penalty imposed by the statute on conviction on this charge is imprisonment of not over ten years nor less than six months, and a fine of not over $1,000 nor less than $100.

## A CONCERT HALL GIRL'S GOOD LUCK.

### SHE BECOMES HEIRESS TO $100,000.

Two men walked down the flight of stone steps leading into Bismarck Hall, a noted concert saloon at the corner of Pearl and Chatham streets, on Wednesday evening. One of them was evidently a gentleman and an alien. He was a man of portly presence, with light hair, whiskers and moustache, and clear grey eyes. His coat was edged with costly fur, and from the diamond rings which sparkled on his fingers it was to be presumed that he was wealthy. The other was a younger man, an American, with dark, curly hair, and a sharp, hard expression of face. The first was Herr Graf von Reischel, a wealthy resident of the city of Breslau, in the province of Silesia, in Prussia, and the latter was the manager of a down town detective agency. The two men entered the saloon and sat down at a table. The distinguished appearance of Herr Reischel caused three or four of the waiter girls to come forward to wait on the party. One of them was a fine looking brunette, with long, purple black hair, falling down over a scarlet silk dress. She was exceedingly handsome and seemed to attract the attention of the detective particularly, for he eyed her all over, from head to foot, and finally told her to bring him a bottle of wine. When the girl brought the wine and sat down at the table the detective said:—"My young friend, what's your name?" and the girl, in a German accent, replied:—"Minnie White." The detective threw a quick glance at his companion, and both rising from the table, went up to the bar and spoke a few words to Mr. Moller, the proprietor. Moller at once seemed to treat Herr Reischel with the utmost deference, and the party went to a private room off the saloon, where they remained for about five minutes, when Mr. Moller put his head out of the door and said:—"Minnie, come here." The girl went, thinking the party, probably, required another bottle of wine. The door of the room was instantly closed behind her, and Herr Reischel, advancing to her, said:—"Mina Pallersberg, I have come all the way from Breslau to see you." The girl seemed struck with an electric shock. She almost shrieked out:—"Ach, Gott im Himmel," and sank into a chair in a swoon. When she recovered she turned on Herr Reischel and said:—

"Who are you that seem to know so much about me?"

The answer came quickly, "I was never in Eilguth, and so you cannot know me, but my name is Von Reischel, of Breslau, and I am the administrator of your uncle Friedrich's will."

"What will?" the girl asked, in my words.

"Yes," was the reply, "and you are his heiress."

The last answer meant that the poor concert saloon girl is the possessor by the death of her uncle of over $100,000.

Mina Pallersberg, the daughter of Hermann Pallersberg, one of three brothers, Friedrich, Hermann and Christian Pallersberg, who belonged to the town of Eilguth, a few miles from Breslau. The elder brother, Friedrich, never married, but went to Breslau, and there by almost miserly habits amassed the fortune which now falls to his niece. The younger brother Christian, was a farmer, and was what is known in Germany as a good fellow, possessed of all the virtues of a French soldier, and very few of his vices. Friedrich nor Christian married, but lived bachelors' lives, the one hoarding his gold, the other spending his silver freely. Mina's father, Hermann, was a carpenter, and was like his brother Christian, generous and unthinking. His wife died soon after childbirth, and all his life seemed wrapped up in Mina, whom in the tender German way, he used to call his little passion flower. So life in Eilguth went on lowly and lowingly, while in Breslau Friedrich heaped up wealth. Six years ago Mina's father died very poor as could be, and as the younger brother could not afford to keep Mina, the all important question was, what would become of the young girl.

At that time wild stories of American wealth, the El Dorado of the far west, were in every German village, and it was decided that she should seek her fortune here. After days of begging and prayer the younger brother, Christian, prevailed on the miserly Friedrich to give him a few dollars requisite to pay the passage into this country, and she came. She worked in German families as nursery governess, and had saved some money, when she met a man who caused her ruin. Her pride still clung to her, and when she went to work in the concert saloon she changed her name from Mina Pallersberg to Minnie White. There she remained, not writing to her uncle Christian, from day to day thinking of early home, and praying that she might be some time able to return to it, and die there. In German Count Reischel was a frequent visitor, and Friedrich, the miser, found his wealth eloying, and often thought of the little Mina who used to prattle in her childish way to him years and years before. In a moment of human love transitory but yet enough for the purpose, he made a will, naming Herr Reischel administrator of it, in which he left his property to his brother Christian and his niece Mina, somewhere in America. This was three years ago. A year ago he had a quarrel with the brother Christian, owing to the latter having enlisted in a Prussian regiment of the line, and notified Herr Reischel that he would make another will. But before he executed this other will, one morning, in the house of Friedrich Pallersberg, in Unfeld Strasse, Breslau, the occupant was found dead in his arm chair, his night lamp burning on the table beside him and some premissory notes clutched in his hand. Of course the former will was valid, and Herr Graf von Reischel at once sought for Christian Pallersberg. But back from the headquarters of the regiment came the word that on the return of the Adjutant, "Christian Pallersberg, born in Eilguth, 40 years old, color bearer, dead, killed at Woerth, buried on the field, number 9,837." So that Mina, whose whereabouts was unknown, was the sole heiress. How to find her was the question.

Herr von Reischel started for this country and arrived here a month ago. He at once employed the detective mentioned, and set to work to unravel the mystery of the girl's whereabouts. The detective employed, a shrewd man, with a genius for tracing down, and his superior power of analysis soon gave him a clue to the whereabouts of the girl, or, at all events, to her face. He discovered the first place where she had done service under her own name of Mina Pallersberg, and from the lady of the house the subsequent situations she had held, and finally to the house of Mrs. Langfried, in East Twelfth street, where she had been employed as a nursery governess. There he learned about the man who visited her, and he at once thought of the concert saloons. For eight days he searched them, and at length learned that a girl answering the description of the one he sought was in Bismarck Hall. He went there and found her. No longer Minnie White, the concert saloon girl, in the West Hahlia Gyde dress, but in the costume of Mina Pallersberg, to take possession of the house St Unfeld Strasse and the fortune of her uncle Friedrich.—*N. Y. Sun, Aug 6th.*

## WHOSE WIFE IS SHE?

It appears that the captain of a sea going vessel, whose voyages from Switzerland were usually of considerable length, during an interval on shore, determined to take upon himself the responsibilities of matrimony, and, accordingly, led to the altar one of the church in the canton of Soleure a lady of considerable beauty, whom he had met whilst on a visit to a friend in that canton; but happiness is unenduring, and the honeymoon was scarcely over when the sailor received orders to start on a distant voyage. Duty must be performed, and, with a lingering farewell, the newly married couple were parted. After the lapse of a few weeks, news arrived that the ship had been wrecked, and that every soul on board had perished. Six dreary years passed over the widow's head without having brought any contradiction to the sad tale of shipwreck, when the lady, accompanied by her uncle, went on a visit to Paris, and in that capital was wooed and won by a second claimant for her hand. The ceremony was duly performed, and in the pleasures and duties of the honeymoon, some three years of which were the fruit of the second marriage, she forgot her sailor husband. A few days ago, however, a gentleman whose features were bronzed by an African sun, and who bore on his breast the evidence of many a gallant deed of daring, in the shape of several crosses and decorations, entered a *cafe* on the Boulevarde Montmartre and called for refreshments. Happening to cast his eyes to the further end of the room, he observed a lady seated behind a desk, engaged in writing. Jumping up from his seat in a state of great agitation, he approached her, and, after a short whispered conversation, discovered in the lady his wife, whom he had vainly tried to

# THE TURF.

## THE MEMPHIS, TENN., FALL RACES.

The annual fall meeting of the Chickasaw Jockey Club was held at their course, Memphis, Tenn., last week, commencing on Tuesday, Oct. 3d, under auspices of a most favorable nature, the number of spectators present being large, and the races affording the utmost satisfaction. Summaries of the several events decided appear below:—

FALL MEETING OF THE CHICKASAW JOCKEY CLUB, MEMPHIS, TENN.—FIRST DAY, Oct. 3d, 1871.—FIRST RACE.—Sweepstakes of $25 each, h f; dash of a mile.

| | |
|---|---|
| Owner entered Kate | 1 |
| Owner entered Blind Tom | 2 |
| Owner entered Thunder Gust | 3 |

Time, 1:49¼.

SAME DAY.—Cayuse Stakes, for three years olds; $50 entrance, h f, the club to add $400. Closed with 15 nominations; mile heats, best two in three.

| | | | |
|---|---|---|---|
| J. A. Miller entered b c Sentinel, by Jack Malone, dam Galena, by Childe Harold | 2 | 1 | 1 |
| William Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle, by imp Yorkshire | 1 | 3 | 2 |
| Warwick and Montgomery entered ch c Creole Dance, by Lexington, dam Schottische, by imp Albion | 4 | 4 | 3 |
| John Jackson entered br c Gaberlunzie, by imp Bonnie Scotland, dam Young Uulla | 3 | 2 | dr |
| Owner entered Belle Aiken | 5 | dis | |

Time, 1:46¾; 1:47½; 1:49¾.

SAME DAY.—Purse, $300, for all ages; dash of two miles.

| | |
|---|---|
| Allen, Atchinson and Co. entered b g Morgan Scout, 5 yrs old, by John Morgan, dam Lizzie Morgan | 1 |
| George H. Rice entered b f ——, by Lexington | 2 |
| —— Miller entered ch f ——, by Bob Johnson | 3 |
| Donovan entered —— Jingler | 4 |
| D. McIntyre entered ch c ——, 3 yrs old, by Tipperary, dam by imp Knight of St. George | 5 |
| Owner entered —— Videoa | 6 |

Time, 3:44.

SECOND DAY, Oct. 4.—The Bradley Stake, for two year olds; subscription $25, p. p.; club to add $300. Closed with fourteen entries; dash of a mile.

| | |
|---|---|
| Owner entered br c Bazaine, by Asteroid, dam by Glencoe | 1 |
| George Cadwallader entered b c Rufe Hunt, by Lightning, dam by Mahomet | 2 |
| George Cadwallader entered ch f Emma McCormick, by Australian, dam Magenta | 3 |
| A. Buford entered b c Bombshell, by Marion, dam imp Fleeting Moments | 4 |
| Owner entered b f Delia Horn, by Voucher, dam Evangeline, by imp Eclipse | 5 |

Time, 1:48¾.

SAME DAY.—Purse $550, for all ages; mile heats, best three in five.

| | | | |
|---|---|---|---|
| T. G. Moore entered ch c Foster, 4 years old, by Lexington, dam Verona, by imp Yorkshire | 1 | 1 | 1 |
| James Henderson entered ch g Donovan, aged, by Bulletin, dam by imp Ambassador | 4 | 2 | 2 |
| F. G. McCauley entered b c Paddy Pig, 3 years old, by Second Lightning, dam by Mahomet | 5 | 5 | 3 |
| Owner entered ch c Bob Shelton, 4 years old, by imp Australian, dam Lavender | 3 | 4 | 4 |
| Eastham entered b f, 3 years old, by Prolific | 2 | 3 | dis |

Time, 1:48¾; 1:48¾; 1:49¾.

THIRD DAY, Oct. 5th.—Purse $250, for all ages; dash of one mile.

| | |
|---|---|
| J. A. Miller entered b c Sentinel, 3 yrs old, by Jack Malone, dam Galena, by Childe Harold | 1 |
| W. Cottrill entered ch c Billy Williamson, 3 yrs old, by Daniel Boone, dam Corrinne, by Portland | 2 |
| T. G. Moore entered b h Baronet, 5 yrs old, by Lexington, dam Bay Leaf, by imp Yorkshire | 3 |
| J. S. Aikin entered gr c Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George | 4 |
| Owner entered Minnie Simms, 5 yrs old, by Prolific, dam Etta | 5 |
| Allen Atchison and Co. entered b g Morgan Scout, 5 yrs old, by John Morgan, dam Lizzie Morgan, by imp Glencoe | 6 |
| Owner entered Grey Ella | 7 |

Time, 2:42¼.

SAME DAY.—Purse $600, for all ages; two mile heats.

| | | |
|---|---|---|
| General Buford entered g f Nellie Gray, 3 yrs old, by Commodore, dam sister to Prioress, by Sovereign | 1 | 1 |
| Allen Atchison and Co. entered b g Morgan Scout, 5 yrs old, by John Morgan, dam Lizzie Morgan, by imp Glencoe | 2 | 2 |
| Owner entered ch f Irene Sheppard, 3 yrs old, by Bob Johnson, dam Fanny Bugg | dis. | |

Time, 3:43¾; 3:45.

FOURTH DAY, Oct. 6th.—Desota Stake for three year olds, being a sweepstakes of $100 each; only $25 if declared out, with $1,000 added by the club, closed with 27 entries, of which 5 declared out; two mile heats.

| | | |
|---|---|---|
| A. Buford entered b f Hollywood, by Lexington, dam Miriam, by imp. Glencoe | 1 | 1 |
| —. Mills entered b f ——, by Lexington | 2 | 2 |
| Owner entered Orsina | 3 | 3 |

Time, 3:46¾; 3:45.

SAME DAY.—Club Purse, $400, for all ages, mile heats and repeat.

| | | |
|---|---|---|
| T. G. Moore entered ch c Foster, 4 yrs old, by Lexington, dam Nerona, by imp. Yorkshire | 1 | 1 |
| Owner entered ch c Commerce, 3 yrs old, by Bonnie Scotland, dam Cottage Girl | 2 | 2 |
| James Henderson entered ch g Donovan, aged, by Bulletin, dam by imp. Ambassador | 3 | 3 |
| J. L. Atkins entered gr c Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George | 5 | 4 |
| G. A. Eastham entered b f Belle Aiken, 3 yrs old, by Second Jack Malone, dam Mollie Ford | 4 | dis |

Time, 1:48¾; 1:48¾.

## FALL RACES AT MYSTIC PARK.

On Tuesday, Oct. 3d, the annual fall race meeting of the Mystic Park Trotting Association, commenced over their track at Medford, Mass., there being a good sized gathering to witness the inaugural event. We present summaries of the different races during the meeting, which has been a success:—

FALL MEETING OF THE MYSTIC PARK TROTTING ASSOCIATION, Medford, Mass.—FIRST DAY, October 3d, 1871.—Purse, $3,000, for horses of the 3:00 class: $2,000 to first, $700 to second, $300 to third; mile heats, best three in five, to harness.

| | | | |
|---|---|---|---|
| Dan Mace entered s g Joe | 1 | 1 | 1 |
| S. T. Whitney entered blk g Comors | 3 | 3 | 2 |
| John Splan entered g g Ed. Eaton | 2 | 2 | 3 |
| C. S. Green entered br m Lucille | 5 | 2 | 4 |
| M. Roden entered s g Cassie Boy | 6 | 5 | 5 |
| E. Raleigh entered ch s Colonel Moulton | 4 | 4 | 6 |
| W. H. Woodruff entered g g Colonel Maynard | dis | | |
| S. T. Twitchell entered g g Sleyverson | dis | | |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| First heat | 0:38 | 1:15 | 2:32½ | Third heat | 0:36¼ | 1:11¼ | 2:26¾ |
| Second heat | 0:37 | 1:11¾ | 2:26 | | | | |

SAME DAY.—Purse, $3,000 for horses of the 2:24 class; $2,000 to first, $700 to second, $300 to third; mile heats, best three in five, to harness.

| | | | |
|---|---|---|---|
| J. J. Bowen entered blk s Draco Prince | 2 | 1 | 1 | 1 |
| W. M. Humphreys entered b g Miron Percy | 1 | 2 | 2 | 2 |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:36¾ | 1:13¾ | 2:26¾ | 3d heat | 0:36¼ | 1:12 | 2:26¾ |
| 2d heat | 0:35¾ | 1:11 | 2:24½ | 4th heat | 0:37¼ | 1:13¾ | 2:27¾ |

Previous to the trotting of the regular races a match race was trotted for $500 a side, the contestants being sorrel gelding Joe Hooker, and roan gelding, Andy Johnson. Four heats were trotted, of which Joe Hooker won three. Summary:—

SAME DAY.—Match, $1,000, mile heats, best three in five, to harness.

| | | | | |
|---|---|---|---|---|
| J. J. Bowen entered s g Joe Hooker | 1 | 2 | 1 | 1 |
| M. Roden entered r g Andy Johnson | 2 | 1 | 2 | 2 |

Time, 2:32¾; 2:32; 2:34; 2:30¾.

SECOND DAY, October 4th.—Purse, $2,000; for horses that have never beaten 2:50; mile heats, best three in five, in harness; $1,000 to the first horse, $700 to the second, and $300 to the third.

| | | | |
|---|---|---|---|
| Dan Mace entered s g Joe | 1 | 1 | 1 |
| E. Raleigh entered ch s Col. Moulton | 3 | 5 | 2 |
| W. B. Smith entered br m May Bee | 2 | 3 | 3 |
| J. J. Bowen entered br g Jack Poor | 5 | 4 | 4 |
| G. F. Twitchell entered g g Sleyverson | 6 | 3 | dis |

Time, 2:32¼; 2:31¾; 2:32.

SAME DAY.—Purse, $3,000; for horses that have never beaten 2:29; mile heats, best three in five, to harness; $1,500 to the first horse, $1,000 to the second, and $500 to the third.

| | | | | |
|---|---|---|---|---|
| W. H. Patterson entered s m Susie | 4 | 1 | 1 | 1 |
| J. W. Bowen entered g g Sea Foam | 1 | 3 | 2 | 2 |
| John Lovett entered br g Young Bruno | 3 | 2 | 3 | 5 |
| Ben Mace entered w g Medoc | 2 | 4 | 4 | 3 |
| A. Patterson entered b g Dreadnaught | 8 | 6 | 5 | 4 |
| W. H. Woodruff entered br m Ella Elwood | 5 | 6 | 6 | 6 |
| M. Roden entered b g Fleetwood | 6 | 5 | 7 | 7 |
| J. L. Doty entered b m Lady Augusta | 9 | 7 | 8 | dr |
| J. T. Briggs entered b g Ohio Boy | 7 | dis. | | |

Time, 2:26¼; 2:26¾; 2:27.

THIRD DAY, October 5th.—Purse, $2,000, for horses that have never trotted better than 2:38; mile heats, three in five, to harness; $1,000 to the first horse, $700 to the second, and $300 to the third.

| | | | |
|---|---|---|---|
| Dan Mace entered s g Joe | 1 | 1 | 1 |
| John Splan entered g g Ed Eaton | 2 | 2 | 2 |
| F. S. Palmer entered g s Plato | 3 | 3 | 3 |
| J. E. Stewart entered b g John Stewart | 4 | 4 | 4 |

Time, 2:30¾; 2:36; 2:36¾.

SAME DAY.—Purse, $3,000, for horses that have never beaten 2:26; mile heats, three in five, in harness; $1,500 to the first horse, $700 to the second, and $500 to the third.

| | | | | | |
|---|---|---|---|---|---|
| John Crooker entered b g Harry Harley | 5 | 2 | 1 | 1 | 1 |
| J. L. Doty entered blk s Charles E. Loew | 1 | 1 | 3 | 4 | 2 |
| Dan Pfifer entered b s H. W. Genet | 3 | 6 | 2 | 2 | 3 |
| H. Woodruff entered blk m Jessie Wales | 4 | 3 | 5 | 3 | 4 |
| W. H. Woodruff entered b g Bay Whalebone | 2 | 5 | 6 dis. | | |
| J. J. Bowers entered g g Royal John | 6 | 4 | 4 dis. | | |

Time, 2:30¾; 2:36; 2:26¾; 2:29; 2:28¾.

## TROTTING AND RACING IN CALIFORNIA.

We have heretofore given summaries of the events which took place on the first three days of the Sacramento, Cal., fair, and underneath we present the result of those decided on the two succeeding days—

AGRICULTURAL PARK, SACRAMENTO, CAL.—FOURTH DAY, Friday, Sept. 22; purse $1,000, for horses that had never beaten 2:35; mile heats, 3 in 5.

| | | | | | |
|---|---|---|---|---|---|
| Mr. Ellis entered Lady Slasher | 2 | 1 | 2 | 1 | 1 |
| D. Dennison entered May Howard | 1 | 2 | 1 | 3 | 4 |
| P. A. Finnegan entered Peanuts | 4 | 3 | 3 | 2 | 2 |
| J. F. Williams entered Coquette | 3 | 4 | 4 | 4 | 3 |
| P. Goodhue entered Copperhead | 5 | 5 | 5 | 5 dis | |

Time, 2:36¾; 2:36¾; 2:40; 2:36¾; 2:37¾.

SAME DAY.—Purse $1,500; for all horses owned in the State; mile heats, 3 in 5. After trotting three heats, two of which were won by May Fly and one by Jerome, a postponement until the following day was necessitated by darkness.

FIFTH AND LAST DAY.—Saturday, Sept. 23d; Purse $1,500, free for all; mile heats, 3 in 5. Continued from day previous:—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Col. Dickey entered Frank Rhoads | 2 | 3 | 5 | 1 | 1 | 0 | 1 |
| A. F. Smith entered May Fly | 1 | 1 | 2 | 3 | 3 | 3 | 2 |
| D. Dennison entered Jerome | 4 | 4 | 1 | 2 | 2 | 0 | 3 |
| Barney Rice entered Dexter | 3 | 2 | 3 | 4 | 4 | r. o. | |
| B. E. Harris entered Regulator | 5 | 5 | 4 dr. | | | | |

Time, 2:33; 2:33¼; 2:31¾; 2:30¾; 2:33¾; 2:33¾; 2:34¾.

This result was an astonisher to pool buyers, and the heavy bettors fell fearfully, Frank Rhoades scarcely being considered in the race.

Many people went to see what they supposed would be a great treat in the shape of a three mile and repeat running race, but they were doomed to disappointment through a mistake of the starting judge. Out of five entries only two were on the track when the hour had arrived for the start, Oliver Cromwell, by Lodi, dam Annette, and Pillbox, by Norfolk, dam Adda C. After one or two attempts the bell tapped, but at that instant the judges noticed that the bit of Pillbox had been drawn out at one side of his mouth. Without thinking anything about the rules, the bell was immediately rung for them to come back. They both wheeled around and were coming back, but when near the stand the trainer of Cromwell ran and told Wilber Pierce, his rider, to go on and run the heat out, which he did in a jog. Pillbox also started in after Cromwell has run a mile and then held up. On consulting the rules the judges found they had made a mistake, and they had to give the heat, race and money ($1,200) to Oliver Cromwell, and declared Pillbox distanced. This created intense excitement, notwithstanding the explanation made from the judges' stand. An effort was made to have the pools declared off, but the judges declared that the pools followed the race. As a last resort a protest was entered against the ruling of the judges, and an appeal will be taken from their decision. Thus ended the great race of the week, those that had money bet on Pillbox, with no show to win, feeling particulary sore at the unfortunate result.

SAME DAY.—Purse, $50 and $100 entrance added; for beaten horse.

| | | |
|---|---|---|
| Mr. Tyler entered Alice May | 1 | 1 |
| T. Winters entered Bois d'Arc | 2 | 2 |
| Mr. Pickett entered Nelly Brown | 4 | 3 |
| J. A. Merritt entered Phil Sheridan | 3 | dr |

Time, 1:47¾; 1:46¾.

## THE DEXTER PARK ASSOCIATION AND THE HICKOK ASSAULT CASE.

Our readers will recollect that on the opening day of the late trotting meeting at Dexter Park, Chicago, O. A. Hickok, the jockey, assaulted W. De C. Smith, correspondent of one of our sporting contemporaries, alleging that the latter had made certain undeserved strictures upon his conduct at Buffalo, where he handled the ribbons over Lucy. The press unanimously demanded that the association expel Hickok from their track under the rules of the National Trotting Association, and after some delay a meeting was held and action taken upon the case. The subjoined letter shows their ruling and gives reasons therefor, which are satisfactory:—

CHICAGO, Ill., Sept. 21, 1871.

GEO. H. SMITH, Esq., SECRETARY NATIONAL TROTTING ASSOCIATION, LOCK BOX 183, PROVIDENCE, R. I.—DEAR SIR:—At a meeting of the trustees of the Dexter Park Driving Association, held September 20, 1871, the following resolution was passed:—

"Resolved, That Orin A. Hickok be fined $100 for unbecoming deportment on the grounds of this association."

A word of explanation in regard to the above seems due to the National Association, and from the comments already made by the press, to be quite proper in justification of the delay occasioned in passing judgment. The affair happening, as it did, on the first day of our meeting, before the judges were in the stand, and on a day when Mr. Hickok was not present in the capacity of a driver, there were grave doubts in the minds of some of the trustees how far their powers extended, and desiring to act with judgment when the matter should come up, it was let pass until after the meeting.

Yesterday was the first day a quorum could be got together, owing to the absence until now of several members of the board. In view of the fact that Mr. Hickok made Mr. Smith an apology, and that Mr. Smith accepted it, and in view of Mr. Hickok's subsequent gentlemanly behavior during the meeting, the trustees considered expulsion, under all the circumstances, too severe. The character of the gentlemen composing the board is such that I feel assured that the National Association will deem their judgment correct.

Very respectfully, yours, G. E. COOMBS,
Secretary Dexter Park Driving Association.

## TROTTING AT FLEETWOOD.

Four trots were announced to come off on this Morrisania, N. Y., track on Wednesday, the 4th inst., but one of them resulted in a forfeit, another was postponed by mutual consent, and the other two were brought to a decision, although ten heats were required to show which were the respective winners. The first race was a match of $500, mile heats, best three in five, in harness, between D. B. Goff's black gelding Detective, and W. E. Weeks' chestnut gelding Star Henry. The latter was the favorite among the betting men previous to the start, owing to his having been recently successful in a race over this track. In the first heat an even start was made, Detective quickly showing in front, and leading to the half mile pole, where he made so bad a break that his driver had to pull him to a stand-still to settle him. This allowed Star Henry to obtain the lead, which he retained to the score, winning the heat in 2:50. In the second heat, Star Henry took the lead, owing to Detective breaking just after the word was given, but at the half mile the latter had closed and obtained the front position, fairly out-trotting his rival, and winning the heat in 2:52¼. In the third heat Star Henry again took the quarter pole, and kept the lead until after passing the quarter pole, when Detective put on the steam, out-trotted him on the low side and was winning the heat apparently with ease, when he left his feet, and Star Henry shot past him, and leaving him at every stride, beat him home by fifteen lengths in 2:47¼. John Murphy was now put up behind Detective, and he won the fourth heat, after a splendid race, by half a length in 2:47¼. In the fifth heat Star Henry led a full length to the quarter, but Detective trotting finely on the back-stretch, was at his wheel at the half mile pole. Breasting the hill, Murphy sent Detective along, and collaring Henry, a magnificent neck and neck struggle ensued up the home-stretch, Detective eventually winning by a neck in 2:43¾. Summary:—

FLEETWOOD PARK COURSE, Wednesday, Oct. 4th, 1871.—First Race.—Match, $500; mile heats, three in five, to harness.

| | | | | | |
|---|---|---|---|---|---|
| D. B. Goff entered b g Detective | 2 | 1 | 2 | 1 | 1 |
| W. E. Weeks entered ch g Star Henry | 1 | 2 | 1 | 2 | 2 |

Time, 2:50; 2:52¼; 2:47¼; 2:47¼; 2:43¾.

The second race was a match for $500, between G. Mulligan's b g Rock of Ages, and G. Smith's b g William, mile heats, best three in five, in harness. Rock of Ages was the favorite at $100 to $40. He won the first heat in 3:12¼, and the second in 3:06, and the betting became $100 to $10 on his winning the race. William won the third heat in 3:12; but the driving of Rock of Ages showed there was a screw loose, and that he was not intended to win. Mr. Tallman, the superintendent of the track, promptly, and with a commendable exhibition of honesty, removed the driver of Rock of Ages and put John Murphy in his place. William won the fourth heat by a dozen lengths in 2:57, owing to Murphy's horse breaking badly, but the fifth heat and race, thanks to Murphy's fine driving, was won by Rock of Ages in 3:12 by nearly a distance. Summary:—

SAME DAY.—Match, $500; mile heats, three in five, to harness.

| | | | | | |
|---|---|---|---|---|---|
| G. Mulligan entered b g Rock of Ages | 1 | 1 | 2 | 2 | 1 |
| G. Smith entered b g William | 2 | 2 | 1 | 1 | 2 |

Time, 3:12¼; 3:06; 3:12; 2:57; 3:12.

SAME DAY.—Match, $500; mile heats, three in five, to harness.
John Murphy entered b m Lady Tallman ........ Received forfeit
J. Doty entered s g General Sherman ........ Paid forfeit

## GOLDSMITH MAID AND LUCY AT ST. JOSEPH.

Our correspondent at St. Joseph, Mo., sends us the following concerning the contest between the above mentioned highflyers there on the 30th ult.:—

For the past fortnight St. Joseph has been not a little excited over the expected advent of Goldsmith Maid, Lucy, and lesser lights of the turf, who were to run against time over the Great Western Race Course at this city on the 28th, 29th and 30th of September. Huge posters were billed in the city and distributed over the country, setting forth this fact, and the daily press have "kept it constantly before the people" that the Maid had beaten Dexter's time at Milwaukee, and she intended to make her mile here in 2:15. Of course this was gammon, but it took immensely. Everybody and his wife, who could raise the "stamps," was bound to see the prodigy of speed, who knocked the "King of the Turf" out of time. To hear some people talk, Dexter was nothing but a second rate horse now, whom Bonner would dispose of at less than first cost, and come down with a cool $100,000 for the queen, who had beaten his cherished pet. Everybody talked horse, eat horse, drank horse, slept horse, dreamed horse. Wherever you went, in private house, hotel, saloon or workshop, horse racing was the chief topic of discussion. "Horse on the brain" swept over our city like a pestilence. Even staid, sober clergymen condescended to talk horse, and a prominent groceryman so far forgot himself as to answer "2:17, ma'am," in reply to a lady, who asked the price of eggs. Tickets to the races were sent to editors of papers in adjoining states, and they, as a matter of course, "puffed" considerably, not forgetting always to recount the fact that Goldsmith was the Maid who beat Dexter's time, and would, probably, ere long be snugly ensconced in the palatial stables owned by Robert Bonner. This was the big blister which drew the crowd. Such a sight, to western people, occurs not often in a lifetime. What was a dollar admission to see such a rattler? In after years, when the Maid had passed on to be an angel, those who paid their dollar to see her race could say with pride, when her memory came up fresh and green:—"Ah, yes, I knew her; I saw her; she was dreadful fast; beat Dexter; time, 2:15, over the Great Western Course at St. Joe." Such was the feeling, generally. Sporting men knew better, and some outside of the "ring" offered great odds in favor of Dexter, with no takers. This looked a little suspicious, and it was privately hinted that the Milwaukee affair was a "put up" job in order to make money in the western tour the Maid was about to take.

Well, Saturday, the 30th, dawned clear, cool and bright, and people came flocking into the city by hundreds. Every carriage, buggy, omnibus, hack, express wagon, dray, hand cart and wheelbarrow were put into requisition in the city to carry to the race course the mighty mass of humanity who had come, many of them long, weary miles, to see the little Maid who beat Dexter's time at Milwaukee, and who was going to "do it" here in 2:15! The book was well baited, and the bait relished. Many persons seemed to like the idea that Dexter's record was about to be wiped out, and they were going to be "in at the death." But alas, for brilliant fancies and bright dreams! Like beautiful wreaths of smoke flitting upward in the crisp morning air, to be dispelled and vanish into nothingness by a breath, so toppled and fell the gaudy air castles built upon hope, but broken to the sight. By two o'clock, the time set for the trial of speed to commence, a very large crowd had gathered at the course, variously estimated at from five to ten thousand. At all events, more people were assembled than I ever saw in one company in this city before. The track was in good order, and the horses in splendid condition. Time was called and Lucy had the pole to start, with an even score, but the Maid came in a little over three lengths ahead, in 2:24. On the second heat the Maid had the pole, and soon led Lucy by several lengths, which she widened out, coming in on the second heat in 2:18¾. In the third heat the Maid's time was 2:23, leaving Lucy further behind than ever. And so ended the race. The Maid is a fair, square trotter, and Lucy is no "slouch," but people who went there to see Dexter's time beaten were sadly disappointed.

## DOUBLE TEAM TROT.

That favorite resort of turf loving Bostonians, Mystic Park, was the scene of a trot for $1,500, between the celebrated New York team, Geo. Wilkes and Honest Allen, and the Boston pair, Jessie Wales and India Rubber Ben, on Monday 2d inst. Considerable interest was taken in the result, and speculation was rife at odds on the New Yorkers. A summary is appended:—

MYSTIC PARK, MONDAY, Oct. 2d.—Purse $1,500; $1,000 to first and $500 to second; for double teams.

| | | | | |
|---|---|---|---|---|
| W. H. Borst entered br s George Wilkes and s s Honest Allen | 1 | 2 | 1 | 1 |
| Hiram Woodruff entered blk m Jessie Wales and blk g India Rubber Ben | 2 | 1 | 2 | 2 |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| First Heat | 0:37½ | 1:15 | 2:30¾ | Third Heat | 0:37¾ | 1:15¾ | 2:30¾ |
| Second Heat | 0:38¾ | 1:16 | 2:32 | Fourth Heat | 0:37¾ | 1:15¾ | 2:30¾ |

MR. T. H. PEDLEY, a well known turfite, and at one time a large and much respected book-maker, died at Eastbourne, Eng., on Sept. 18th. He was attacked with illness at the York races and died of congestion of the lungs. He was the owner of many race horses, his principal confederate being his father-in-law, Mr. Gully.

J. F. MORROW, of Boston, has, we learn, purchased the black gelding Comors for $15,000.

# BILLIARDS.

## MAURICE DALEY vs. ALBERT GARNIER.

A DEFEAT FOR NEW YORK.—GARNIER WINNER BY 135.—AN AVERAGE OF TWENTY-SEVEN.

The first game of the home-and-home series, between Maurice Daley and Albert Garnier, was played at Metropolitan Hall, Chicago, in the presence of a numerous assembly. All the "talent" was in attendance, and from afar there were Michael Foley and George Slosson, respectively, of Grand Rapids and Flint, Mich. The great city of Gotham was represented by but two gentlemen, both being amateurs, Daley having gone on to Chicago unattended. Still he had friends in abundance there, and among the experts he was the favorite for choice; but there was but little betting. There has never been a match to equal this. The apathy with which it was regarded by all save the backers of the men was something marvellous. It is to be accounted for by the fact that it was a Young Unknown vs. Young Failure. One had never played a respectable match in public, and the other had been beaten whenever confronted by a player anywhere near his equal in speed. The game in Chicago was therefore commonly regarded as likely to be a mere scramble for the stake-money, devoid of headwork, and depending upon luck to win; and it was also conceded that the man who should be first to get a good lead would assuredly be the first to score 1,500.

The players were introduced by Thomas Foley, Esq., of Chicago, and were rapturously received. It having been announced that Peter Snyder would officiate as referee, and that Frank Parker and James Cusick would act as umpires, respectively, for Garnier and Daley, at 8.15, the players approached the table and opened

THE GAME.

The lead was won by "the nephew of his uncle," as he is called, undoubtedly, because there is no more than about a seventy-fifth cousin relationship between him and his reputed "uncle in the newspapers." Selecting the spot ball, he rolled down a "lay out," off which Garnier counted, but went to pocket on the succeeding shot. Slow work on both sides, Daley missing easy ones. At the end of the 11th innings Mel. Fowler, one of the amateurs who had gone on to Chicago, telegraphed Chris. O'Connor:—"Garnier, 105; Daley, 76." The Frenchman thus won the "first turn," and in consequence of two failures on draw shots by Daley, Garnier also won the second and third turns, through the medium of a superb run of 189. The balls were left in good position for Daley, who, after caroming once, missed another easy shot, the fourth inside of fifteen innings. At the close of the 18th innings Garnier slipped up in "facing" for position. Daley now made the finest run of the game, 153. The first half was scored under difficulties, but at 81 he got the balls in good position, and was fast overhauling Garnier, when he missed an easy carom, as usual, and left the balls in a heap for Garnier, who benefitted thereby to the extent of 129, the run being an extremely lucky one. In the 29th innings this bit of good fortune was repeated, Garnier rolling up 201 by fine play, the opportunities for which were wholly due to lucky "kisses." The game was now 901 to 527 in favor of the Chicagoan.

Daley here put in a run of 122, following it up with 84, making the game—Garnier, 1,005; Daley, 780. The latter gradually closed up, and, at the 49th innings, he was but 50 points behind. But Garnier's success all night had induced a feeling of confidence, and he easily shook off Daley again, making runs of 54, 75, 31 and 95, the latter terminating the contest, and giving its maker a majority of 135 points. The game was especially notable for its masse shots, Daley as well as Garnier being surprisingly successful. In one respect, and in one only, Garnier exhibited improvement since he was in this city. That was in cushion caroms. Daley played better around the table than had been looked for at his hands, but was surprisingly weak in "nursing," a run of 159 in a long game of 1,500 being no billiards for a nurser of his speed. His great strength as a nurser is at the same time a weakness, however. He takes too many chances, and when he slips up, as slip up he must, it is ruinous, as he leaves the balls well for his antagonist.

The game was a sprightly, though a hap-hazard one, from first to last, and the winner's average has been surpassed but four times by winners, those winners being Cyrille Dion and Rudolphe. The only loser who has surpassed Daley's average is Cyrille Dion. Daley, has therefore, no cause to be ashamed of his defeat. Let him endeavor, in the return game, to transpose the averages made in this, putting his run at 27, and Garnier's at 25. We append the score and summary:—

Daley—10, 0, 4, 0, 15, 12, 12, 0, 0, 15, 18, 3, 49, 30, 3, 2, 6, 153, 33, 24, 21, 12, 0, 0, 3, 84, 2, 3, 7, 122, 84, 2, 13, 0, 21, 15, 72, 0, 6, 42, 0, 40, 6, 4, 37, 23, 3, 132, 84, 1, 0, 60, 6, 12, 3—1,365.

Garnier—3, 6, 5, 32, 13, 3, 0, 7, 0, 0, 16, 26, 1, 27, 189, 33, 3, 45, 120, 3, 0, 29 1, 3, 14, 21, 61, 13, 201, 16, 60, 3, 0, 12, 0, 3, 1, 18, 26, 84, 54, 9, 6, 0, 75, 6, 0, 0, 32, 0, 26, 45, 0, 0, 0, 95—1,500.

SUMMARY.—Match between Maurice Daley and Albert Garnier, at Metropolitan Hall, for $500 a side, 1,500 points, four ball caroms, jaw and push barred, on a second sized four pocket table; played at Chicago, on Monday, Oct. 2d. Game began at 8.15 and ended at 12 o'clock. Umpire for Daley, James Cusick; umpire for Garnier, Frank Parker. Referee, Peter Snyder. Scorer, Michael Honohan. Total score—Garnier, 1,500; Daley, 1,365. Average—Garnier, 26, 44-56; Daley, 24, 45-56. Highest runs—Garnier, 130, 189, 201; Daley, 122, 133, 153. Time of game—Three hours and forty-five minutes.

BILLIARDS BY TELEGRAPH.—The feasibility of telegraphically playing a match between New York and Philadelphia, or New York and Boston, is just now being discussed. It would be easier to play it between New York and Philadelphia. There are several private lines running between these cities, one of which might possibly be borrowed for the occasion, while we believe there are no private lines between New York and Boston. Such a game, with the positions of the balls mapped out at each innings, would form a good subject for analysis, and develope the weak points of the players to a nicety.

A CLAIMANT FOR THE CHAMPIONSHIP OF THE WORLD.—Joseph Dion, who ever since 1865 has stood ready to play any one in the world at the English, the French and the American games, and who has already won such a match against a foreign player, now formally claims the title of champion of the world:—

NEW YORK, Oct. 6th, 1871.

FRANK QUEEN, Esq., EDITOR N. Y. CLIPPER—DEAR SIR—Permit me to announce, through your columns, that I claim the championship of the world at the French, English and American games, and, in support of this claim, I am prepared to play said games (French, 5.0 points; English, 1,000, and American, 1,500) with any expert in the world. The amount of stakes I leave to the discretion of whoever may come forward as my opponent, merely stipulating that it shall not be for less than $250 a side each game, other terms to be mutually agreed upon. Winner of two games is to be regarded as winner of the match. Respectfully, JOSEPH DION.

PLAYING AT PATERSON, N. J.—At the room of Frink and Alyea, on the 3d inst., Joseph Dion gave an exhibition before about three hundred persons, fifty of whom were ladies. In a three ball game of 100 points, played with an amateur, Dion averaged 3½, ran 15 twice and won by 50. A four ball game of 1,000 points, played with Charles A. Frink, resulted in a score of 1,000 to 903. The best runs made by Dion, whose average was 40, were 96, 117, 129 and 225. Frink, who lost, played very steadily, making runs of 90 and 111.

THE CHAMPIONSHIP.—The defeat of Daley in Chicago is to be regretted, in one respect. Had he won, the city would have put him forward as a candidate against Cyrille Dion for the honors of the championship. There is now no prospect of a match, as it is doubtful if Chicago has faith enough in Garnier to put him in competition with so doughty a champion as Cyrille.

ANOTHER TOURNAMENT AT THE FOUR BALL GAME.—There is a proposition afoot for a tournament at the four ball game, to be held in this city. This is not designed to interfere in any way with the championship, and competition will be for money prizes alone.

SLOSSON VS. FOLEY.—At Chicago, on the 19th inst., George F. Slosson and Michael Foley are to play the four ball game on a four pocket table, for $250 a side. Game to be 1,500 points.

A LARGE RUN AT THE THREE BALL GAME.—Henry Rhines, the other day, made a run of 91 at the three ball game.

# BASE BALL.

## ATHLETIC vs. PASTIME.

The re-organized professional nine of the Pastimes, of Baltimore, visited Philadelphia on the 2d inst., for the purpose of playing a game with the Athletics, of that city. The weather was bright, warm and enjoyable, and the attendance consequently large. The Athletics were short of the valuable services of Sensenderfer and of Reach, while the Pastimes presented their strongest nine. The Athletics, who went first to the bat, were disposed of in the three first innings without scoring, and in the fourth innings scored their first run, and that being given them by Hall's wild throwing. The Pastimes started off with the lead, scoring four runs in the first and two runs in the fourth innings, none of which, however, were earned, owing to the poor play of Pratt at second. The Athletics now made a change in the positions of their nine, Cuthbert, who had a sprained ankle, going to first base, while Fisler strengthened the weak spot at second, and Pratt played in the out field. The score at the end of the fourth innings stood 6 to 1 in favor of the Pastimes, but so admirably did the change work that the Pastimes were unable to add an additional run to their score in the last five innings, while the Athletics, by good batting, and materially aided by fielding errors of Hall, Barrett and Buck, added fifteen runs in these five innings, and thus won a decisive victory. The chief features of the game were the excellent pitching of McBride and Matthews, and the fine catching of Malone and Lennon, the short stopping of Radcliff, of the Athletics, and the out fielding of Mincher, of the Pastimes. The game was rather below the average, neither club fielding up to their mark, while the batting of the Pastimes was very weak. The score:—

| ATHLETIC. | R. | 1B. | P.O. | A. | PASTIME. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 3 | 1 | 6 | 0 | Williams, 1st b | 1 | 1 | 4 | 0 |
| McBride, p | 2 | 1 | 0 | 0 | Matthews, p | 1 | 1 | 0 | 4 |
| Radcliff, s s | 3 | 2 | 0 | 6 | Carey, 3d b | 1 | 0 | 4 | 2 |
| Malone, c | 2 | 3 | 6 | 0 | Hall, s s | 1 | 0 | 3 | 2 |
| Fisler, 1st b | 0 | 2 | 4 | 0 | Lennon, c | 1 | 1 | 5 | 0 |
| Pratt, 2d b | 0 | 2 | 2 | 0 | Mincher, l f | 0 | 1 | 4 | 0 |
| Heubel, r f | 0 | 1 | 5 | 0 | Barrett, 3d b | 0 | 1 | 2 | 0 |
| Meyerle, 3d b | 3 | 2 | 2 | 0 | Buck, c f | 0 | 1 | 3 | 0 |
| Bechtel, c f | 2 | 2 | 2 | 0 | Foran, r f | 0 | 1 | 2 | 0 |
| Totals | 16 | 14 | 27 | 8 | Totals | 6 | 5 | 27 | 6 |

| INNINGS.—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 0 | 1 | 5 | 3 | 1 | 2 | 4 | —16 |
| Pastime | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | — 6 |
| Runs Earned. | | | | | | | | | | |
| Athletic | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | — 3 |
| Pastime | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | — 0 |

Bases on errors—Athletic, 14 times; Pastime, 11 times. Bases on called balls—Athletic, 1. Double play—Hall, Carey and Williams. Umpire—Mr. Joseph H. Rastall, of the Olympics. Time of game—2 hours and 25 minutes.

## ÆTNA vs. EXPERT.

The Ætnas, of Chicago, one of the best amateur clubs of the west, played the first game of their eastern tour on Wednesday, the 4th inst., at Philadelphia, their opponents being the Experts, of that city. Very little publicity had been given to the game, and but few spectators were present. The experts have not the nine they had in the early part of the season, Lovett, Miller, Rolli, Luff and other excellent players having joined other organizations or given up play. Under these circumstances the Experts, who were short-handed, made a more creditable stand against their well disciplined opponents than was expected. The Ætnas batted well and fielded finely in a majority of innings, Ward's out-fielding being the most noticeable feature. On the part of the Experts, McKenna filled his position at first base in a faultless manner, and Halbach caught well and threw finely to the bases. The score:—

| ÆTNA. | R. | 1B. | P.O. | A. | EXPERT. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Halliman, s s | 4 | 3 | 2 | 3 | Halbach, c | 0 | 1 | 3 | 4 |
| Taylor, 3d b | 3 | 2 | 3 | 2 | Weaver, p | 1 | 1 | 1 | 1 |
| Ward, l f | 2 | 0 | 5 | 0 | Munce, 3d b | 0 | 0 | 3 | 0 |
| Reid, p | 5 | 5 | 2 | 3 | McKenna, 1st b | 2 | 3 | 12 | 0 |
| Quinn, c | 3 | 2 | 5 | 1 | P. Donnelly, 2d b | 3 | 2 | 1 | 6 |
| O'Loughlin, r f | 3 | 3 | 1 | 0 | Abel, s s | 2 | 1 | 3 | 4 |
| Reynolds, 2d b | 3 | 3 | 2 | 0 | J. Donnelly, c f | 2 | 1 | 2 | 0 |
| Craves, c f | 1 | 1 | 0 | 0 | Clinton, l f | 1 | 1 | 1 | 0 |
| Lynch, 1st b | 2 | 3 | 10 | 0 | Clifford, r f | 1 | 0 | 1 | 0 |
| Totals | 23 | 21 | 27 | 10 | Totals | 12 | 10 | 27 | 15 |

| INNINGS—Runs Scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Ætna | 3 | 0 | 1 | 4 | 5 | 5 | 1 | 0 | 4 | —23 |
| Expert | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 0 | 0 | —12 |
| Runs Earned. | | | | | | | | | | |
| Ætna | 0 | 0 | 1 | 4 | 1 | 1 | 0 | 1 | 0 | — 9 |
| Expert | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | — 5 |

Bases on errors—Ætnas, 9 times; Experts, 7 times. Bases on called balls—Ætnas, 1 time; Experts, 2 times. Umpire—Mr. E. E. Cuthbert, of the Athletics. Time of game—2 hours and 5 minutes.

## ÆTNA vs. OLYMPIC.

The Ætnas played their second and last game in Philadelphia on the afternoon of the 5th inst., with the noted amateur nine of the Olympics, of that city, and they again succeeded in winning a creditable victory, mainly owing to their superior discipline, as their batting was not any better than that of their opponents. The Ætnas made all their runs in four innings, earning three, however, in the eighth innings; although they made eleven in that innings after chances had been given. The Olympics' fielding could have been improved upon, third base and short stop being the weak spots in this nine. The fielding of Ward Reynolds and Quinn of the Ætnas was excellent. Warbrick's splendid catching was the main feature of the Olympics' play. The score:—

| OLYMPIC. | R. | 1B. | P.O. | A. | ÆTNA. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Eckendorff, l f | 3 | 2 | 2 | 0 | Halliman, s s | 3 | 3 | 2 | 3 |
| Wilkins, r f | 2 | 0 | 0 | 0 | Taylor, 3d b | 4 | 1 | 2 | 1 |
| Cope, p | 0 | 1 | 0 | 0 | Ward, l f | 1 | 3 | 1 | 0 |
| Wagner, s s | 1 | 1 | 3 | 0 | Reid, p | 3 | 3 | 0 | 3 |
| "Harwood," 2d b | 0 | 0 | 3 | 0 | Quinn, c | 2 | 3 | 6 | 1 |
| Rastall, 3d b | 0 | 1 | 3 | 5 | O'Laughlin, r f | 2 | 2 | 0 | 0 |
| Warbrick, c | 0 | 0 | 10 | 2 | Reynolds, 2d b | 4 | 3 | 5 | 6 |
| Heilings, 1st b | 0 | 0 | 6 | 0 | Graves, c f | 1 | 3 | 0 | 0 |
| Murray, c f | 0 | 2 | 2 | 0 | Lynch, 1st b | 3 | 0 | 9 | 0 |
| Totals | 6 | 10 | 27 | 8 | Totals | 23 | 21 | 27 | 15 |

| INNINGS—Runs scored. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Olympic | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | 2 | — 6 |
| Ætna | 0 | 0 | 7 | 0 | 0 | 4 | 0 | 11 | 1 | —23 |
| Runs Earned. | | | | | | | | | | |
| Olympic | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | — 3 |
| Ætna | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | — 3 |

Bases on errors—Olympic, 6 times; Ætna, 12 times. Bases on called balls—Olympic, 1 time. Double plays—Reynolds, Hallinan and Lynch, 1; Taylor, Reynols and Lynch, 1. Umpire—Mr. A. J. Reach, of the Athletics. Time of game—1 hour and 45 minutes.

## KEYSTONE vs. AMICABLE.

The Keystone Club, of Jersey City, and the Amicables, of New York, played a game together on the Union grounds, Sept. 29th, and as the two clubs are composed of colored men, there was quite a numerous attendance to see some anticipated sport. The weather, however, was cold and blustering and neither club, therefore, played up to their usual mark. The Amicables were neatly attired in blue caps, white shirts, blue pants and blue checked stockings, and some of them were quite good-looking young fellows. The Jersey players had on the old style suit of mixed color, some of them playing in ordinary dress. What they lacked in neatness of uniform they made up in skilful play. The score:—

| KEYSTONE. | R. | 1B. | P.O. | A. | AMICABLE. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Penham, c f | 6 | 1 | 0 | 0 | Babcock, 1st b | 3 | 4 | 10 | 1 |
| Wales, r f | 4 | 2 | 0 | 0 | Hoffman, p | 4 | 1 | 3 | 5 |
| Rias, 2d b | 5 | 4 | 0 | 2 | Mitchell, c | 2 | 1 | 3 | 5 |
| Sampson, s s | 6 | 6 | 0 | 1 | Murray, s s | 3 | 4 | 2 | 3 |
| Green, p | 4 | 4 | 5 | 7 | Hamilton c f | 2 | 2 | 0 | 0 |
| Wanzer, 1st b | 4 | 0 | 8 | 0 | Vanderpoel, l f | 3 | 2 | 0 | 0 |
| Walker, l f | 6 | 2 | 0 | 0 | Pratt, r f | 2 | 0 | 0 | 0 |
| Pigham, 3d b | 7 | 3 | 4 | 0 | Cartwright, 2d b | 4 | 3 | 9 | 2 |
| Garrison, c | 3 | 3 | 10 | 3 | Ringold, 3d b | 2 | 1 | 0 | 3 |
| Totals | 41 | 25 | 27 | 13 | Totals | 23 | 18 | 27 | 11 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Keystone | 5 | 6 | 7 | 2 | 0 | 1 | 5 | 6 | 6 | —41 |
| Amicable | 3 | 3 | 0 | 2 | 1 | 5 | 2 | 4 | 5 | —25 |

Runs earned—Keystone, 4; Amicable, 2. First base on errors—Keystone, 15 times; Amicable, 6 times. First base on called balls—Keystone, 14 times; Amicable, 4 times. Total fielding errors—Keystone, 22; Amicable, 35. Umpire—M. Rogers, of the Star Club. Time of game—2 hours 45 minutes.

## LONE STAR vs. R. E. LEE.

The first of a series of games for the championship of the southwest was played at New Orleans on Oct. 1st, between the clubs above mentioned. The score:—

| LONE STAR. | 1B. | R. | R. E. LEE. | 1B. | R. |
|---|---|---|---|---|---|
| Condon, 1st b | 2 | 2 | Stut, c f | 1 | 1 |
| Didtake, r f | 1 | 2 | Bart, c | 2 | 2 |
| Oberlander, 2d b | 1 | 3 | Levi, p | 2 | 1 |
| Hennessy, l f | 3 | 4 | Tilton, 3d b | 0 | 1 |
| Scott, c | 2 | 3 | Blair, 1st b | 0 | 0 |
| Wright, 3d b | 3 | 4 | Bertel, s s | 0 | 0 |
| Fielder, c f | 0 | 2 | Bond, 2d b | 0 | 0 |
| Leonard, p | 1 | 3 | Baxter, l f | 1 | 0 |
| Tracy, s s | 3 | 4 | Blake, r f | 0 | 0 |
| Totals | 16 | 25 | Totals | 6 | 7 |

Umpire—Mr. C. Brandenburg, of the Southerns. Time of game—Two hours.

## WASHINGTON vs. MUTUAL.

These New Orleans clubs were opponents in a game played on Oct. 1st, the score of which we subjoin:—

| WASHINGTON. | 1B. | R. | MUTUAL. | 1B. | R. |
|---|---|---|---|---|---|
| Everett, 1st b | 1 | 3 | Surmuster, l f | 0 | 1 |
| Magnon, l f | 2 | 3 | Zingel, r f | 0 | 2 |
| Cunco, p | 1 | 4 | Bockhardt, 2d b | 0 | 1 |
| Moulda, 3d b | 3 | 3 | Stiles, s s | 0 | 0 |
| Flitters, r f | 1 | 1 | Hernandes, p | 0 | 1 |
| Foley, c f | 1 | 2 | Lime, 3d b | 0 | 1 |
| McKee c f | 2 | 3 | Janvry, c | 0 | 2 |
| Jones, 2d b | 3 | 2 | Letten, c f | 0 | 1 |
| Horn, c | 1 | 3 | Russell, 1st b | 0 | 2 |
| Totals | 15 | 25 | Totals | 3 | 11 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 5 | 2 | 2 | 7 | 4 | 5 | 3 | 1 | 2 | —25 |
| Mutual | 1 | 1 | 0 | 1 | 3 | 1 | 1 | 1 | 2 | —11 |

Umpire—F. J. Newman, of the Southerns. Time of game—1 hour and 30 minutes.

CHAMPION VS. TRENTON.—The second game of the new series between these clubs, which was played at Jersey City on Oct. 3d, resulted in a tie game. About ten minutes before game was called a heavy shower came up, putting the ground in a horrible condition, but at 2.30 play was commenced, the C.'s to the bat. Darkness set in at the closing of the eighth innings and the umpire called the game, with the score standing 12 to 12, and another game was therefore necessary. Mr. Gaston was chosen umpire, as Mr. Ferguson, of the Mutuals, failed to appear:—

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Champion | 3 | 7 | 0 | 0 | 0 | 0 | 0 | 2 | —12 |
| Trenton | 2 | 0 | 0 | 2 | 3 | 3 | 1 | 1 | —12 |

The next day the Trentons defeated the Brooklyn Orientals by a score of 17 to 5.

## PUTNAM vs. NATIONAL.

These Troy junior clubs played a game together on Oct 4th with the appended result:—

| PUTNAM. | R. | 1B. | T.B. | P.O. | A. | NATIONAL. | R. | 1B. | T.B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Murphy, c | 3 | 4 | 4 | 3 | 0 | Maiz, c | 4 | 4 | 3 | 3 | 2 |
| Bunting, c f | 2 | 2 | 2 | 2 | 0 | Kearns, s s | 3 | 0 | 0 | 4 | 3 |
| Moran, r f | 3 | 1 | 0 | 0 | 0 | Curry, r f | 3 | 1 | 2 | 0 | 0 |
| King, l f | 4 | 6 | 9 | 4 | 1 | —hay, p | 3 | 0 | 0 | 2 | 4 |
| Booker, 2d b | 4 | 3 | 5 | 6 | 1 | Broderick, c f | 3 | 1 | 1 | 1 | 0 |
| Tighe, p | 3 | 4 | 5 | 5 | 0 | Chamberlain, l f | 3 | 2 | 2 | 0 | 0 |
| Kelly, 1st b | 1 | 2 | 1 | 10 | 0 | Keating, 2d b | 2 | 2 | 3 | 5 | 1 |
| Lawler, 3d b | 1 | 2 | 1 | 4 | 2 | Vesie, 3d b | 2 | 0 | 0 | 0 | 2 |
| Bowden, s s | 1 | 1 | 1 | 0 | 7 | Torrance, 1st b | 3 | 1 | 1 | 12 | 1 |
| Totals | 21 | 22 | 27 | 27 | 15 | Totals | 24 | 10 | 12 | 27 | 14 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Putnam | 0 | 3 | 1 | 3 | 1 | 6 | 4 | 0 | 0 | 4—21 |
| National | 1 | 4 | 11 | 3 | 0 | 5 | 1 | 0 | 0 | 0—24 |

Runs earned—Putnams, 2. Umpire—W. T. Skeels, of Nationals.

## HAYMAKER vs. VOLUNTEER.

The Haymakers visited Poughkeepsie, N. Y., on Oct. 3d, and played the Volunteer Club, of that place, with the following result:—

| HAYMAKER. | R. | POUGHKEEPSIE. | R. |
|---|---|---|---|
| McGeary, c | 2 | Lindley, s s | 0 |
| York, c f | 3 | Harrison, c | 2 |
| Flowers, s s | 2 | McKinley, 2d b | 0 |
| Flynn, 1st b | 3 | Budd, r f | 1 |
| King, l f | 2 | Osborne, p | 1 |
| McMullin, p | 1 | Jenkings, c f | 1 |
| Pike, 2d b | 2 | Pelton, 1st b | 2 |
| Bellan, 3d b | 3 | Schouten, l f | 1 |
| Conners, r f | 3 | Halliday, 3d b | 1 |
| Total | 22 | Total | 9 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | |
|---|---|---|---|---|---|---|---|
| Haymakers | 4 | 3 | 1 | 5 | 5 | 4 | —22 |
| Poughkeepsie | 4 | 1 | 2 | 1 | 1 | 0 | — 9 |

# THE GAME OF CHESS.

## To Correspondents.

MARTIN.—Your 7-move sol. of 775 seems sufficient:—

| | | | |
|---|---|---|---|
| 1..Q to B 6 + | K moves | 5..Kt to K 5 + | B × Kt |
| 2..Q-R 4 + | K moves | 6..Q-B 3 + | K moves |
| 3..Kt-Q 6 + | B × Kt | 7..Q-B 4 + | B × Q, |
| 4..Q-B 6 + | K moves | | giving checkmate. |

For your 46 mover, say 5 or 6 weeks.

F. H. CURTISS.—Under way, all right.

G. REICHHELM.—F. H. C. saith unto us about you as follows:—"If from this pleasant rivalry between myself and Mr. R. there should be any points made by me which he should question, you are at liberty to give him my address, and I will try to back my opinions with exhaustive analyses, which I will furnish him if he wishes. If he catches me napping I shall be pleased to gracefully yield the point."

H. J. M.—Your "corrected solution" of No. 776 is herewith submitted:—

| | | | |
|---|---|---|---|
| 1..Q to her 5 | K P on | 3..Q × R + | B covers |
| 2..R × P | Kt-B 7 | 4..Q × B, mate. | |

Mr. Curtiss will "rise to explain."

## Notes on

"BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 1.
BY F. H. CURTISS.

PAGE 2.

REVIEW.—Note (c) *is* wrong, but Kt to K sq is the *only* other move to save a piece.

PAGE 28.

REVIEW.—Is not this slightly mixed? If 10..B × Kt, Q × Q +, how did that Q get *en prise*?

PAGE 35.

REVIEW.—Kolisch *can* mate under *nine* moves. Mate is forced in *eight*, thus:—

| | | | |
|---|---|---|---|
| 10..Q-R 5 + | K-K 2 | 14..R-K B | B-K Kt 2 |
| 11..R × P | Kt × R | 15..Q-K B 5 + | K-Q 3 |
| 12..B × Kt + | K-K 3 (a) | 16..Q-Q B 5 + | K-Kt 3 |
| 13..B × Q | Kt-Q Kt 3 (b) | 17..Mates. | |
| (a) | | | |
| 12.. | K × B | 15..R-B 5 | Q-R 5 |
| 13..R-K B + | K-Kt 2 | 16..Q × Q + | K moves |
| 14..Q-Kt 4 + | K-R 3 | 17..Mates. | |
| (b) | | | |
| 13.. | Kt-K 6 | 15..Q B 7 + | K-Q 3 |
| 14..R-K B | B-K Kt 2 | 16..Q-K 7 +, and 17..Mates. | |

In "Brevities" introductory note should read *K Kt.*

PAGE 59.

REVIEW.—After 12..Q × P +; if K-K 3, can mate be given in *five* more moves?

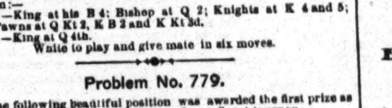
PAGE 61.

BREVITIES.—Add to note (*g*). If 30..Kt-R 6 +, R × Kt; 31..R × R, Q × R P; 32..Q-Q 4 *best*, and White has the better game.

TO BE CONTINUED.

## Enigma No. 779.

*From the Gentleman's Journal.*
BY MR. DAVID FAWCETT.



at his 4, Q B 2, Q 4, Q 5, Q R 2, K 2, K B 3d.
at Q B 4th, at K B 5th.

White to play and give mate in six moves.
The Black Pawn is not wanted if the Bishop is placed on Q Kt sq.

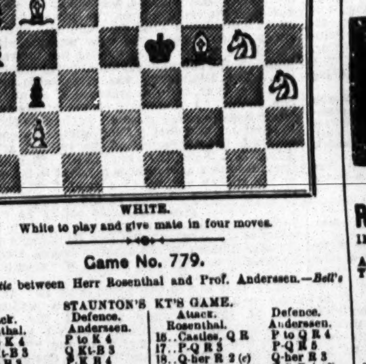
Out of the above position Herr Kling made the following problem:—
WHITE.—King at his B 4; Bishop at Q 2; Knights at K 4 and 5; Pawns at Q Kt 2, K B 2 and K Kt 3d.
BLACK.—King at Q 4th.
White to play and give mate in six moves.

## Problem No. 779.

To the following beautiful position was awarded the first prize as the one best problem in the Dubuque *Journal's* 1st tourney.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in four moves.

## Game No. 779.

A partie between Herr Rosenthal and Prof. Anderssen.—*Bell's Life.*

STAUNTON'S KT'S GAME.

| Attack. Rosenthal. | Defence. Anderssen. | Attack. Rosenthal. | Defence. Anderssen. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 16..Castles, Q R | P to Q R 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 17..P-Q R 3 | P-Q R 5 |
| 3..P-Q B 3 | P-K B 4 | 18..Q-her R 2 (c) | Q-her R 4 |
| 4..P-Q 4 | B P × P | 19..R-K sq | P-Q B 4 (d) |
| 5..K Kt × P | K Kt-B 3 | 20..P-Q B 4 | Q P × P |
| 6..Q B-Kt 5 | K B-K 2 | 21..K-Q Kt sq | Q P × P (e) |
| 7..Q Kt-Q 2 | Castles | 22..K R × P | Kt-K 4 |
| 8..Q-her Kt 3 + | P-Q 4 | 23..K-Q R sq | K B × Kt |
| 9..K B-Q 3 | Q B × Kt | 24..K R × P | Kt-B 3 |
| 10..K B × P | Q B-K 3 | 25..K R × R | P-Q B 3 |
| 11..K Kt × R | Q × K B | 26..K R-Q 6 | Q × K R |
| 12..Q Kt-Q 3 | K B-Q 3 | 27..Q R × Q | Q × Q |
| 13..P-K R 3 (a) | K-K R 4 | 28..K R × Q B | Q-B 4 |
| 14..Q-B-K 3 | Kt-K B 5 (b) | 29..K-Q Kt sq | R × Kt P +, |
| 15..Q B × Kt | K B × B | | and Herr Rosenthal resigns. |

(a) If this move is necessary the Attack is not so superior as it looks; the Rooks are unconnected and the adverse Bishops are strong.
(b) A very telling move.
(c) This looks like putting the Queen into a hole, but really she has no good square to go upon.
(d) The Anderssen mark is plainly stamped here. If Attack take P, Defence pushes Q P.
(e) The game might well be dismissed here as won for Prof. A.

Herr Rosenthal *vs.* Mr. Mortimer.

RUY LOPEZ KT'S GAME.

| Rosenthal. | Mortimer. | Rosenthal. | Mortimer. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..P to Q Kt 3 (g) | Q B to Kt 2 |
| 2..K Kt-B 3 | Q Kt-B 3 | 11..K Kt to B 5 | P-K Kt 3 |
| 3..K B-Kt 5 | K Kt-B 3 | 12..K Kt-R 6 + | K-his R sq |
| 4..Castles | K B-K 2 | 13..Kt-his 4 | P-K B 4 |
| 5..P-Q 3 | K P × P | 14..P × P *en pass* | K B × P |
| 6..P-K 4 | K Kt-Q 4 (f) | 15..Q-her B 2 (h) | K-Kt sq |
| 7..K B × Kt | Kt P × B | 16..K-Kt × B + | Q × K Kt |
| 8..K Kt × P | Castles | 17..Q B-Kt 2 | Q K B 5, |
| 9..P-Q B 4 | Kt-Q Kt 3 | 18..Q-her B 3 | K-B., and |

Attack mates in five moves.

(f) Kt to Kt 5 is generally accepted as best.
(g) Already very superior; adverse Kt out of play.
(h) Well played. If now B × R, Attack wins by immediately playing B to Kt 2 +.

# CHEQUERS.

## To Correspondents.

CONSTANT READER, Indianapolis Ind.—1. Spayth's American Draught Player, in this country, and Anderson's treatise in Europe, and, for a beginner, Sweet's Elements. For further information address Mr. Henry Spayth, Buffalo, N. Y. 2. All of the above contain puzzles or problems—but there is no book containing these exclusively, so far as we know.

## Game No. 22.—Vol. XIX.

SINGLE CORNER.

BETWEEN MESSRS. SMITH AND STEWART.

| Black. Mr. S. | White. Mr. Stewart. | Black. Mr. S. | White. Mr. Stewart. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 11..15 to 17 | 22 to 13 |
| 2..15 22 | 25 18 | 12..8 11 | 23 19 |
| 3..8 11 | 29 25 | 13..29 25 | 26 23 |
| 4..4 8 | 25 22 | 14..25 22 | 19 16 |
| 5..9 13 | 24 20 | 15..2 7 | 21 19 |
| 6..5 9 | 30 25 (a) | 16..14 18 | 21 17 |
| 7..10 14 | 26 24 | 17..9 14 | 17 10 |
| 8..7 10 | 33 26 (b) | 18..6 24 | 28 19 |
| 9..12 16 (c) | 34 19 (d) | 19..18 23, and Black "skunks." | |
| 10..10 15 | 19 12 | | |

(a) This is weak, and generally leads to grief. (b) 24 to 19 loses at once. (c) A weak trap, unworthy of anything but a novice. (d) 18 to 15 would have given White the game; by this foolish substitute he loses.

## Solution of Position No. 41.—Vol. XIX.

BY H. J. M.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..18 to 15 | 11 to 18 | 4..21 to 26 | 22 to 31 |
| 2..21 17 | 13 22 | 5..30 25 | 29 22 |
| 3..14 9 | 5 14 | 6..24 28. White wins. | |

## Solution of Position No. 42.—Vol. XIX.

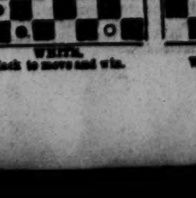
BY H. J. M.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..27 to 23 | 18 to 27 | 3..17 to 13. Black wins. | |
| 2..4 8 | 12 3 | | |

## Position No. 43, Vol. 19.

BY A. F. CRUMB.

BLACK.



WHITE.

Black to move and win.

## Position No. 44, Vol. 19.

BY H. J. M.

BLACK.

WHITE.

White to move and win.



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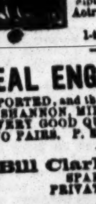

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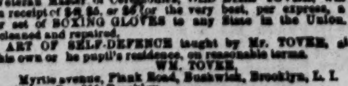

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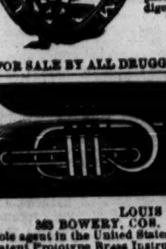

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## Introductory Overture.

MONDAY, Oct. 9th, '71.

No doubt you are all aware, dear friends, that "the melancholy days have come, the saddest of the year," and everybody seems to be enjoying them with great gusto. In fact, the more melancholy the days the more jolly and comical the dear people become. The theatres are all open, vieing with each other in the attractions presented for the entertainment of their friends and patrons, and putting their shoulders to the wheel in downright earnest. Then we have opera, single and double breasted, each *prima donna* and *primo tenore* doing their prettiest, and opening their mouths to their full extent, just the same as when they are about to take in a codfish ball or put out of sight a savory dish of pork and beans; and some of these opera people have awful chasms, frightful to look upon, yet the sounds that issue thereout are as soft and tender as a chicken's liver, and as sweet and melodious as the innocent prattle of a little girl. Then we are threatened with a deluge of concerts, some "on the European plan," some on the Canal street; but we must make up our minds to bear with them all to the best of our ability; we must swallow them just as we swallow our matutinal plate of hash, shutting our eyes to the suspicious mixture, and topping off with a bite of lemon to take the bad taste away. Then we have our variety halls, and our minstrel halls, and our Oakey Halls, who divide public attention, and help to make the metropolis the great city it is. Oakey Hall, the dram..tist, the feuilletonist, the wit and the contributor to the press of New York, is under a cloud just now, but he will doubtless emerge there'from ere long, when the political hue and cry is over, showing the brighter in contrast with the dark clouds which his detractors have sought to envelope him in forever. Ever the gentleman, ever courteous to the poor and lowly as well as to the affluent, with a good word for all, our mayor will survive the crusade now going on, and live down the malice of his opponents.....And speaking of crusades and the talk against the Tammany Indians and other curiosities of the nineteenth century, we saw in a western paper a few days ago a statement that a Mrs. Parrott is in the field with a new baby, weighing almost seventeen pounds. That may be peace, the Indians, or Mr. Parrott during our late war we remember that there were a great number of twenty pound Parrotts in the field.....And talking of Parrott's talk, the welkin already rings with the shouts of our free and independent citizens as they come forth from their retirement to do battle in freedom's cause. Yes, indeed, the day of battle is at hand, fellow-citizens, and in the enlightened language of a diseased poet,

> The contest grows exciting: here's a pother
> More noisy and disturbing than the other.

But, fellow sovereigns and fellow citizens, the welfare of our race is now in danger! An insidious foe, insensible to the promptings of decency and honor, has surprised our outposts and attacked our citadel. Treachery from an independent constituency! Are we men? Are we a—a—. But a day of retribution is coming, when the Phœnix of liberty shall arise from her ashes, and the proud bird of freedom—of freedom—the proud bird—a—a— the proud bird of freedom, wrapping himself in the star spangled banner, shall rend from our wrists the gyves which fetter and the chains which gall. Then only —*Tremendous applause*—shall the laden fellow sufferers, when the day star of gladness shall float o'er the bright plane; when the ransomed sinner shall —sinner shall, shall—bright plane; when the ransomed sinner ("Hooray—three cheers for the NEW YORK CLIPPER!" "Hooray, hooray, hooray! Tigar, an! ah!") shall we breathe the breath of safety; then will e-pluribus-unum—the-pandemonium-pandemonium-Erin-go-bragh be enthroned on our—on our—be embiazoned on our— (*Great enthusiasm and deafening cheers*). Again—we have been told that republics are ungrateful! Lay not that flattering unction to your soul, fellow countrymen! Oh, no; oh, no. We have sought round this verdant earth for unfading joys. We have seen the gaiied jade to wince, the stricken deer to weep, but never have we heard such perfidy; never have we seen such, never have we seen ("Hooray!"). And yet we are told that the great and glorious city of New York is a cesspool of iniquity, a whirlpool of corruption. ("How about old Kidleybenders?") "Take him for all in all, we ne'er shall look upon his like again." ("Yes, but, what about the Lime Kiln Man?") "He was a man for a' that, and a' that." Ah, friends and fellow sufferers, the day is but begun. Wake from your lethargy; wake for your altars and your fires, wake till the last armed foe expires—my mother, oh, my mother. We have been told that, that—— But we have said sufficient to convince you that the charge is baseless, the envenomed shaft a fickle lie! ("Three cheers for the great theatrical, political and sportical paper, the NEW YORK CLIPPER.") And when, at last, the great firmament on high and all the etherial blue therein shall pass away; when the Jews shall be gathered together, and the fundamental principles of our republic explained to them; when the lion, and the lamb, and the tiger, and the performing elephant and the educated mules shall lie down together in pleasant places with no man to make them afraid; when the infant, mewling and puking in its disconsolate mother's arms, shall play, and the cockatrice and the sound of the timbrel be heard o'er Egypt's dark sea; when the plaintive moan of the dying day shall merge into one extatic thrill of delight; when chaos shall come again in all her pristine loveliness and emblematic fires; then oh, thou suffering people, shall the hop frog enjoy his jump, the porcupine his fretful quills, and all humanity shall rise in the splendor of their regenerated natures, and—generated natures, and—shall rise—natures—("Hooray," and deafening applause.) Fellow citizens, we have done; if our remarks shall influence you for good or evil, our end is attained, and we shall have the sweet consolation of knowing that we have not addressed you in vain.....Friends, are you well this morning? Are you able to stand a heavy dose of machine poetry? All right then, you shall have it, and our story shall be ground out by "Our Jim," who has just returned from the Rochester convention, rather mellow for his trip, with ideas all confused, and tongue on pivot hung. Our poetic history shall be in verse, long metre, and shall tell of the

CRUEL FATE OF OTHELLO AND HIS WIFE.
GROUND OUT BY "OUR JIM" WITH ONE HAND HID BEHIND HIM.
*A Tragedy Repast.*

White folks, lend us your ears while we tell a little story,
The story of Othello, p'raps you may have heard the name;
He was born of colored parents 'way down in Alabama,
Where they bake the spicy hoe cake and the possum serves for game.

Way up among the sea, where they eat off gold and silver,
And go to bed with a kid glove on, so 'tis said by them as tell,
Lived an old chap named Brabantio, that had made his pile in Wall street,
And retired on the interest of his stocks, to eat a swell;

Now this old cuss had a daughter, oh, her cheeks were like
Desdemona
Floating in a china saucer chuck full of snow white cream,
And her hair fell o'er her shoulders like a bucket full o' water
Poured my widow mother echo thinks down a mountain stream.

As this girl sat at a window on a balmy day in summer,
A-wishin' at the ships as they loaf along the street,
The devil we would have't that Othello must cause throttle'
To be cut for another's benefit, as all along upon a seat,

From a sort o' kind o' faintness kind o' sort o' came upon him,
As she took a look in him with those eyes like two hoe cake,
And as her fair complexion darker fell at his feet a floatin',
Again she looked, and made love to him, and took one look to take;

So he crept to the Hart'in' emblem and into his bosom stuck it,
And he cut for the marble steps he gave the bell a tweeze,
And when the girl his own true love let open the trifle to her,
And blushed to find it came to fall upon his knees;

Well, just as the old man entered old Brabantio came flyin'
Up the steps as he entered the room and he cried, quick as wink,
"Now, you've gone and married my daughter, you cannot have my daughter,
And you've got to go to prison—so get up and choose it, quick."

So he locked her in her room and upon her turned the clincher,
But they soy love is blind as well as deaf, with the proverb we agree;
And as night threw each star from her balcony reclining,
And the dogs did bark to hear him like a ripe peach from a tree.

Gentle reader, disaster has overtaken us; the machine has been taken ill, leaving the efforts of the Rochester convention have begun to manifest themselves on James, and he is totally unfit to finish this soul stirring and exciting story; suffice it to say that another mischief making fool called Iago got possession of the handkerchief and accused her of having pawned it to get some old Jamaica with; then there was a row, and Judge Dowling gave the whole party six months apiece on the island. History tells us, further, that they made considerable trouble up there, and complained of the grub, which is not what Desdemona had been accustomed to; so they created a revolution, and, to preserve the peace, a Brooklyn judge granted a stay of proceedings, and the crowd got out; but evil associations corrupt good morals, they say, and Desdy got thick with a tow headed chap called Mike Cassio, an illicit whiskey distiller, with whom Iago was at loggerheads, you will understand; so what should he do, bless your heart, when Mike and Desdy were lallygagging together, and being spoony on each other, but bring forward the nigger, Othello, who, being a jealous old fool, made a good deal of fuss about the affair, and actually sent her home, and gave Mike a backhander over the mouth, which settled *his* hash for him. The miserable Iago, not being satisfied with the mischief he had already made, managed to work on the nigger's feelings to an alarming extent, accusing Mrs. Otheller of going to a Mercer street house of assignation with the jaw-broken Cassio—which was all a lie, as you have, no doubt, already seen. The nigger, with a volcano raging in his breast, went for the gentle Desdy and caught her at her evening devotions, for she was a pious child, as you will understand, having been brought to see the error of her ways at a very early age at a revival then going on at brother Allen's chapel, which will account for her strong partiality for niggers in general and Mister Otheller in particular. As we said, he approached the innocent young wife, who was in her night gown and cap, just preparing to lie down upon her virtuous couch, and hereupon ensued the following dialogue:—

*Otheller.*—Mrs. Otheller, who gave you that ring upon your finger?
*Desdy.*—I bought it at the dollar store on Broadway.
*Otheller.*—It's a lie.
*Desdy.*—I can prove it by Mike Cassio, who was present when it I bought.
*Otheller.*—Ah, ha! Mike Cassio! 'Tis true, then, the story I have heard. Oh, Desdy, oh, Desdy oh, Dreadful.
*Desdy.*—Me to'd! what alls thee? I have done naught.
*Otheller.*—Oh, Desdy; oh, Desdy; oh, Desdy; cussed spite, that ever I was born to set it right.
*Desdy.*—Then a rongest me, noble Mower; I am true to thee.
*Otheller.*—Liar! Get thee to bed, to bed, to bed.

The upshot of the whole affair was, that Mister Otheller choked his wife to death with the bolster, and then, finding that she was in nocent, and that Iago was the cause of all the trouble, he got out a warrant from Judge Bixby for the arrest of the latter, and then killed himself to death with *le sabre de mon pere!*

Thus ends this strange, eventful history, which killed several human beings, and brought even James to his earthly beer.

## City Summary.

MISS CHARLOTTE CUSHMAN, the eminent native *tragedienne*, who in years gone by was wont to thrill large audiences by the efforts of her great dramatic genius, returned to the stage, for a brief period, on Monday evening, Sept. 25th, making her *rentree* upon the boards of Booth's Theatre, in the character of Queen Katherine in Shakespeare's tragedy entitled "Henry VIII," which was acted with the following cast:—

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| Katherine | Miss Charlotte Cushman |
| Cardinal Wolsey | Wm. Creswick |
| King Henry | D. W. Waller |
| Cardinal Campeius | D. C. Anderson |
| Capucius | Rosene |
| Duke of Buckingham | J. Wilson |
| Duke of Norfolk | Fred Monroe |
| Duke of Suffolk | N. W. Decker |
| Lord High Chamberlain | A. W. Fenno |
| Lord Sands | Robt Pateman |
| Earl of Surrey | Marius Tardi |
| Gardiner | J. Rooney |
| Bishop of Lincoln | Henry Hogan |
| Cromwell | John W. Norton |
| Brandon | E. F. Johnson |
| Sergeant-at-arms | G. H. Harris |
| Clerk of Court | J. R. Randall |
| Archbishop of Canterbury | John Taylor |
| Lady Denny | Marian Andrews |
| Anne Boleyn | Teresa Seiden |
| Patience | Ellen Livingstone |
| Agatha | Charlotte Cave |
| Cicely | Clara Whitlock |

The mounting of the tragedy was excellent, pains having evidently been taken in the preparation of the sceneries and costumes to make them as near historically correct as possible. Miss Cushman's name has long been associated with the character of Katherine, and she is, if not the best representative thereof that has ever been witnessed on the American stage, and when she stepped upon the mimic scene, there went forth from the vast audience assembled such an exuberant demonstration of welcome as must have cheered her heart and convinced her that, although she had been absent from the stage nearly ten years, she had been by no means forgotten. Her re-appearance upon the stage took the public quite by surprise, as they had been informed, only a few months since, by rumors from Scotland, where she was then residing for medical treatment, that her life was despaired of, and that in any event her malady was considered incurable. Returning to her native land she rapidly convalesced; still it was thought that though no formal farewell of the stage had been taken, she had retired forever from public life. Her return was hailed with pleasure, as it not only afforded an opportunity to her old admirers to again witness her performances, but permits the rising generation to judge for themselves of an artist whom they have heard their parents so highly laud. Cardinal Woolsey was well acted by Mr. Creswick, although the impersonation was by no means great. His make-up was good, his enunciation clear and distinct, and the soliloquies were well delivered, yet, as a whole, the impersonation lacked grandeur, as well as light and shade. D. W. Waller has long been commended for his acting of "bluff King Hal," which evinced much study and research. In action and make-up he was all that could be desired. D. C. Anderson presented a dignified and stately picture of Cardinal Campeius. John Wilson acted the Duke of Buckingham creditably. Robert Pateman created no little merriment as Lord Sands. J. W. Norton deserves commendation for his performance of Cromwell. A. W. Fenno was quiet and correct as the Lord High Chamberlain, and the remaining gentlemen of the cast endeavored to conscientiously discharge their duties. Miss Teresa Seiden looked charmingly as Anne Boleyn, and read the few lines assigned her correctly. Miss Marian Andrews as Lady Denny is to be commended, and the other small parts received due attention. The vocalist who sang "Angels Ever Bright and Fair," was not heard to excellent advantage, and we were somewhat surprised to learn that a vocalist of this kind has been secured therefor, as was hitherto the usual custom. "Henry VIII" has been acted during the past two weeks to large audiences, the lower floor being crowded, and the first tier well filled.

MR. AND MRS. W. J. FLORENCE commenced an engagement at the Grand Opera House, Monday evening, Oct. 2d, and on that evening Edmund Falconer's last Irish drama, which is now being acted at the Princess' Theatre, London, Eng., entitled "Eileen Oge; or, Dark's the Hour Before the Dawn," was produced for the first time in America, it being acted with the following cast:—

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|---|---|
| Bryan O'Farrell | W. J. Florence |
| Bridget Maguire | Mrs. Florence |
| Patrick O'Donnell | Geo Clarke |
| John Thomas | M. W. Fiske |
| Rev. Mr. Mahoney | J. F. Hagan |
| Mr. Madison | Mr. Morton |
| Henry Loftus, Esq | E. Thorne |
| Mr. Moriarty | T. J. Hind |
| Andy McCann | Geo. Johnson |
| Tim, the Penman | M. Wallace |
| McShane | J. B. Brutone |
| Mr. Creagh | C. Burke |
| Mr. Talbot | Mr. Enos |
| Miss Rose Evans | Georgie Clarke |

and J. F. Hagan were especially engaged to strengthen the cast. The sceneries used were freshly painted by J. S. Schell and G. W. Dayton. The Hawthorns, which is used on more than one occasion during the performance, and the Hayfield, from the pencil of Mr. Schell, are deserving of the highest praise, and we must accord to him a high rank among distemper painters. Mr. Florence published the play from, shortly after the production of the drama in London, Eng., we have no need to repeat it now, but we will say that it was a happy conceit of the author to reproduce in the closing scene of the play the situations, action and almost entirely the dialogue of the opening scene, simply reversing the positions of Patrick O'Donnell and Henry Loftus. We consider it one of the best Irish dramas that has been written, and the character of "Peggy Day," by the same author. Its dialogue is good, the action being sprightly and the story well told. There is not a stuffed stick used in the piece, and barring a single skirmish between the peasantry and the military, which is exceedingly well handled, the drama bears not the slightest resemblance to the old time Irish dramas. Mr. Florence, though the rose from a sick bed to keep faith with the public, acted Bryan O'Farrell with much humor and naturalness. The idiosyncrasies of the honest, warm hearted Irish peasant, ever ready to serve a friend or fight a foe, were faithfully pictured. George Clarke, who was warmly welcomed on his re-appearance, acted Patrick O'Donnell in a frank, manly manner. M. W. Fiske created no little merriment by his impersonation of the English servant, John Thomas, who was unacceptably cast for the hand of Bridget Maguire. J. F. Hagan gave one of the most natural pieces of acting that we have witnessed for a long time, as the Rev. Mr. Mahoney, the Catholic priest. C. W. Barry acted the middleman Madison, effectively bringing out in a strong light the villainous part of his character. Henry Loftus, the landed proprietor, an apparent gentleman, yet a thorough scoundrel at heart, was played by E. F. Thorne excellently well; we can say more concisely no ability. T. J. Hind during his New York career. His powers of dissimulation, although heavily taxed, responded to the call. Mr. Moriarty, the conventional farmer tenant, received full justice at the hands of T. J. Hind. Tim, the penman, a villainous ruffian, who is a slave to drink, was admirably made up and well acted by Mr. Waddleton, who thoroughly individualized the character. The other male parts were fairly rendered. Mrs. W. J. Florence acted Bridget Maguire with much vivacity, and enlivened the performance by the singing of some character Irish ballads, which were much applauded. Miss Rose Evans' impersonation of Eileen Oge was very uneven, some portions of it being excellent, while others were quite the reverse. This lady possesses much innate dramatic ability, and if she would but pay some attention to light and shade, and subdue her tendency to act everything after the manner of high tragedy, her performances would become much improved. Miss Ione Burke played Norah O'Donnel satisfactorily, and in an effective situation in the old mill scene actually startled the audience by a burst of power which none hitherto supposed she possessed. The other characters require no comment. The third scene of the second act, the Hayfield, is one of the most pleasing in the drama. The stage is covered with hay, and numbers of male and female peasants are seen turning it with rakes and forks and stacking it. After their labors are finished they indulge in a merry-making, singing a chorus, which was *encored*, and indulging in a dance, which has a picturesque effect. While the sports are going on a bailiff, accompanied by a military force, enter to make a seizure, and are resisted by the peasants, who use their forks to ward off the bayonet thrusts of the soldiers; while the females, who have retired to the rear, pour a volley of good sized stones upon the soldiers, completely vanquishing them. At the close of the last act, after the story has been told and the lovers re-united, the dialogue is prolonged for the purpose of uniting Bryan and Bridget in marriage and for speaking a tag to the piece, which we think is a mistake, as the moment the hero and heroine are re-united the audience commence leaving and not one word of what is subsequently spoken is heard. One reason of the success of this drama is that the Irish comedian and *soubrette* do not monopolize the entire attention of the audience and render every other character subservient to them. There is a legitimate drama, and they hold no better positions in it than do the low comedian and *soubrette* in any standard play, who only serve to lighten the piece. The attendance has been liberal, and we think the drama bids fair to enjoy a run, being announced for continued repetition.

THE SUCCESS ACHIEVED BY "DIVORCE" at the Fifth Avenue Theatre precludes the possibility of any change being immediately made in the programme there. The attendance continues very large.

A SUCCESSION OF "CROWDED HOUSES" attests the success that has been achieved by "Humpty Dumpty," and in order to procure anything like eligible seats an early application is necessary. G. L. Fox as the clown and C. K. Fox as pantaloon, would be hard to equal, and in addition there is a host of talent, including the wonderful Marien Family, the infant bicycle performers, Mon. Willie, the sprite; Jeanrie Veasman, the infant character vocalist, and numerous other attractions, not forgetting the bright, picturesque scenery and sprightly music.

MRS. CHAS. FOSTER, the wife of the dramatist of "Bertha, the Sewing Machine Girl," produced on Wednesday, Oct. 4th, a fifth "Bertha," weighing about twelve pounds. Mr. Foster informs us this production is not for sale.

AT NIBLO'S GARDEN the "Streets of New York" was produced on Monday evening, Sept. 25th, with the following cast:—

PROLOGUE.—1857.

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|---|---|
| Tom Badger | Frank Mayo |
| Capt. Fairweather | C. H. Morton |
| Badger | Frank Mayo |
| Bob | C. T. Parsloe |
| Mr. Puffy | Harry Pearson |
| Gideon Bloodgood | W. R. Laurens |
| Paul Fairweather | A. H. Davenport |
| Mark Livingstone | Murdock |
| Dan | Philip Stoner |
| Gideon Bloodgood | W. R. Laurens |
| Edwards | Mr. Howard |
| Jim | Master Sniffen |
| Edwards | Mr. Howard |
| Policemen | E. K. Collier, L. R. Stockwell |
| Lucy Fairweather | Miss Susan Denin |
| Alida Bloodgood | Miss S. Denin |
| Mrs. Fairweather | Miss M. Carr |
| Mrs. Puffy | Mrs. Wright |

The drama was well mounted and had the advantage of freshly painted scenery. The fire scene in the fifth act was very elaborate and created a deal of enthusiasm. In addition to the hand engine usually employed in this scene, a steam engine, fired up, and drawn by two horses was used, which much enhanced the realistic effect. Mr. Frank Mayo as Badger widely departed from the conventional portraiture of that character. He interpolated freely language of his own and introduced much business original with himself, which, if judged by the rules of criticism, might be condemned, but yielding to public taste must be commended. In other words, he has sensationalized the drama. That it is humorous it cannot be denied, as he keeps the audience convulsed with laughter whenever he is upon the stage. His acting is natural, quiet, easy and effective. Charles H. Morton's impersonation of Capt. Fairweather was effective. Gideon Bloodgood found a fair representative in W. R. Laurens, who was content to act in a quiet and unrestrained manner. Charles T. Parsloe acted Bob, the bootblack, in which his excellence is patent, and on the Union square scene he introduced his pupil, Master Sniffen, who performed a song and dance so acceptably that it was re-demanded. Harry Pearson, as Puffy, of which character he was the original representative, deserves commendation. A. H. Davenport, likewise the original Paul Fairweather, acted with his usual correctness. Frank Murdoch was quite acceptable as Mark Livingston. Philip Stoner individualized the character of Dan, one of the old-time fire laddies, and won considerable favor from the audience. E. K. Collier, as the Policeman, was natural and life-like. Mr. Howard gave an eccentric personation of the servant Edwards. Miss Susan Denin, who re-appeared after a lengthened absence from the New York stage, was warmly welcomed. She acted Alida Bloodgood vigorously, and was costumed in elegant taste. Miss Beasie Sheldow played Lucy Fairweather fairly, but we would mildly suggest that *chignons* were not worn in 1857, nor had the "Grecian Bend" then attracted the attention of fashionable young ladies. Miss Mary Carr gave a quiet, artistic portraiture of Mrs. Fairweather, and Mrs. Wright, with her natural fund of good humor, made Mrs. Puffy thoroughly enjoyable. Signor Operti, who appears to be indefatigable in his endeavors to keep the musical portion of the entertainment up to the standard, had composed a new overture, as well as new music for the drama, and introduced a new idea—that of playing a melody for the incidental music. Thus, during the Union square scene, when Mrs. Fairweather and her two children meet, imploring each other for charity, the air "Driven from Home" was played by the orchestra so *pianissimo* as not to interfere with the dialogue, and yet fell softly on the ear, as though being played at a great distance. The "Streets of New York" is announced for continued representation, and having a tracted a good attendance, will probably run until the commencement of Mr. Sothern's engagement.

AT BRYANT'S MINSTRELS an agreeable programme of familiar acts in the second part and some pleasing selections in the first are offered during the past week. Monroe Dempster sang "Evangeline." Dave Reed sang a song, describing in a humorous manner the Jerome Park races, with imitations on the bones; Louis Braham sang "Sweet Emeline;" J. A. Barney, "Sweet Warbling Birds;" Dan Bryant, a comic song, and W. F. Stanley, "Annie Lysle." In the second part, W. Henry Rice's burlesque ballads were received with favor. The "Clodoche Quadrille," "Spirit Rappings," with Dan Bryant and Billy Brockway, Little Comic and "Mesmerism," imitations on the bones by Dave Reed, "Divorce," Morrissey and Emerson's songs and dance, "Daniel in the Bryant's Den," and the sketch, "Ah's Well that Ends Well," constituted the features.

AT THE SAN FRANCISCO MINSTRELS the brief pantomime of "Fox and Goose" continued one of the chief attractions of the past week. An engravable first part gave D. W. Wambold, Billy Birch, Charley Backus and Billy Rice an opportunity to display their musical and humorous qualities. In the second part, a festival song and dance called "Fritz and Katrina" was performed by J. Cheever and Ed Kennedy. Then J. Salcedo performed a fantasie upon the cornet-a-piston, succeeding which came a sketch called the "Happy Family," with Bernard, Backus, Birch and Billy West. A song and dance written and performed by Bobby Newcomb, entitled "Shadows on the Wall," was then performed, which gave place to the "Unbleached Blonde," by Ernest Linden. Gibbons, Cheever and Kennedy then performed a triple clog dance, after which Billy West with his banjo sang several songs and the patomime referred to closed the entertainment.

THE FOURTH ANNUAL BENEFIT OF the B. and P. O. of Elks is announced to take place at the Academy of Music on Thursday afternoon, Oct. 12th, when a large array of talent from all the minstrel halls of this city and elsewhere will appear in their various specialties. As this association is somewhat renowned for its charitable deeds the patrons of this entertainment will be pleased to know that the amount of money they expend for their own enjoyment may hereafter benefit some deserving performer.

MISS LUCILLE WESTERN and J. A. Herne acted every evening during the past week at Wood's Museum in the drama entitled "Oliver Twist." The performances of these artists in the respective characters of Nancy and Bill Sikes are so well known as to need no comment at the present time. At the Saturday *matinee* a change of performance was made, when Miss Western acted Mrs. Haller in the "Stranger." At the other *matinees* during the week the "Chimney Corner" was acted.

THE PAREPA-ROSA ENGLISH OPERA COMPANY inaugurated their season at the Academy of Music on Oct. 2d. The initial performance presented an English version of Donizetti's "Fille du Regiment," with a cast embracing M'me Rosa as Marie; Tom Karl, who made his American *debut*, as Tonio; Aynsley Cook as Sulspice, and Mrs. Cook as the Marchioness, assisted by Ellis Ryse in the *role* of Hortensio, and Mr. Gustavus Hall as the Corporal. The opera was placed upon the stage with new costumes and stage appointments, and unusual attention to the excellence of the *mise en scene*, the improvement manifested in the choral department being especially noteworthy. The attendance was remarkable for its fashionable character, and the presence of an unusually numerous delegation of musical critics, artists and *literateurs*. M'me Rosa received quite an ovation as she appeared in the first act, and during the evening was enthusiastically encored for her spirited aria, "Pour me rapeler," I adore Thee," eliciting a loud recall. The new tenor, Mr. Carl, despite a nervousness incident to the circumstances of his appearance, made a most favorable impression, and was loudly *encored* in the interpolated song. Mr. Cook evinced great dramatic ability as well as vocal powers of more than ordinary merit in his interpretation of the Sergeant, and Mrs. Cook made quite a hit as the Marchioness in the sung lesson, in which Madame Rosa's brilliant powers of execution were also heard to much advantage. The orchestra was under the baton of that able *maestro* Carl Rosa, and the instrumentation was quite a feature of the performance. On Oct. 3d the company repeated the "Daughter of the Regiment" to another crowded assemblage, and on the 4th inst. they performed the "Bohemian Girl," with the popular tenor and baritone, Castle and Campbell, in the principal *roles*, and Miss Clara Doria, who made her American *debut*, in the *role* of Arline. On the 6th the ever popular "Martha" was given, with Madame Rosa in the title *role*, assisted by Mr. and Mrs. Seguin—two old established favorites—and Messrs. Castle and Campbell and others. Notwithstanding the storm a large audience was present on the 7th to hear the *matinee* of "Daughter of the Regiment" as repeated, and although the "Bohemian Girl" was announced for the evening performance, it was not given, as it was thought advisable to devote the evening to a thorough rehearsal of Balfe's opera, entitled "Satanella; or, The Power of Love," which is announced for production this evening, and in which M'me Vanzini will make her *re entree* in the title *role*.

AT WOOD'S MUSEUM the comedy of the "Rivals" was repeated on Monday evening, Oct. 2d. On Tuesday the "Heir at Law" received its first representation this season before an audience quite limited in numbers, owing, in a great measure, to a heavy shower of rain at the time of opening the doors. The comedy was presented with nearly the same cast as during the past season with the exception of Caroline Dormer, which was acted by Miss Mary Lenoyr, who made her first appearance at this theatre on the evening in question. She evidently suffered much from nervousness as her attitudes were constrained and her elocution was too declamatory and of the high tragedy order. She has a good figure, a pleasing face and a good voice, her enunciation being very clear and distinct. After she has had a little more practice and has accustomed the pitch of her voice to the size of the auditorium we have no doubt she will prove a valuable addition to the company. Mr. Montgomery played Zekiel Homespun in an easy, natural manner and with quite a depth of feeling. His dialect was good, and he may be regarded as a valuable acquisition to the company. G. F. Browne made his re-appearance in the character of Steadfast. On Wednesday the "Serious Family" introduced Mr. John Brougham as Captain Murphy Maguire, who was most cordially received. Miss Lenoyle acted Emma Torrens, which was the only change from the usual cast. On Thursday the "Rivals," on Friday the "Heir at Law," and on Saturday the 'Serious Family" were repeated. The farce entitled "40 and 50" was acted on Saturday night for the first time this season. This evening, Oct. 9th, Miss Plessy Mordaunt is announced to make her American *debut*, acting Mrs. Oakley in the "Jealous Wife."

AT THE UNION SQUARE THEATRE, on the evening of Tuesday, Oct. 3d, the burlesque extravaganza entitled the "Babes in the Wood" was acted. Miles. Bonfanti and Bertha were announced to have appeared in the *divertissement* entitled the "Home of the Butterflies," but neither they nor the *corps de ballet* appeared at all during the evening. Masters Frederick and Willie Matthews appeared in an acrobatic performance with chairs, which was cleverly given. Miss Annie Adams and Fred. Foster sang a number of songs. Some Ethiopian sketches, songs and dances, and the performances of the Matthews Family in acrobatic exercises, concluded the performances.

DAN RICE'S PARIS PAVILION CIRCUS has attracted good sized audiences, save on the rainy nights of Tuesday and Friday, who appear to have been well pleased with the various acts of equitation, the gymnastic and acrobatic feats, the humors of the clowns, the instinct amounting almost to reason of the trained horse, Excelsior, Jr., while the comic mules, Pete and Barney, have sent the audiences to their homes in the best of humor.

THE GLOBE THEATRE collapsed again after the performance of Wednesday night, Oct. 4th, the season having proved a disastrous failure.

JOHN STETSON, one of the managers of the Howard Athenæum, Boston, Mass., is announced to open the Globe Theatre, Oct. 16th, with a full variety troupe from the above named theatre, Boston, Mass.

THE THEATRE COMIQUE, 514 Broadway, is announced to open for a season under the management of Josh. Hart on Oct. 16th.

JOHN MCDONOUGH and H. A. Earnshaw have secured the theatre located on Twenty-eighth street, near Broadway, lately occupied by Newcomb and Arlington's Minstrels, which they have renamed the St. James Theatre, and which they propose to open on Monday evening, Oct. 23d. Among the attractions to be offered are Miss Susan Galton's opera troupe and E. D. Davies, a celebrated vocalist from the Polytechnic Institute, London, Eng.

MLLE. AIMEE was to have commenced a series of opera bouffe performances at Lina Edwin's Theatre on Friday evening, Oct. 6th, but owing to the illness of M. Jullien, a tenor, was compelled to postpone the opening until this evening, Oct. 9th, when the same opera, "La Perichole," is announced to be sung, with M. Noe in the *role* of Piquillo instead of M. Jullien.

AT THE BOWERY THEATRE, Miss Kate Fisher and her trained horse, Wonder, have appeared during the past week. On Monday and Tuesday evenings Miss Fisher acted in "Maseppa," which was preceded by the "Married Bachelor." On Wednesday and Thursday in "Putnam, the Iron Son of '76," and "Handsome Jack, the Highwayman" was acted by the stock company. On Friday in the "Three Fast Men," preceded by the "Married Bachelor," and on Saturday in the "French Spy" and "Jack Sheppard," both on horseback.

THE MARRIAGE of the SEASON with *Our Society* seems to have had a peculiar effect upon its musical critic. We excerpt the following from its columns of the issue of Oct. 7th:—

M'lle Aimee's attractive enterprise, which opened last night at Lina Edwin's Opera Theatre, is destined to

ment on the old arrangement. This week the "School for Scandal" is the principal feature of the programme.

THE NEW OPERA HOUSE, Utica, N. Y., is described as follows by our correspondent, writing on Oct. 7th:—"The building has a frontage of 151 feet on Fayette street, is 151 feet deep, and 70 feet high. The main entrance is on Fayette street, and is 16 feet wide. From this ascends a staircase to the lobby and ticket office. To the right and left are two staircases leading to a spacious gallery lobby. Beyond the ticket office is a corridor, from which three large folding doors open into the auditorium of the opera house, which is divided into a parquet and dress circle, which have a reclining capacity of about 1,000. The gallery will seat 1200. There are two private boxes on either side of the stage, which are richly carpeted and furnished, and finished in white and gold. The stage is 42 feet deep, is provided with all the modern machinery, and has 22 changes of scenery. The drop curtain, which is 36x36 feet, represents a villa and fountain in Rome. The dressing and property rooms are capacious and fitted with all the modern improvements. The entire building is heated by steam, and is lighted by a pneumatic chandelier, pendant from the centre of the ceiling. The parquet, dress circle and gallery are furnished with patent folding chairs. The walls and ceiling are most beautifully frescoed, and in each of the four corners of the ceiling are figures representing music, tragedy, comedy and mechanics. In addition to the main entrance, a flight of stairs, east of the stage and sixteen feet wide, opening on Washington street will be used as a means of exit. The frescoing was done by Signors Bottani and Rusca, scenic painting by F. Stanfield, the mechanical and stage effects by E. D. Carver, both of Buffalo, N. Y. The whole has been under the control of Mr. John Abercrombie, the present superintendent, who is deserving of much praise. It will be opened by N. O. Forrester on Oct. 16th."

AT THE NEW OPERA HOUSE, Rochester, N. Y., our correspondent, writing on Oct. 7th, says:—"On Oct. 2d the stock company presented the play of the 'Streets of New York,' with the favorite, J. Clinton Hall, as Badger. The entire company gave good satisfaction, and were the recipients of much applause. On the 3d inst. was played 'Lost in London' and 'Nobody's Child,' by the stock company, and on the 4th Miss Jean Hosmer made her first appearance as Lucretia Borgia in the play of that name to a full house. On the 5th she played in 'Elizabeth', and on the sixth she was billed to play in 'Jezebel,' but a short time before the opening of the doors a telegram was received announcing the death of Miss Hosmer's father at Buffalo. Miss Louise Peterson, of the stock company, was called upon to read Miss Hosmer's part, and did so excellently well. To-night 'Lost in London' and 'La Tour de Nesle' by the stock. Oliver Doud Byron opens on the 9th inst. in 'Across the Continent.'"

MARION WENTWORTH, English burlesque actress, will shortly arrive in this country, and can be addressed as per advertisement.

THOMAS WHARNEY, a youth of nineteen, who has done monkey parts, advertises for an engagement with a pantomime troupe.

KATE RAYMOND is prepared to negotiate engagements through her agent, Harry Cunningham, to appear in her new play, "Waifs of New York."

A HEAVY MAN is wanted for the Richmond Theatre. See advertisement.

STARS and combinations, having open dates, are referred to John T. Ford's card elsewhere. Mr. Ford controls two theatres in Baltimore, and Pike's Opera House, Cincinnati, Ohio.

THE STAGE IN SAN FRANCISCO is thus penographed by our regular correspondent, dated Sept. 26th:—"At the Metropolitan Theatre 'Adrienne; or, The Duel in the Mist,' a four-act melo-drama, has held the boards during the week. The piece, though florid in coloring, has merit in the matter of being well constructed and in keeping up a sustained interest to the end. It was fairly placed on the stage as regards scenery, while the costumes of the supernumeraries, especially those representing the military, were bright and well ordered. The cast embraced J. H. Hardie as Eugene DeGrassac, H. Colton as Victor Savignie, J. H. Maguire as Louis Herman, J. H. Vinson as Bertrand, John Woodward as Jacopo Scarrotta, Frank Rea as Sargeant Buriet, Mrs. F. S. Bates as Adrienne De Beaupre, Mrs. Frank Rea as Mme. Beaupre, and Fanny Young as Gianneita Scarrotta. Mr. John Allen, assisted by Miss Alice Harrison, will commence an engagement Oct. 2d in "Schneider."..... Mrs. Bowers, during this, her fourth week at the California, has d awn excellent audiences. The principal novelty was the production, on the 25th and 27th, of Shakespeare's 'King John.' Three short scenes, wonderful in their graphic expression, alone rescue the play from oblivion, and these comprise the two interviews between King John and Hubert and the one between Hubert and Arthur, in the latter of which the springs of emotion are mirrored in exquisite beauty and truth. If 'King John' is to be produced at all it should be as a spectacular piece; elaborately mounted and costumed it would form a fine archæological study. The play was cleverly acted and a few costumes were histrionically correct, notably those of McCullough, Edwards and Leathes. Mrs. Bowers' Constance was an acceptable performance, but it is to be doubted whether the character was altogether a congenial one. McCullough's King John was cold, crafty and impressive, and Edward's Falconbridge was thoroughly bluff and hearty, but lacked something in dash. Carden misinterpreted the physical appearance of Hubert entirely, making him a dreadful ogre, frightful in aspect and face; otherwise a fair conception was respectably carried out. Mestayer, who is essentially an eccentric actor, was also inadequate in the part of King Philip, lacking sufficient dignity to maintain the idea of royalty. On the 26th 'School for Scandal' was repeated; on the 28th 'East Lynne' was produced to the largest house of the season; on the 29th 'Much Ado About Nothing' was presented for the benefit of Mrs. Bowers, and this evening the week closes with a repetition of 'Macbeth.' On Monday, October 2d, the production of Andrew Halliday's new historical drama, 'Amy Robsart,' occurred, with new scenery and the following distribution of characters:—

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|---|---|
| Leicester.....John McCullough | Hunsdon.....Mr. Osgood |
| Sussex.....Edmund Leathes | Goldthred .....Mr. Torrence, Jr. |
| Sir Walter Raleigh..Ed. J. Buckley | Bowes.....Geo. French |
| Tressilian.....Owen Marlowe | Sir Henry Lee.....Mr. Henry |
| Richard Varney ....James Carden | Amy Robsart..Mrs D. P. Bowers |
| Michael Lambourne..H. Edwards | Queen Elizabeth..Sophie Edwin |
| Wayland Smith.J. C. Williamson | Duchess of Butland.....Miss Johnson |
| Flibbertigibbet....Minnie Walton | Lady Page.....Jennie Thompson |
| Giles Gosling.....W. A. Mestayer | Janet Foster.....Mrs. Buckley |
| Tony Foster.....E. N. Thayer | |
| Shrewsbury.....A. H. Stewart | |

.....There were several changes in the programme at the Alhambra during the week. In the first part Charles Ashton sang 'Under the Willow She is Sleeping,' Charley Howard rendered with a wealth of comic power 'Carry the News to Mary,' Ainsley Scott was heard to advantage in 'Aura Lee,' Billy Emerson upset the audience with 'The Telegraph' song, and Signor Bideaux sang 'Have Charity.' In the second part the new features were a clog dance by Sheridan and Mack, 'The Drum Major' by Billy Emerson, 'The Champion Nigger Dancers' by Coghill and Cooper, and the farce 'Turn Him Out.' Business continues good."

THE ABBOTT PANTOMIME TROUPE opened at White's Hall, Toledo, O., Oct. 2d, for two nights. A well filled auditorium greeted the company on their first appearance in that city, and a good impression was made. Charley Abbott, in his role of clown, kept the audience in a continual roar with his mirth-provoking antics whenever he appeared. The Ravels, Winter and Sophie, as harlequin and columbine, are clever performers, and their graceful dancing was much relished. Between the acts Jerry Cohan appeared in his character sketches and songs and dances. The appearance of the Aloe Brothers was an event of the evening. Their skating was graceful in the extreme, and it is to be regretted that the narrowness of the stage prevented a more extensive display of their powers.

T. G. RIGGS, under the management of Jno. P. Smith, gave two performances of "Shin Fane," at the Opera House, Newark, N. J., Oct. 2d and 4th, to good houses. Mr. Riggs was well supported..... Miss Clara Norris, assisted by a New York dramatic company, gave a performance of 'Lucretia Borgia," Oct. 5th, before a fair audience. Miss Norris failed to make an impression in this character, although fairly supported..... J. C. Campbell, under the management of John P. Smith, opened on Oct. 7th, for two nights, in "Pomp; or, Way down South." So writes our correspondent Oct. 7th.

THE RAKIN COMEDY COMPANY performed during the past week in Terre Haute, Indiana, to fair business.

MARSTON AND STONE'S Dramatic Company is billed to perform at Springfield, Ill., Oct. 13th and 14th.

ALBERT W. AIKEN and his dramatic company is billed to perform at Bridgeport, Conn., Oct. 9th.

T. G. RIGGS is announced to play in "Shin Fane" at Bridgeport, Conn., Oct. 10th, and J. C. Campbell in "Pomp" on the 14th.

HIGGINS AND MAXWELL'S DRAMATIC COMPANY performed during the past week at Danbury, Conn. Miss Annie Ward Tiffany was the star. Mr. Maxwell has purchased Mr. Higgins' interest, and the company is billed ahead as follows:—Brewster's Station, Oct. 9th, 10th and 11th; Millerstown, 12th, 13th and 14th; Dover, 16th; Amenia, 17th and 18th; Chatham, 19th, 20th and 21st, and Schenectady, 23d, 24th and 25th.

MARK SMITH AND HIS COMEDY COMPANY is billed to perform in Corinthian Hall, Rochester, N. Y., Oct. 11th, 12th and 13th.

J. DELMON GRACE, to whose helpless condition we have often alluded, we are happy to announce is to have a benefit at Providence, R. I., on November 2d. Messrs. Cory and Harrington have generously tendered the free use of their opera house, Broom and Reeves their full band, and the City Bill Posting Company their services.

J. L. HALL'S dramatic company performed during the past week at Providence, R. I.

AMUSEMENTS IN BOSTON, MASS., are written about by our regular correspondent, "Zoug-Zoug," on Oct. 8th:—"The event at the Museum the past week was the production of W. S. Gilbert's fairy comedy entitled the 'Palace of Truth.' The story of its plot you have already published. It is, however, very witty and very spirited in its action, the second act being decidedly the best. The most successful of the performers were Miss Annie Clarke as Zeolide, Miss Laura Phillips as Azema, Mr. Barron as Prince Philamir and Mr. Bakdell as Crysal. Miss Phillips, in particular, made the most of the character assigned to her and was a positive success. The play has been followed by a farce called 'Birth Place of Podgers,' in which Mr. Warren struggled to amuse and failed, because there was nothing funny nor amusing in the dialogue. Fortunately it was withdrawn. For the coming week the announcements are:—Monday, 'Palace of Truth' and 'My Turn Next;' Tuesday, 'A Soot for Scandal;' Wednesday, 'My Uncle's Will' and 'Sweethearts and Wives;' Friday and Saturday, 'Wild Oats.' The management have also in preparation 'Great Expectations,' by W. S. Gilbert, which will probably have its first representation in this country at the Museum.....At the Globe Mr. Owens has acted in 'Solon Shingle,' preceded the first part of the week by 'the Happiest Day of My Life' and the last part by 'The Victims,' except at the Saturday matinee, when the 'Captain of the Watch' preceded it. All of these pieces have given great satisfaction and have drawn full houses. For the coming week, the attraction is to be 'Dot,' with Mr. Owens as Caleb Plummer, Mrs. Barry will play 'Dot,' Tom 'Live Indian' is in rehearsal here, and Mr. Floyd has in active preparation Mr. Daly's comedy, 'Dr. Ice.' On Sunday evenings, beginning with this evening, Mr. Jas. E. Murdoch will give a series of readings at the theatre, consisting of scriptural and choice poetic selections.....At the Boston Theatre the Lydia Thompson Troupe brought their engagement to an end with flying colors on Oct. 7th. They have had very large houses at every performance. Some of the burlesques of the week are spoken as satisfactory as 'Blue Beard.' Lurline was not so enjoyable as last year, on account of the non-appearance of Mr. Edouin, and the consequent cutting down of the part hitherto played by him; he, however, appeared on Wednesday in the 'Princess of Trebisonde,' and was heartily received. He made the hit of the evening. On Friday Miss Lydia Thompson received a benefit, when an overflowing house was attracted by 'Blondes' and 'Beauties.' Grimes' card scene from 'Blue Beard,' she was summoned before the curtain and thanked the audience in a neat speech. The same bill was repeated Saturday night. Monday night the opera of 'Faust' in the attraction, with the principal characters cast as follows:—Marguerite, Mlle Mitchell; Siebel, Miss Cary; Faust, M. Canon; Valentine, M. Barre; Mephisto, M. Talbot. Miss Mitchell is having musical directory, there every indication of a large attendance. Tuesday, the 'Barber of Seville,' with Ronconi as Figaro; Wednesday, 'Lucia di Lammermour,' with Nilsson as Lucia, and Thursday 'Martha' will be sung. On Saturday night the Adelaide company will give an entertainment. On Thursday afternoon, Oct. 12th, the Boston Theatre will be opened for a benefit to Mr. Billy Sheppard, late of the Howard Athenæum. The members of the companies at the St. James and the Howard have offered their services, and a pleasant time is given of a good performance."

MR. CHARLES MATHEWS was the stellar attraction at the National Theatre, Washington, D. C., during the past week. Our correspondent, writing on Oct. 9th, says:—"The bill on the opening night consisted of 'Married for Money' and 'Cool as a Cucumber,' both of which passed off very nicely. The audience, however, was not as large as the merits of Mr. Mathews deserved, but on the second evening a slight increase in the attendance was noticed. On Wednesday and Thursday evenings still larger audiences assembled, and the programme was changed to 'If I Had a Thousand a Year,' 'Patter versus Clatter' and 'Gatherwood.' Mr. Mathews yesterday afternoon appeared before a very large audience of ladies and children.....Wall's Opera House was opened for the first time, this season, on the 2d instant, with Prof. Risley's Wallsala Troupe as the attraction. Miss Lucie Chinchio, a very graceful *danseuse*, and the Collins Bros., song and dance men, have recently been added to the troupe, and now it is one of the best organizations traveling. The Collins Brothers (they are not at all related) are among the best song and dance and clog performers that have appeared here in a long time. On the 9th the 'peerless' Moriacchi appears in the 'French Spy' supported by the dramatic company from the Holiday Street Theatre, Baltimore, Md. The Majiltons are announced to appear in conjunction with Moriacchi."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the drama of "Across the Continent," with Oliver Doud Byron as the star, has been the attraction of the entire week. Our correspondent writing on Oct. 7th, says:—"The houses have been crowded. The cast comprises the full strength of the company. Mr. Byron assumes the character of Joe Ferris, *alias* the Ferret, in which his talents are fully developed. The support throughout was highly creditable. In the prologue, Mr. Mordaunt, as John Alderly, enacted the Five Points runner-in with naturalness. Mr. Wright personated the victim of *delerium tremens* to the life. The part of Thomas Goodwin, a kind-hearted merchant, was ably portrayed by Mr. Haviland. The character of Dennis O'Dwyer was given with happy effect by Mr. Rogers. Miss Waugh, as Agnes Constant, rendered the part with patnos. The part of Bridget O'Dwyer, by Mrs. Hodges, was ably given. In the play proper, Mr. Mordaunt appeared as the son of John Alderley of the prologue. There is a quietude and coolness in Mr. M's impersonations that invariably pleases the audiences. In the second and third acts this *sang froid* was admirably assumed, and as a renegade Indian leader in the last act his make-up and acting were excellent. Mr. Rogers, as Knuckle-bone Johnny, gave a capital rendition of a rollicking, good-hearted vagabond. The part of Thomas Goodwin, Jr., was well portrayed by Mr. Wright, who improves rapidly. Mr. Gray was fair as Giovanni, an organ-grinder. Mr. Howard, as Bilky, deserves praise. Little Louise Locken, as Dolore, gave a charming interpretation of the poor Italian waif. The parts of Giga and Beppina, by Misses Smith and Thompson, were happily rendered, interlarded with songs and dances creditably given. Cæsar Augustus was rendered by Mr. Hodges in good style; Louise and Clara Goodwin, by Misses Waugh and Thompson, were given with grace and in a lady-like manner, and Susie Lillis, a *femme de chambre* of the old maid persuasion, by Mrs. Hodges, who enacted the part with animation. Mr. Vickers as an M. P., gave satisfaction. The telegraph scene, in the last act, deserves especial commendation. On Oct. 9th, Mr. Joseph Murphy will open for one week, producing his specialty of 'Help.'"

WM. HORACE LINGARD, supported by Miss Alice Dunning (Lingard), Miss Dickie Lingard and an excellent company, writes our correspondent, on Oct. 7th:—"Performed to good business at Wieting Opera House, Syracuse, N. Y., Oct. 5th and 7th. The programme the first evening consisted of Mr. Lingard's character sketches and the comedies of 'Naval Engagements' and 'Marriage at any Price.' For their second entertainment they performed 'Edie; or, The Cherry Tree Inn' in a very creditable manner, Miss Dunning and Mr. John Matthews appearing to excellent advantage on both occasions. The company go from here to Auburn N. Y....Mark Smith's Comedy Company is announced to perform the 'Rivals,' Oct. 9th; also 'London Assurance,' Oct. 10th, and 'School for Scandal,' Oct. 11th."

THE PARK THEATRE, Brooklyn, was largely attended during the second week of Johnny Thompson's performance in "On Hand," but the houses were not crowded to the extent they were the first week. Mr. Couldock appears this week in McCloskey's new play entitled "The Trail of the Serpent," with Mrs. Jennie Carroll as the heroine and McCloskey himself in the cast.

DRAMATIC AFFAIRS IN ALBANY, N. Y., are reported as follows by our correspondent, under date of Oct. 7th:—"The past week having been fair week, of course there were a great many strangers in town, which made theatricals lively. The Trimble Opera House has been doing well with the stock. 'Life's Revenge' received its first performance in this city on the 2d and was repeated on the 3d. The 'Sea of Ice' was played on the 4th, 5th, 6th and 7th. On the 9th Johnny Thompson will be 'On Hand'..... Little Nell proved a success the first week of her engagement at the Capitol Theatre, but her second week was more than successful. She, with 'Bertha,' has crowded the house nightly. Little Nell personated the part of Bertha Bascomb in an excellent manner. The performance was somewhat marred by the rather shaky performance of the part of Lisette Graham by Miss May Nugent. The other characters were very well done. Little Nell goes from here to Toronto, C. E. Kate Fisher opens at Ilion Hall on the 9th in 'Mazeppa.'" It is some years since this place has been performed in this city, and will probably draw largely. James Maguire, with Wm. Vershay's drama of "Over the Falls," opens at this house on the 21st .... E. T. Stetson & Co., at Martin Hall, did not do very well. Among the company was Georgie Langley, Mrs. E. Le Brun and W. L. Street, old favorites..... The Aiken will appear on the 14th at Martin Hall."

J. K. EMMET is billed to perform at Providence, R. I., Oct. 9th and 10th.

A TERRIBLE CONFLAGRATION is raging in Chicago, Ill., while we write, and the latest intelligence we have leads us to believe that Wood's Museum, the Crosby Opera House, Hooley's Opera House and the Dearborn Theatre are all destroyed. Our usual Chicago letter has not come to hand, and the telegraph office has been burned. It is said that one half of the city is in ruins, and that a distance of five miles has been burned over. We will be able to give full particulars in our next issue.

W. H. LINGARD and company is announced to perform in Detroit, Mich., Oct. 9th and 10th.

NEWS THEATRICAL FROM SACRAMENTO, CAL., and other towns on the Pacific slope, are reported as follows by our correspondent, writing on Oct. 1st:—"Good business throughout the week has attended the efforts of manager Proctor at the Metropolitan Theatre. The excellent stock company engaged grows in popular favor, and the entertainments presented are worthy of the highest praise. The following is the programme of the week past: Monday and Tuesday nights, 'After Dark'; Wednesday and Thursday, 'Kathleen Mavourneen'; Friday night, 'Sweethearts and Wives' and the burlesque of 'Ernani'; Saturday, 'After Dark' and the farce 'Turn him Out.' To-morrow, Monday, Oct. 2d, Mr. F. Bates, a very talented, pleasing actress, commences an engagement of six nights, appearing in the dual characters of Lady Isabel and Madame Vine, in the drama of 'East Lynne.' During the lady's engagement she will present her new play of 'Pigeon the Torment,' a companion piece to 'Fanchon.' A movement is on foot to give a grand complimentary benefit to that sterling actor, Mr. Leman, as present a member of the Metropolitan Company. It is in the hands of some of the most prominent men of the city, and is intended as a recognition of the valuable services of Mr. Leman during the late sanguinarial election..... A dramatic company under the management of R. H. Cox has been performing at Petaluma during the past week. Pierpont Thayer was stage manager..... The New York Mammoth Circus performed on the 29th inst. in the County Fair, which commenced Sept. 25th and closed yesterday. They did a rushing business..... Mrs. F. W. Lander commenced a short engagement at the Salt Lake, Utah Territory, Theatre, on Sept. 25th..... Proctor's Dramatic Company, of this city, is to perform at Marysville during the continuance of the Yuba County Fair, which commences at that city on the 9th inst..... Dan R. Sample, business manager of the *Sacramento Record*, of this city, died here yesterday of congestion of the brain, after an illness of one week. Deceased was very much esteemed and well known in dramatic circles of this coast."

MISS MARIAN MORDAUNT is having a play written for her by T. B. De Walden, introducing some fine changes of character. She proposes starring on a tour through the country with the same about the middle of December.

## Variety Halls.

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ARTISTS are wanted for the Theatre Comique, New Haven, Conn. Address as per advertisement.

LITTLE SAMMY UNSWORTH, song and dance artist, who can be addressed care of this office, wants an engagement.

JENNIE KIMBALL and her sister are noticed as follows by the Syracuse *Daily Journal*:—

Wild's Opera House.—Miss Jennie Kimball and sister were the leading attractions at Wild's last night. They appeared in their dashing character roles and were received with rounds of applause. Their costumes were rich and elegant and their acting surpasses anything of the kind ever seen in this city. They are to appear again this evening, on the occasion of the benefit to Messrs. Shimer and Foley.

AT THE THEATRE COMIQUE, Bay City, Mich., business has been very fair during the week. Billy Devere closed a very successful engagement Sept. 30th. He opened at Smith's Opera House, East Saginaw, Oct. 2d, remaining only three nights; thence to Chicago, where he opens Oct. 11th. Belle Hord, vocalist, opens here Oct. 16th. On the boards this week are Miss Lizzie Sherman, vocalist; Charlie Adams, comedian; Harry Watson, song and dance; Maude Howard, *danseuse*; Eva Brekner and Annie Sherwood, vocalist; Ed Judge, barjoist. G. Brooks Clark is stage manager. So wrote our correspondent, Oct. 5th.

AT THE FRONT STREET THEATRE COMIQUE, BALTIMORE, Md., a new series of attractions was offered on Oct. 2d and during the week, and the house was consequently liberally patronized. The new faces were Alf. Burnett, humorist, who appeared in conjuction with Miss Helen Nash, the elocutionist, in "Caudle's Curtain Lecture' and met with a favorable reception; J. W. Sharpey, the contortionist, who was frequently *encored*; Messrs. Quitter and Goodrich, the clever Ethiopian song and dance artists. Rollin Howard and Charley Burgess are still here, appearing in a laughable sketch called "O-li-i-O," as also are Billy Carter, the proficient banjoist; Mlle. Tarrell, vocalist; Frank Gibsons, the ambidexian performer, and Miss Martha Wren, a pretty and bewitching young lady, who appeared with James Collier in several negro sketches. Miss Rosenleberg and Pagani and the ballet appeared in a *divertissement* entitled the "Vivandieres of the South." The afterpiece was "A Dark Cloud; or, the Shadow of Guilt." Miss Jennie Hughes, the vocalist, is underlined for Oct. 9th..... At the Baltimore Opera House Prof. Robert Heller, the magician and ventriloquist; Jennie Howard, the vocalist, and Lizzie Louise, *danseuse*, were the new appearances, all of whom were favorably received. Annie Hindle continues here, appearing in the sketch "Barney's Courtship," which proves a great success; also Otto Burbank and Dick Parker in their Ethiopian delineations. Jennie Benson, and a number of other novelties, are announced for next week. So wrote our correspondent on Oct. 6th.

THE HYAMS SISTERS closed their engagement at Petersburg, Va., Oct. 7th. Miss Mollie Somers is announced to commence there to-night, Oct. 9th.

LEW PIKE'S THEATRE COMIQUE COMPANY performed at Bridgeport, Conn., Oct. 7th.

A SONG AND DANCE LADY, a *danseuse*, a serio comic vocalist and a comedian are wanted for Edwards' Sensation Troupe. Address as per advertisement.

E. M. GOWOLD is requested to address Charley Shay, whose route find elsewhere.

THE LITTLE FRENCH TWIN SISTERS, double character dancers, at present performing at the Howard Athenæum, Boston, are engaged after Oct. 14th, through Col. T. A. Brown's agency.

J. H. MILLBURN and a variety company are announced to perform at Bangor, Me., Oct. 9th and 10th, and Belfast, 11th.

JOSEPH K. SNYDER, clog dancer, was married at Boston, Mass., by the Rev. S. K. LaBarge, on Sept. 30th, to Miss Annie E. Aitken, of New York city.

ADAM RICHMOND'S BURLESQUE AND VAUDEVILLE COMPANY, from the Howard Athenæum, Boston, is billed to perform at Hartford, Conn., Oct. 2d; Springfield, Mass., 3d; Bridgeport, Conn., 4th; New Haven, 5th; Newark, N. J., 6th; Paterson, 7th; Brooklyn, N. Y., 9th and 10th; Poughkeepsie, 11th; Albany, 12th; Troy, 13th, and Worcester, Mass., 14th.

THE PHILADELPHIA VARIETIES, Philadelphia, is now under the sole management of Mr. Joseph M. Mortimer, he having purchased the interest of his late partner. The programme last week commenced with the farce, "Did You Ever Send Your Wife to Manayunk," in which Messrs. H. W. Williams and G. R. Radcliffe sustained their respective characters with much ability. The Daley Brothers appeared in several songs and dances. A *ballet* entitled "Enchantment" is performed by Miss Lucy Clifton, Fanny Fordham, Emma Bruce, Lida Wells and the *ballet corps*, which will be strengthened this week by the re-appearance of M'lle Giovanni Mazzeri, the favorite *premier danseuse*. The singing and dancing of the *ballet corps* in the song and dance "My Darling Mignonette," are very agreeably rendered, and the serio-comic songs of Miss Leo Gordon well deserve the applause bestowed upon them. Messrs. Mowatt Brothers display a good deal of nerve, agility and strength in their gymnastic feats. The comic singing of Billy Pastor continues to be a prominent feature of the entertainment. John Mulligan appeared to much advantage in the comic sketch of "The Sports on a Lark," and also as the door-keeper in "The Hop at Cape May." John concluded the second and last week of his engagement on the 7th inst. This week, the Ravennies, gymnasts, put in a first appearance, and Lew Brimmer, banjoist, and Mlle. Giovanni Mazzeri, *danseuse*, make their re-appearance. Miss Emma Grattan and Sam Devere are underlined to appear here shortly.

AT THE OLYMPIC MUSIC HALL, Philadelphia, Patsy Shay has been added to the company, which now includes M'lle Henriette, Louisa Wray, Billy Wright and others.

AT SANFORD'S NEW OPERA HOUSE, Philadelphia, the attendance has been fair during the past week, the principal features being "Blinks and Jinks," "Mr. and Mrs. Brown" and "Among the 18th Ward." On the 9th inst. Miss Agnes Robinson, M'lle Leonetta and Mons. Devirde will put in a first appearance.

FROM CINCINNATI we have the following, from our correspondent, up to Oct. 6th:—"At the Race Street Varieties business for the past week or so has been exceptional, the number of strangers in town probably assisting greatly. Miss Minnie Myers and Miss Mary St. Clair were both billed to appear here this week, and both failed to come to time for some reason, Miss Allie Sprague commenced an engagement last evening (Thursday). She ended an engagement which had lasted fully two years last spring, and whether she commenced an equally lengthy one remains to be seen. She will probably be welcomed as a very old friend. Among the new ballads she sang last night was 'If Ever I Cease to Love.' In other respects the company remains unchanged, and the programme has nothing very novel upon it..... The various other halls remain just as stated last week. J. P. Hill and Jim Hays are in their last week at the Pacific, and, with Maggie Mortimer, are to go to Pittsburg, I believe."

JOHN M. BURKE, Irish comedian, vocalist and dancer, is no longer connected with the "Mirror of Ireland," and advertises that he can be engaged after Oct. 14th.

SIMMONS, vocalist and mimic, and Emma Alford, serio-comic vocalist and dancer, are favorably noticed by the Syracuse, N. Y., journals, as will be seen by extracts in another column. They continue at Wild's Opera House this week, where they can be addressed.

GUS. FOSTER, song and dance and general performer, advertises that he can be engaged.

FIRST-CLASS ARTISTS and artists with specialties are wanted for the Front Street Theatre Comique, Baltimore, Md. See advertisement.

THE BROOKLYN OLYMPIC was well patronised during the past week, the drama of "Karl; or, Watch on the Rhine," proving attractive. This week the popular Emma Grattan is to appear in her favorite character of Little Jack Sheppard.

THE BROOKLYN GLOBE did a fair business last week, with G. W. Jester, Kelly, O'Neil and the Arabian Brothers as the stars of the troupe. This week Charley White takes the stage in conjunction with several new faces at the Globe.

BRUNSWICK HALL, Springfield, Ill., was opened Oct. 5th by a variety company, and under the management of Kraft & Co. The following is a list of the performers:—Frank Steele, stage manager; John Curtis, pantomimist; C. L. Banks, comedian; Master McIntyre, song and dance man and cloggist; Charley Hanlin, juggler and comic singer; Miss Jennie Cole, La Belle Laura, Mlle. Sallie, Prof. Schultz, leader of the orchestra. Miss Nellie Chiford and Joe Malley were engazed, but broke their contract. La Belle Blanche, song and dance lady, is underlined. The management propose to make a permanent place of amusement of this hall, under the title of Metropolitan Theatre. So wrote our correspondent, Oct. 7th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., George Kurtz closed his engagement on the 6th. Billy De Vere and Joe Childsor are the latest arrivals. The company, in addition to these, consists of Den Howe, Master Johnnie, Fred. Harris, Frank Benton, Belle Ifferd, Fannie Florence, Lillie De Berg, Maud Le Roy, Ida Wallace and Fannie Valade. Lillie De Berg, while playing the character of Jack Sheppard, fell from the prison window and hurt herself quite badly on the night of the 2d inst. So wrote our correspondent on Oct. 5th.

THE STRONG BILL presented at the Varieties Theatre Pittsburgh, Pa., this (last) week served to draw together good houses, and the performance was fair. Jim Hines, Pooley Mace, James Cusick, Pedanto, Butler, Donaldson and Professor Davis' performing dogs comprise the fresh attractions. The Maces and Cusick appeared each evening in an assault at arms in ring costume, and the auditory vociferously applauded. Robert Butler and Frank Donaldson give the utmost satisfaction as pantomimists. Prof. Davis' dogs do an almost endless variety of tricks, and do them exceedingly well. Pedanto's ceiling walking and *trapeze* performances meet with favor. Hurley and Mart continue to be held in high esteem as song and dance artists, and are very clever. So wrote our correspondent on Oct. 6th.

LON CHAPIN'S VARIETY THEATRE, Scranton, Pa., has enjoyed a week of excellent business, the manager having added six new faces to his complete company:—Charley Benedict, comedian; Billy Wilson, song and dance; Barney Reynolds, character songster; Prof. Lee, gymnast; Ada Grinell, statue artist, and Fannie Duane, sentimental vocalist. Charley Benedict and Barney Reynolds were enthusiastically received, as were all the new comers, with the single exception of Miss Duane, who, as a vocalist, is a comparative failure. Miss Allie Morton, in her male and female changes, has met with considerable favor. So wrote our correspondent, Oct. 7th.

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Wild's Opera House.—Miss Jennie Kimball and sister were the leading attractions at Wild's last night. They appeared in their dashing character roles and were received with rounds of applause. Their costumes were rich and elegant and their acting surpasses anything of the kind ever seen in this city. They are to appear again this evening, on the occasion of the benefit to Messrs. Shimer and Foley.

AT THE THEATRE COMIQUE, Bay City, Mich., business has been very fair during the week. Billy Devere closed a very successful engagement Sept. 30th. He opened at Smith's Opera House, East Saginaw, Oct. 2d, remaining only three nights; thence to Chicago, where he opens Oct. 11th. Belle Hord, vocalist, opens here Oct. 16th. On the boards this week are Miss Lizzie Sherman, vocalist; Charlie Adams, comedian; Harry Watson, song and dance; Maude Howard, *danseuse*; Eva Brekner and Annie Sherwood, vocalist; Ed Judge, barjoist. G. Brooks Clark is stage manager. So wrote our correspondent, Oct. 5th.

AT THE FRONT STREET THEATRE COMIQUE, BALTIMORE, Md., a new series of attractions was offered on Oct. 2d and during the week, and the house was consequently liberally patronised. The new faces were Alf. Burnett, humorist, who appeared in conjuction with Miss Helen Nash, the elocutionist, in "Caudle's Curtain Lecture' and met with a favorable reception; J. W. Sharpey, the contortionist, who was frequently *encored*; Messrs. Quitter and Goodrich, the clever Ethiopian song and dance artists. Rollin Howard and Charley Burgess are still here, appearing in a laughable sketch called "O-li-i-O," as also are Billy Carter, the proficient banjoist; Mlle. Tarrell, vocalist; Frank Gibsons, the ambidexian performer, and Miss Martha Wren, a pretty and bewitching young lady, who appeared with James Collier in several negro sketches. Miss Rosenleberg and Pagani and the ballet appeared in a *divertissement* entitled the "Vivandieres of the South." The afterpiece was "A Dark Cloud; or, the Shadow of Guilt." Miss Jennie Hughes, the vocalist, is underlined for Oct. 9th..... At the Baltimore Opera House Prof. Robert Heller, the magician and ventriloquist; Jennie Howard, the vocalist, and Lizzie Louise, *danseuse*, were the new appearances, all of whom were favorably received. Annie Hindle continues here, appearing in the sketch "Barney's Courtship," which proves a great success; also Otto Burbank and Dick Parker in their Ethiopian delineations. Jennie Benson, and a number of other novelties, are announced for next week. So wrote our correspondent on Oct. 6th.

THE HYAMS SISTERS closed their engagement at Petersburg, Va., Oct. 7th. Miss Mollie Somers is announced to commence there to-night, Oct. 9th.

LEW PIKE'S THEATRE COMIQUE COMPANY performed at Bridgeport, Conn., Oct. 7th.

THE PAREPA-ROSA RENEDICT OPERA COMPANY performed at the Academy of Music, Brooklyn, L. I., on Thursday evening, Oct. 5th, in the "Daughter of the Regiment," with the same cast as given in New York. The Academy was crowded, and Mme. Parepa-Rosa and the entire company received a most enthusiastic greeting.

G. F. BARNARD, leader of orchestra, whose address is in another column, can be engaged.

A NEW IRISH SONG, "Good Bye to Norah," has just been published by J. D. Russell & Co., of Boston.

THE POPUL

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For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
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## AMUSEMENTS.

DELEHANTY & HENGLER, THE GREAT SONG AND DANCE MEN OF THE AGE, HAVE BEEN SECURED BY MESSRS. VILLA & MINER, TO TRAVEL WITH THEIR COMIC OPERA AND COMEDY TROUPE, AT A SALARY OF $250 PER WEEK AND ALL THEIR EXPENSES, AND THEY WILL APPEAR EACH EVENING BETWEEN THE FARCE AND BURLESQUE. ALSO IN THE BURLESQUE IN THEIR NEW ACTS, LARKS IN THE PARK AND THE HOTTENTOTS, TWO OF THEIR LATEST COMPOSITIONS, WHICH THEY HAVE JUST HAD COPYRIGHTED, AND THEY HEREBY NOTIFY ALL PARTIES AGAINST INFRINGING ON THEIR RIGHTS.
SEE WHAT THE BOSTON EXPRESS OF OCT. 1st, SAYS OF THIS TROUPE.
VILLA AND MINER'S Burlesque Troupe is one of the best companies of the kind in existence. It has met with great success in this city, and in the New England towns wherever it has appeared. It opens to-morrow night at Gloucester, Mass., under the auspices of Wildwood Lodge, Buffalo Club, Wm. Grover, President. Bro. Miner is recommended to the members of the order by the R. R. B. 28-1t*

CHARLES LAREN, SCENIC ARTIST, of London, England—disengaged. Reference, James Roberts, Fifth Avenue Theatre. Address, 133 West Sixteenth street. 28-1t*

M'LLE. FANNY CARAVILL AND MONS. ROSARIO, TRAPEZISTS, are open for engagements. Address care of CLIPPER Office. 28-1t*

MR. GEO. E. MANSFIELD, ALIAS GEO. LEVANTINE.
Seeing your uncalled-for remarks in the last CLIPPER, I will state in reply that I am the ORIGINAL and ONLY LEVANTINE in the business. It was I that gave you that name when I took you from your father's shoe bench in Boston and made you the performer that you are.
George! George! look back and think how hard I worked, of the hours I spent in teaching you, when we were with L. B. Lent, so that you might earn an honorable living.
As far as being "SCRUB PERFORMERS," I will leave that for Managers to decide, as you are not capable to judge. You do not know a good act when you see it; some one has to tell you.
You are the bogus and I am the original.
28-1t* JOHN C. LEVANTINE.

THE ORIGINAL LEVANTINE BROTHERS, now traveling with Hardenburger's Circus, will be at liberty Nov. 18th, and can be engaged for the winter season by CIRCUS OR VARIETY HALL MANAGERS. Business—Three Brothers Act, Horizontal Bar, Trapeze and Rings. All first class acts. Address the ORIGINAL JOHN C. LEVANTINE, care of Clipper office. 28-3t*

NOTICE TO EQUESTRIAN MANAGERS.—English artistes—DAVID A. SEAL, Clown, Jester and Leaper, and MISS LIZZIE KEYES, the graceful backward and forward Equestrienne, are now terminating their first season in America with Howe's Great London Circus, and are prepared to negotiate with managers for the winter. Address 28-1t* Care of Clipper office.

FRED. E. KIMBALL, ETHIOPIAN COMEDIAN, will arrive in St. Louis, Oct. 14th. Address as above. 28-1t*

CONTINENTAL HOTEL, 49 WOOSTER ST., NEW HAVEN, CONN. GOOD ROOMS AND BOARD AT REASONABLE PRICES. AGENTS AND SHOWMEN are invited to call and see a Showman's home. M. FERGUSON, 28-4t Proprietor.

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"Sad was the day, Erin, I bade thee good-bye;
I left thee in sorrow, a tear in my eye;
Thy hills of pure em'rald, the pastures and plain,
Are sights, darling country, I'll ne'er see again."
PRICE 40 CENTS. Published by G. D. RUSSELL & COMPANY, 28-1t* No. 126 Tremont street, Boston, Mass.

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CAUTION TO MANAGERS.
We, the undersigned, would caution managers against three SCRUB performers, John Coony Doldt, "Christopher Columbus" and Timothy O'Donald, now traveling with Hardenburgh's Circus and Menagerie, whose reputation in the circus profession being quite limited, have, as a last resort, christened themselves with our name (Levantine Brothers) and propose running their race on our hard earned reputation.
This is to notify Circus and Variety Hall Managers that we, the Levantine Brothers, now concluding our fifth season with L. B. Lent's Great New York Circus, are the only legitimate party traveling by that name. ALL OTHERS BOGUS.
27-2t GEO. E. LEVANTINE, FREDERICK LEVANTINE.

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Six Horses, two good, nice side show Wagons, with covered tops; two sets double Harness; one Canvas, 30x45, nearly new, with poles, &c.; Canvas Stable for six horses, fixtures complete for same; Tent for cooking, and Cooking Utensils, &c.; Sheet-iron Stove and fixtures; variety of Animals, Nice Happy Family; Painting, [illegible] and Painting for same, 10x12; Magician Painting, [illegible] Punch and Judy Painting, very nice, 12x14; Little Man Painting, [illegible] two-headed Snake, and Painting for same; one good Organ, [illegible] two Chandeliers, and everything else that is needed to complete a first-class side show.
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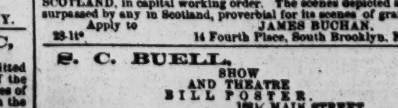

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CAUTION TO MANAGERS, STARS AND OTHERS.
WHEREAS, IN THE UNITED STATES CIRCUIT COURT AT PHILADELPHIA, PA., ON SEPT. 29th, A PERPETUAL INJUNCTION WAS ISSUED BY JUDGE CADWALLADER AGAINST ROBERT SIMPSON, RESTRAINING HIM FROM PERFORMING A PLAY ENTITLED "BERTHA, THE SEWING MACHINE GIRL OF NEW YORK; OR, JACK RYERSON IN TEXAS," WHICH WAS CLAIMED TO HAVE BEEN A DRAMATIZATION OF FRANCIS S. SMITH'S STORY ENTITLED "BERTHA, THE SEWING MACHINE GIRL; OR, DEATH AT THE WHEEL," WHICH THE SAID SMITH HAD SOLD AND TRANSFERRED TO ME.
NOW, THEREFORE, I WARN ALL PARTIES that may present for representation any dramatic production under the title of BERTHA, THE SEWING MACHINE GIRL; OR, DEATH AT THE WHEEL, or any other title claiming to be a dramatization of said story, that I will proceed against them to the full extent of the law.
CHARLES FOSTER, Care of HARRY CUNNINGHAM, No. 636 Broadway.
Parties desiring to negotiate for the production of the above drama in any territory now remaining unsold, may address as above 25-4t*

MANAGERS AND DRAMATISTS are hereby notified that I have received of Mr. George Munro the sole privilege of dramatizing the story now running in the columns of the Fireside Companion, under the title of "The Boy Detective," together with the sole right and privilege of using the said title, and that the copyright application has been filed. 26-tf THOS. B. MACDONOUGH.

SAVANNAH THEATRE. This popular place of amusement is OPEN FOR LEASE for the weeks commencing Oct. 2d, 9th, 16th, 23d; November 6th; December 4th, 11th, 18th, 25th; January 8th, 15th, 22d, 29th; Feb. 5th; March 11th, 18th; April 1st, 8th, 15th, 22d, 29th; May 6th, 13t, 20th, 27th. For terms and particulars address T. ARKWRIGHT, proprietor, Savannah, Ga. 26-4t*

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ROUTE OF THE ATLANTIC AND PACIFIC CIRCUS. Fort Gibson, Indian Territory, October 2d, 3d, 4th, 5th, 6th and 7th; Sherman, Texas, Oct. 11th, 12th, 13th and 14th; Pilot Knob, Texas, Monday, Oct. 16th; Denton, Texas, Tuesday, Oct. 17th; Fort Worth, Texas, Oct. 19th; Fort Graham, Texas, Oct. 20th; Hillsboro, Texas, Oct. 21st; Waco, Texas, Oct. 23d and 24th; Belton, Texas, Oct. 26th; Georgetown, Texas, Oct. 27th; Round Rock, Texas, Oct. 28th; Austin, Texas, Oct. 30th and 31st; San Marcus, Texas, Dec. 1st; New Brumfels, Texas, Dec. 2d; San Antonio, Texas, Dec. 3d, 4th, 6th and 7th. Wanted, at once, a Principal Male Rider (would like to hear from Miles Orton) and a Principal Female Rider, Two Good Gymnasts, Leapers, and General Peformers; a No. 1 Advertising Agent, Two good End Men for Concert; one Dancing and Singing Lady for Concert, and Curiosities for Outside Show, or will RENT Outside Side Show on Shares. C. H. PRATT & H. C. LEE, 26-3t* Proprietors Atlantic and Pacific Circus.

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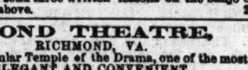

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